

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Handwritten signature

and Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Lively 5 *Play*

mf *f* *mf*

13

21 (*mf*)

29 *f*

1.

2.

mf *f rit.*

0862512

RUDOLPH THE RED-NOSED REINDEER ¹⁹

Music and Lyrics by JOHNNY MARKS

Arranged by MICHAEL SWEENEY

Band Arrangement

Moderately slow *Play*

mf *f* *mp*

11 Moderate Bossa

mf

19 *f*

27 *Soli* *mf*

35 *f*

1.

2.

JINGLE-BELL ROCK

Words and Music by **JOE BEAL**
and **JIM BOOTHE**

Arranged by **MICHAEL SWEENEY**

Band Arrangement

Moderate Rock

5 *Play*

f *f*

13

21

mf

29

f

ROCKIN' AROUND THE CHRISTMAS TREE

Music and Lyrics by JOHNNY MARKS
Arranged by MICHAEL SWEENEY

Band Arrangement

Moderate Rock

5 Play

13

21

4

1.

29

2

2.

0862512

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

Band Arrangement

Lively **3** **5**

mf

13

Soli **21**

29 *f*

37 *mf*

f

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WE WISH YOU A MERRY CHRISTMAS ¹

Band Arrangement

Arranged by MICHAEL SWEENEY

Moderately

f 5 *Play* *mf*

13 *f*

21 *mf*

f

A HOLLY JOLLY CHRISTMAS

Band Arrangement

Music and Lyrics by JOHNNY MARKS
Arranged by MICHAEL SWEENEY

Moderately

mf

5 Play

mf

13

21 Soli (mf)

29

f

1. 2.

The musical score is written for a bassoon in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with the tempo marking 'Moderately' and the dynamic 'mf'. A box containing the number '5' is placed above the staff, followed by the word 'Play'. The second staff continues the melody. The third staff has a box with '13' above it. The fourth staff has a box with '21' above it, followed by 'Soli' and '(mf)'. The fifth staff continues the melody. The sixth staff has a box with '29' above it and the dynamic 'f'. The seventh staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff concludes the piece with a final note and a fermata.

THE HANUKKAH SONG

Band Arrangement

Baritone B.C.
Arranged by MICHAEL SWEENEY

Moderately fast

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately fast'. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then a series of eighth notes. The dynamic marking 'mf' is placed below the first staff. Measure numbers 4, 5, 13, 21, and 29 are enclosed in boxes above the staves. The final staff concludes with a 4-measure rest.

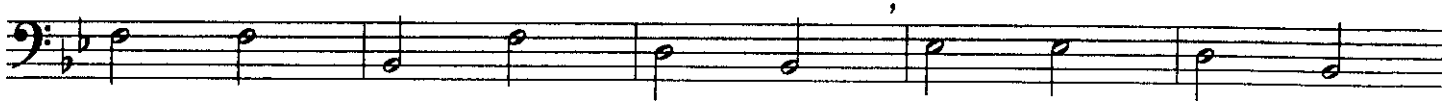
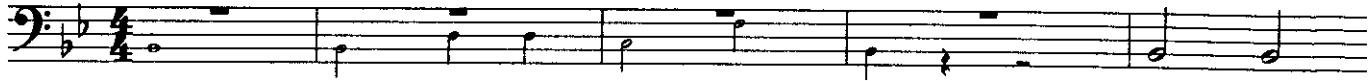
UP ON THE ROOFTOP

Band Arrangement

Arranged by MICHAEL SWEENEY

Moderately fast

5 *Play*



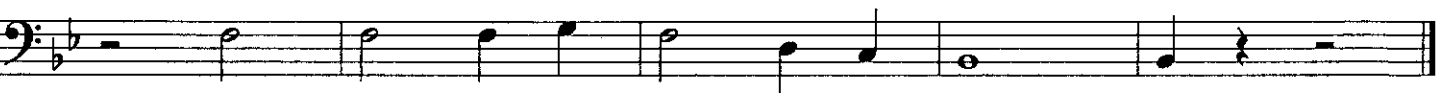
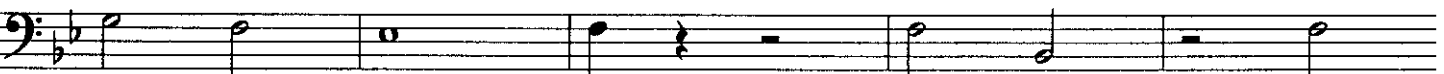
13



21



29



JINGLE BELLS

Band Arrangement

Words and Music by J. PIERPONT

Arranged by MICHAEL SWEENEY

Lively

Musical staff 1: Bass clef, 4/4 time signature, first four measures of the piece.

5

Play

Musical staff 2: Bass clef, 4/4 time signature, measures 5-8.

Musical staff 3: Bass clef, 4/4 time signature, measures 9-12.

13

Musical staff 4: Bass clef, 4/4 time signature, measures 13-16.

Musical staff 5: Bass clef, 4/4 time signature, measures 17-20.

21

Musical staff 6: Bass clef, 4/4 time signature, measures 21-24.

Musical staff 7: Bass clef, 4/4 time signature, measures 25-28.