Additional Percussion Vocabulary for Benchmark 1-3

**Benchmark 1**

Neutral Clef Used by non-pitched percussion instruments (example: snare, bass drum, triangle, tambourine, etc)

Snares Off (Sns.off) Turn off snare strainer

Bass Drum Strike the B.D. halfway between the rim and the center of the head

Accent Play the note stronger

Paradiddle Single Paradiddle is your first rudiment. Rudiments are special sticking combinations for snare drum.   
 RLRR or LRLL

Triangle Strike the triangle on the side opposite the open corner

**Benchmark 2**

Flam Start with the left stick close to the drum and right stick up. Move both sticks at the same spped to produce the flam. Reverse the sticking for repeated flams.  
Lr, rL, Lr, rL

Suspended Cymbal (Sus. Cym) The suspended cymbal can be struck with either a drum stick or soft mallets

Suspended Cymbal Roll Rolls are always played using alternating single stokes. Mallets are most often used for rolls.

Double Stops Play one note with your right hand and the other with your left hand

Flam Tap After completing the flam, keep the left hand up and tap with the right hand  
 LR r, RL l

Phrase A Musical Sentence