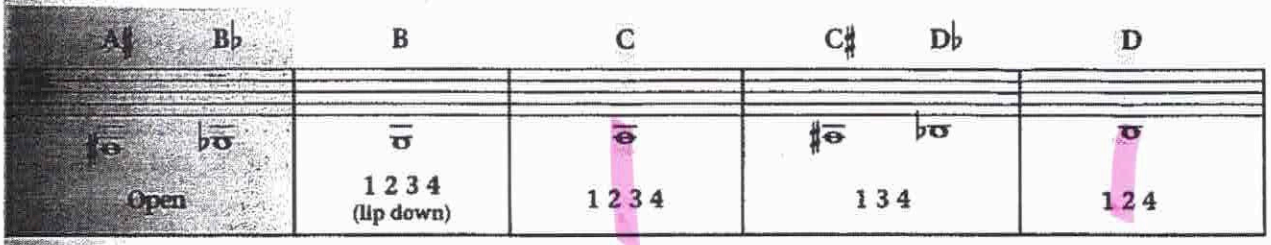
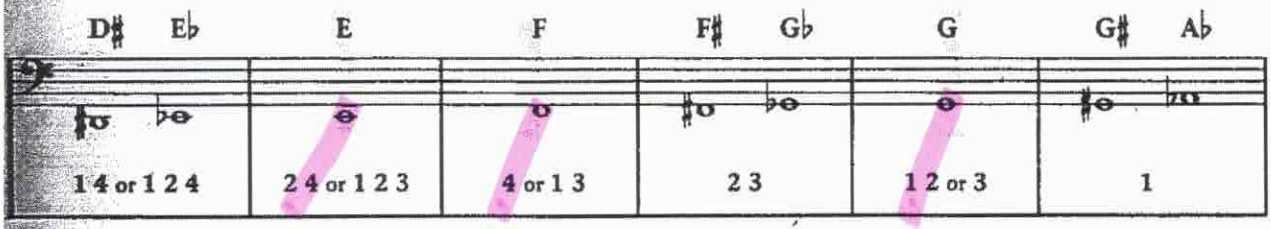
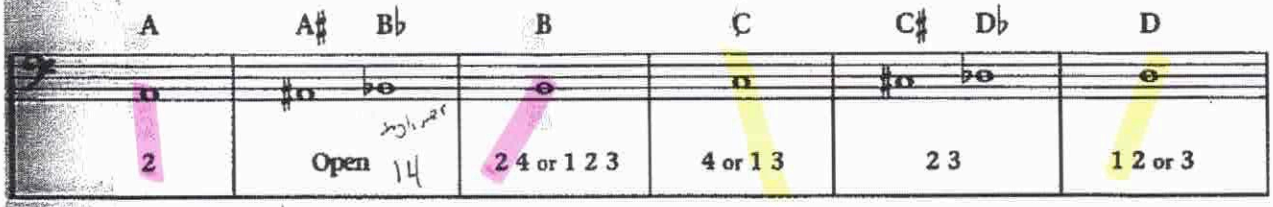
Euphonium B.C. Fingering Chart

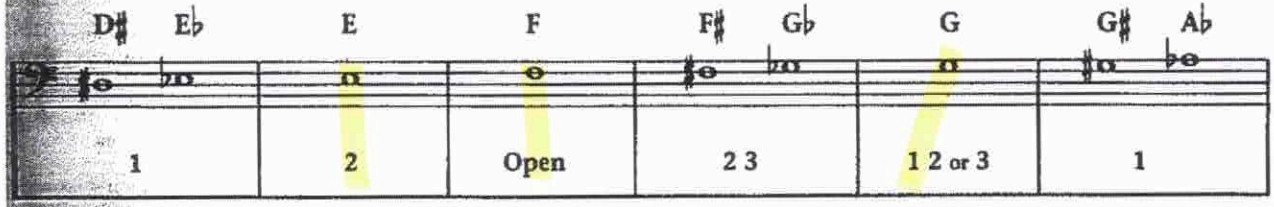
Non Compensating

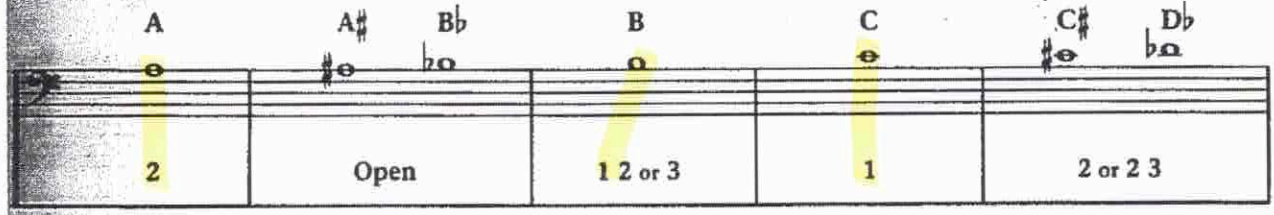
Notes on gray background are pedal tones.

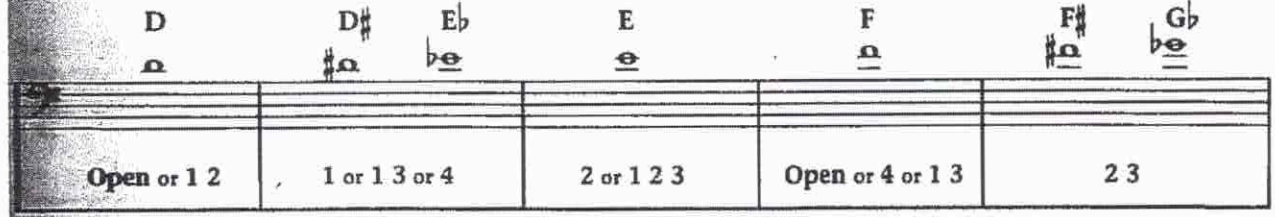


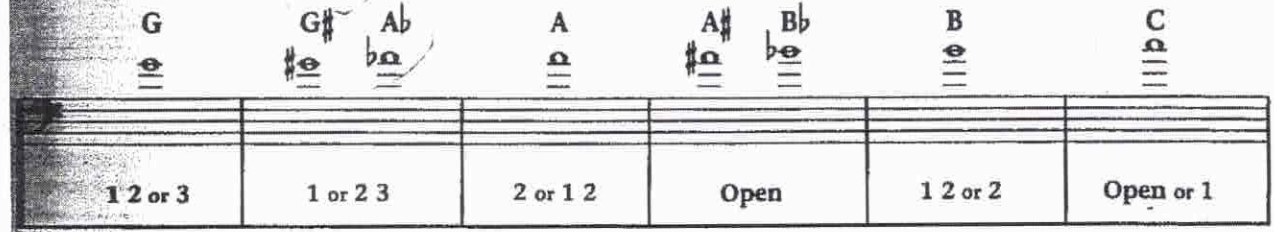












(When more than one fingering is shown, the first is the most common.)

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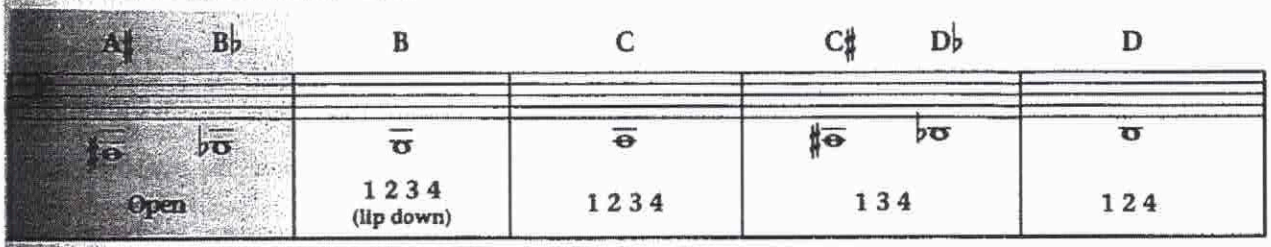
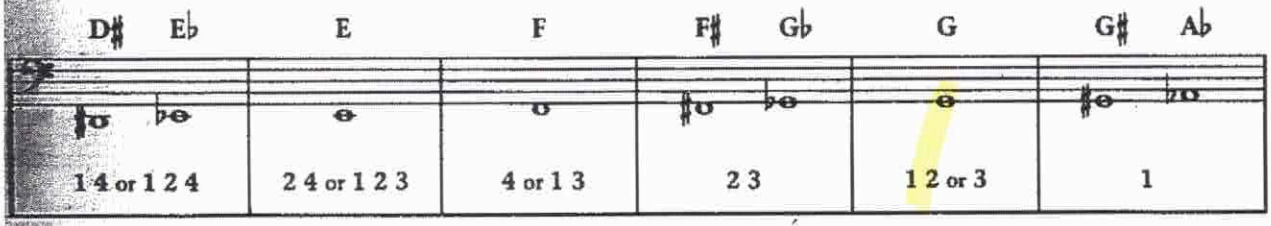
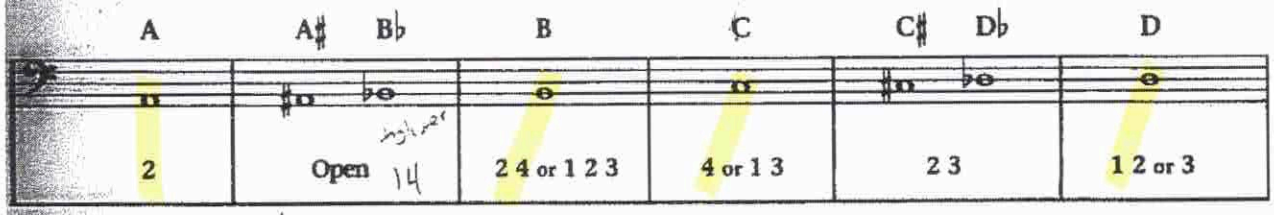
Euphonium B.C. Fingering Chart

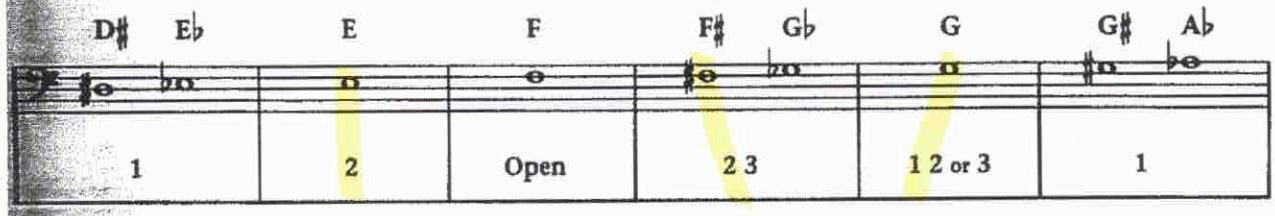
Non Compensating

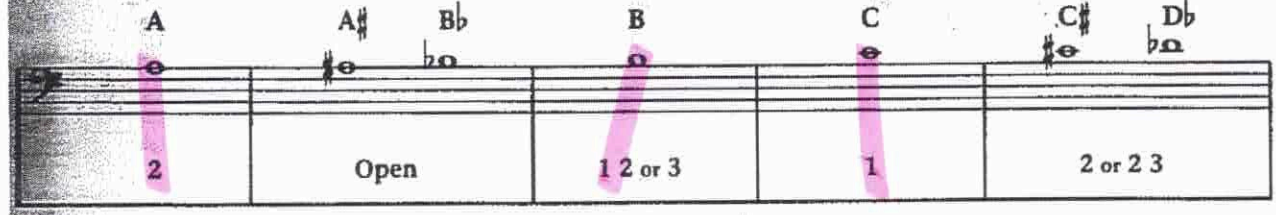
Notes on gray background are pedal tones.

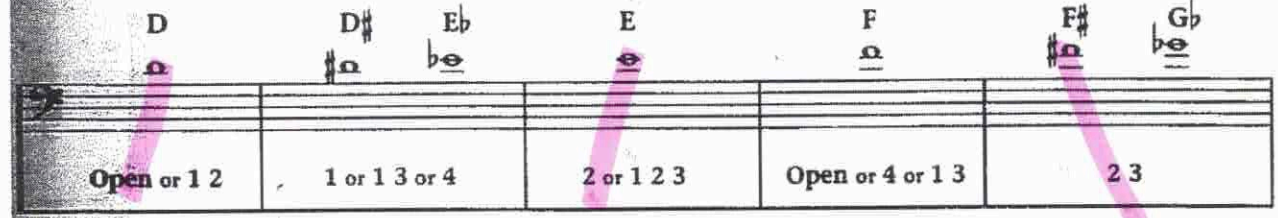


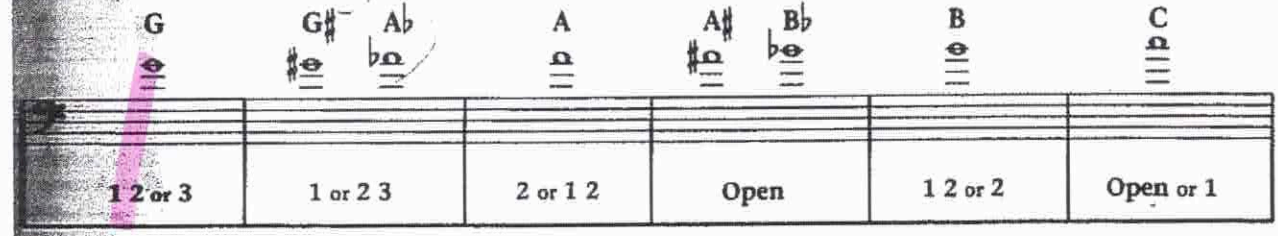












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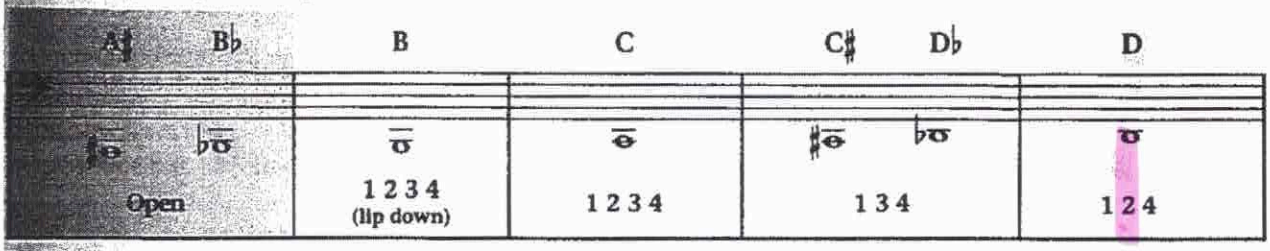
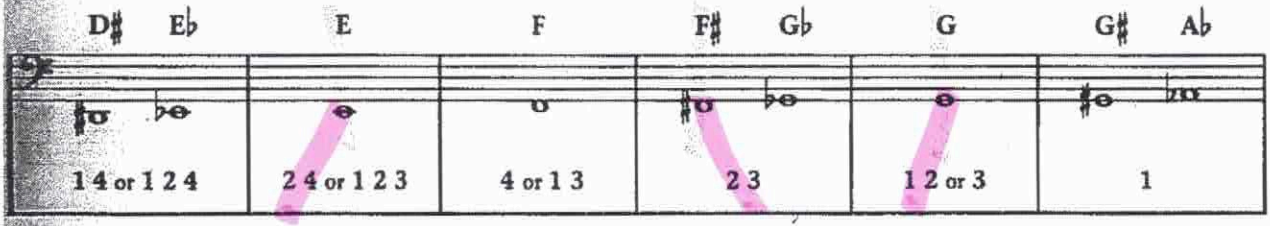
W33F

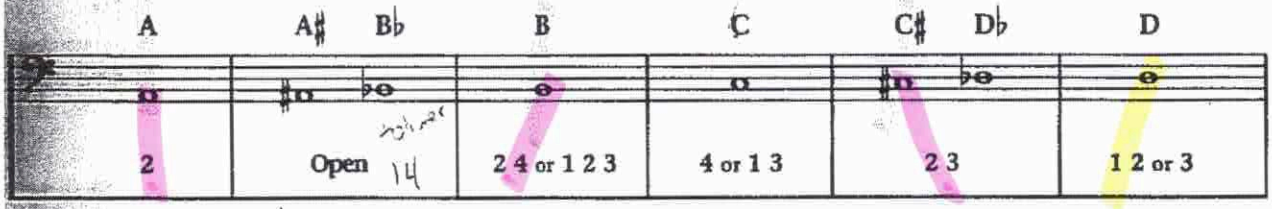
Euphonium B.C. Fingering Chart

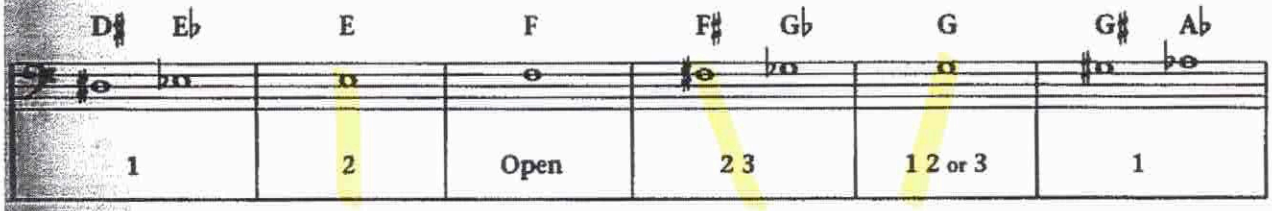
Non Compensating

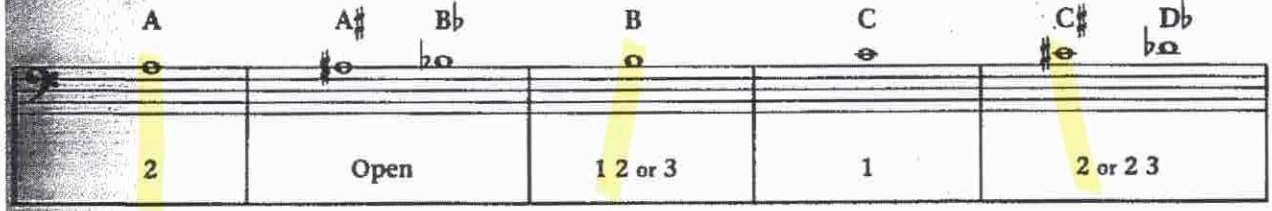
Notes on gray background are pedal tones.

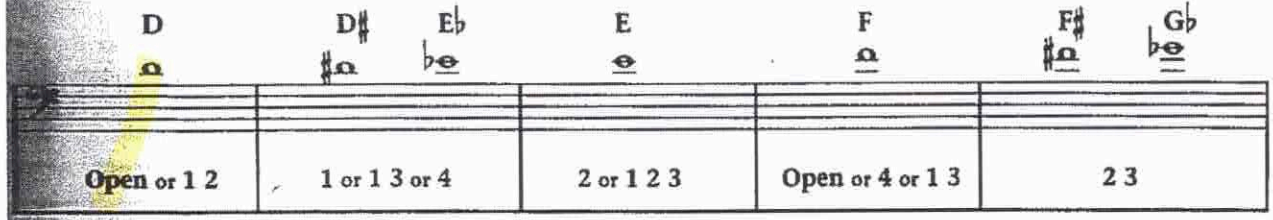


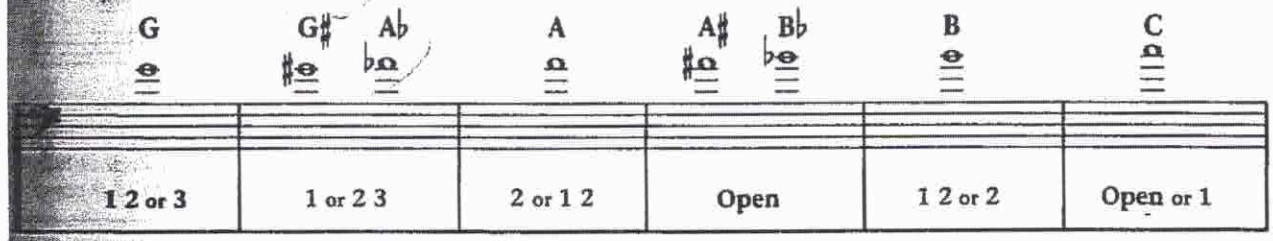












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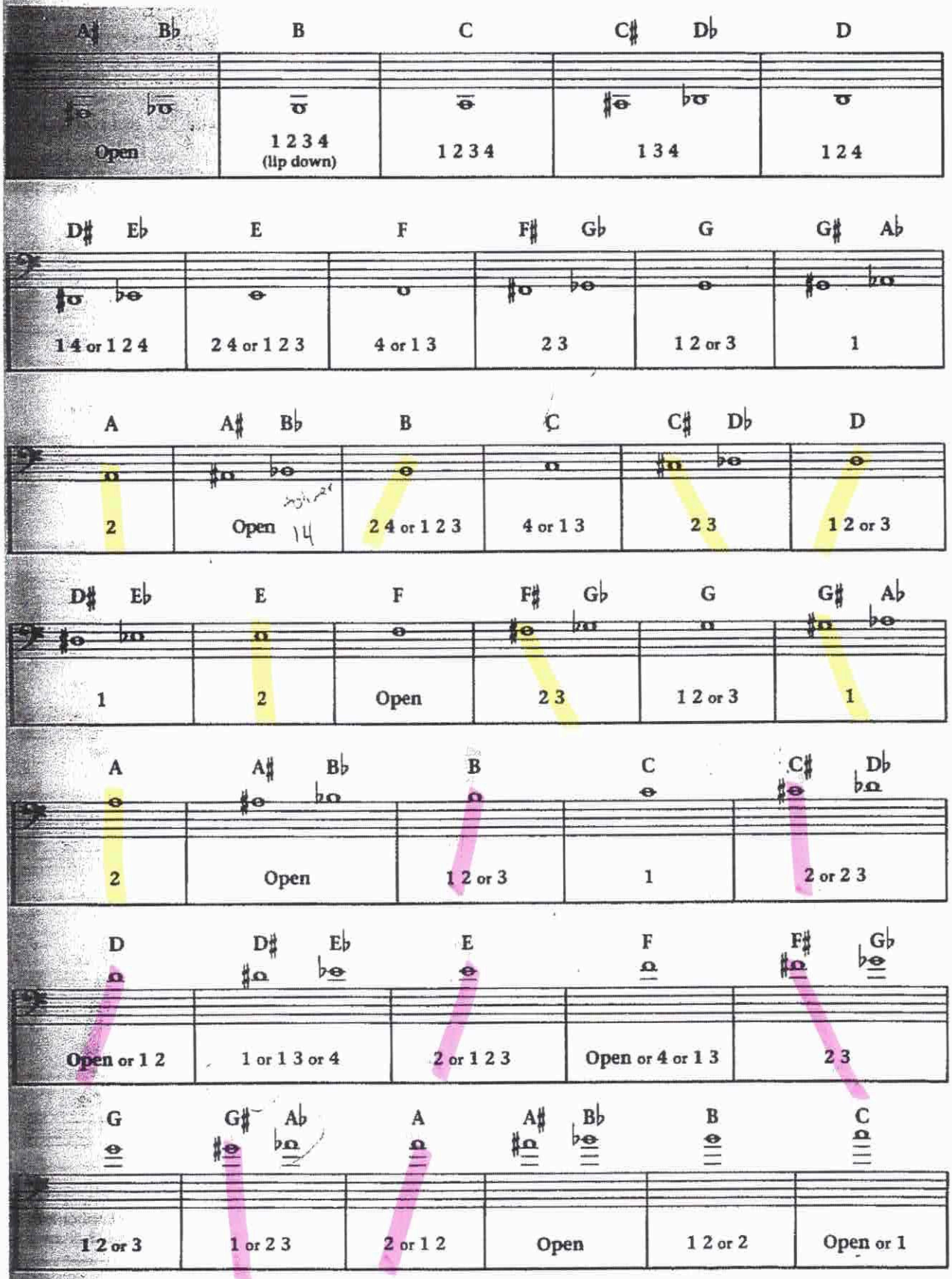
W33F

Euphonium B.C. Fingering Chart

Non Compensating

Notes on gray background are pedal tones.



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Euphonium B.C. Fingering Chart

Non Compensating

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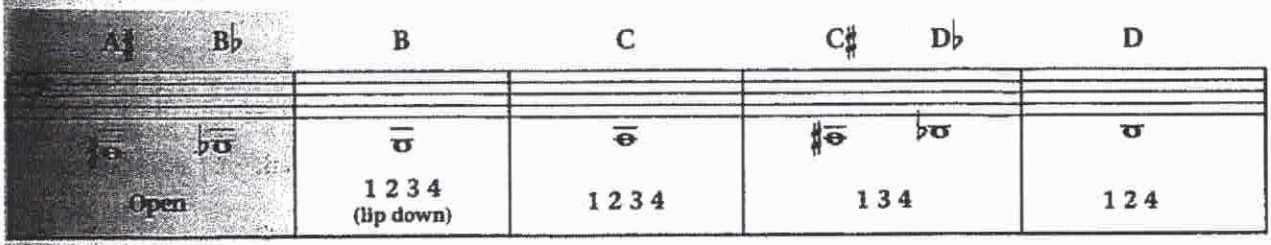

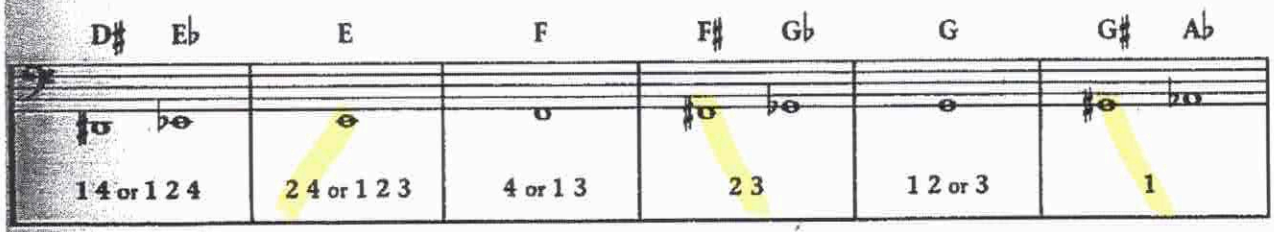

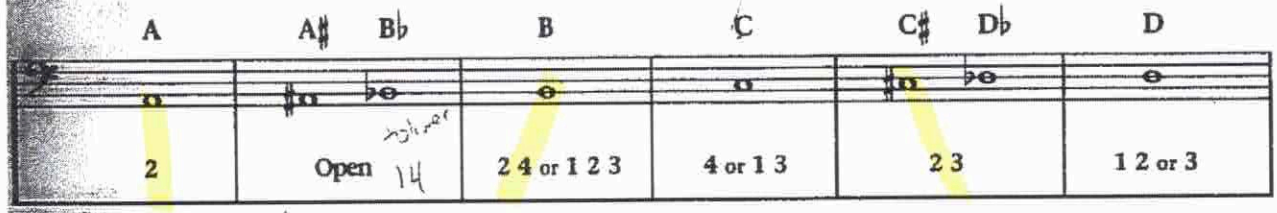

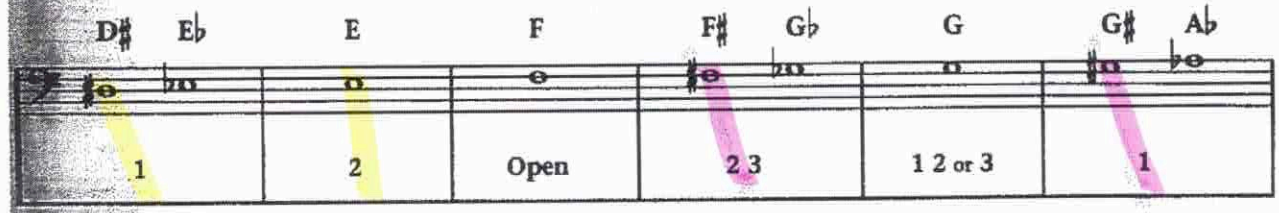

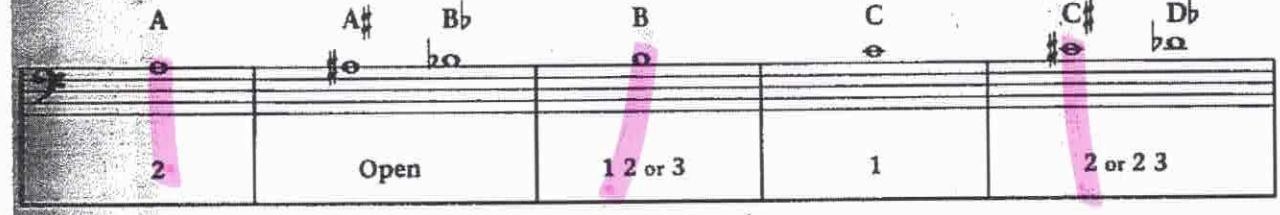

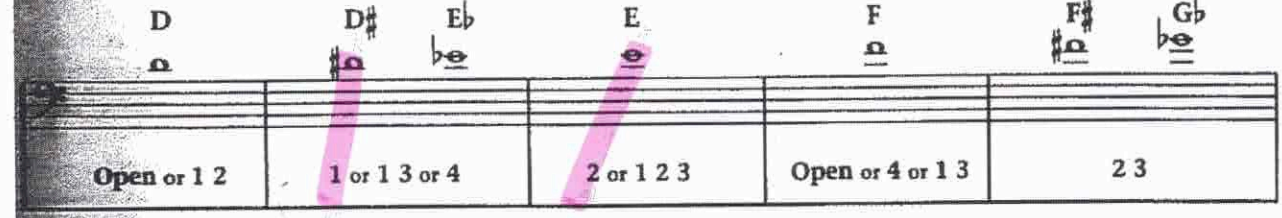

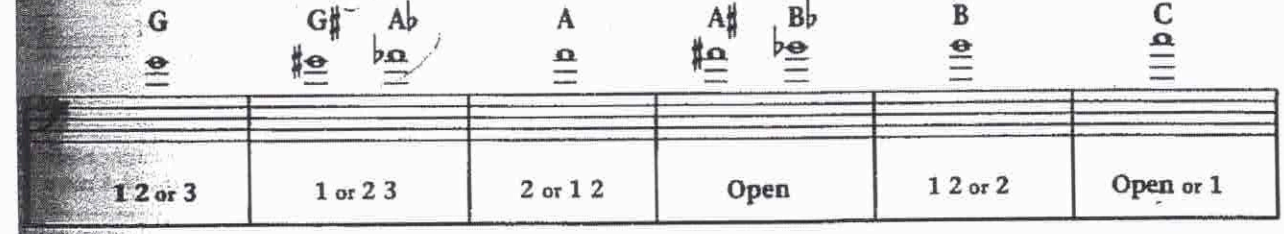

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W33F

Euphonium B.C. Fingering Chart

Non Compensating

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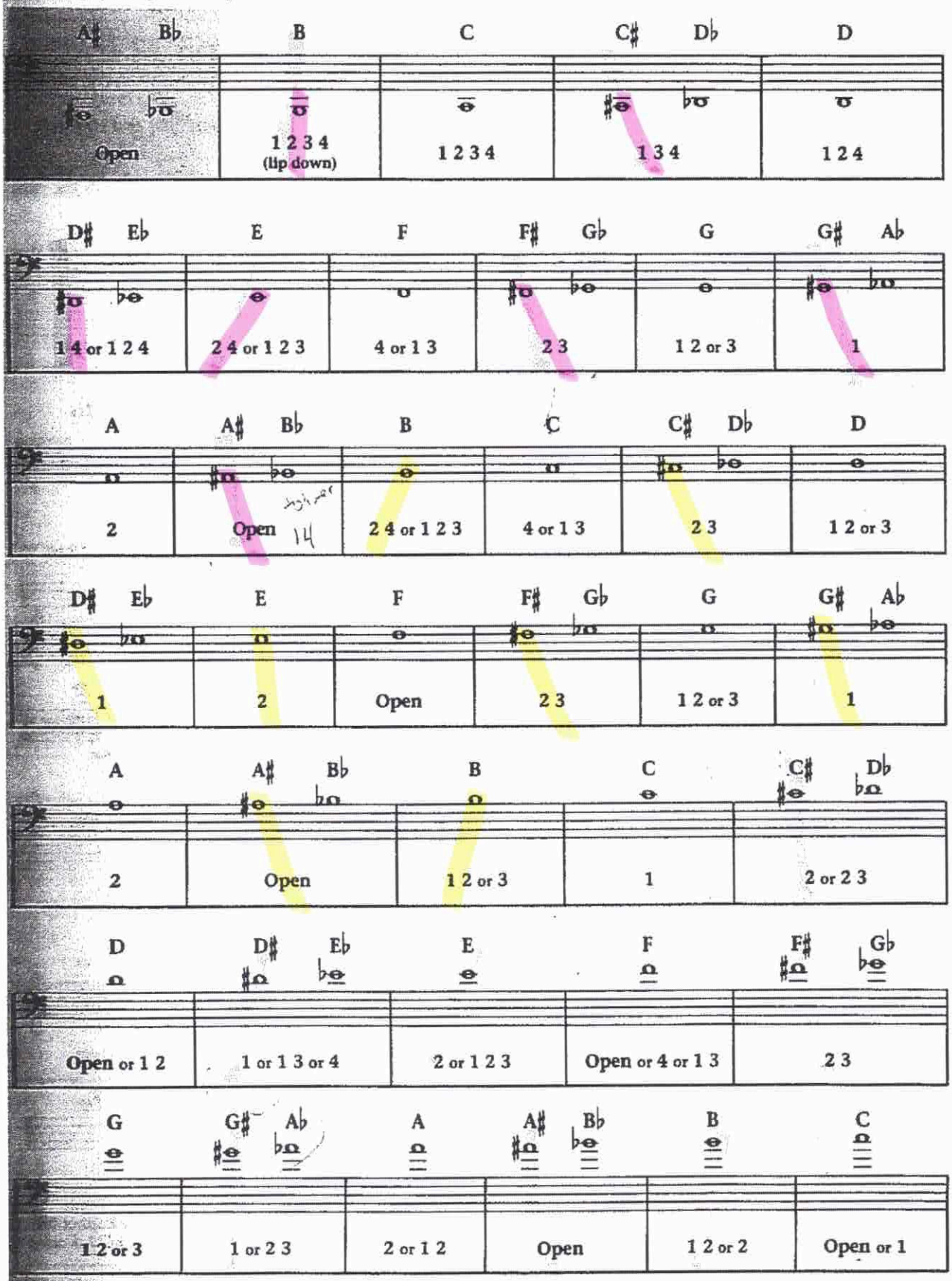

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W33F

Euphonium B.C. Fingering Chart

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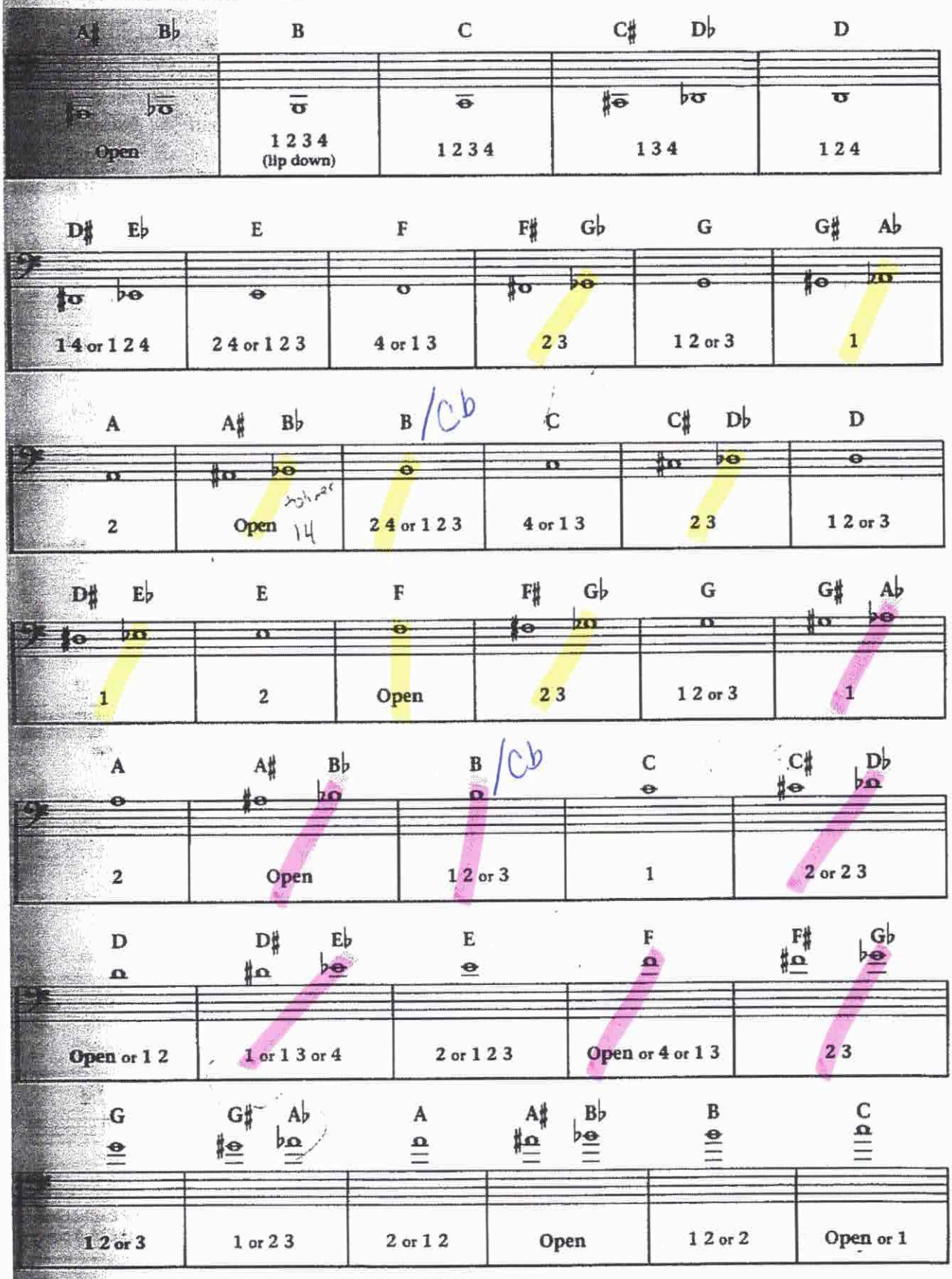

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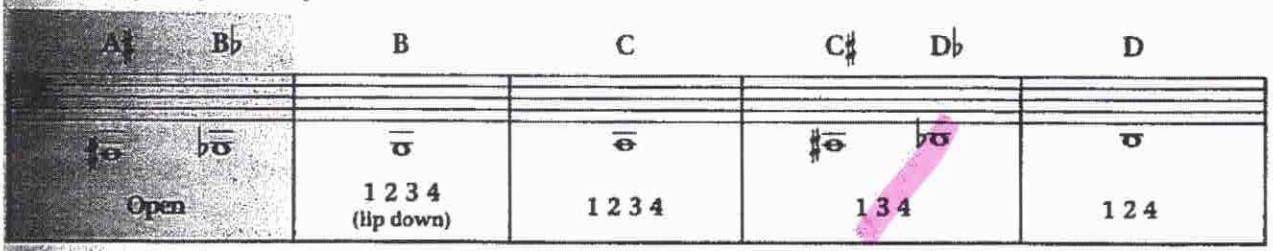
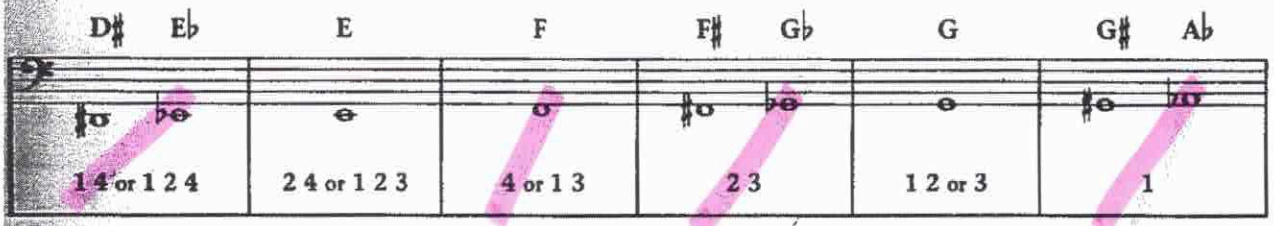
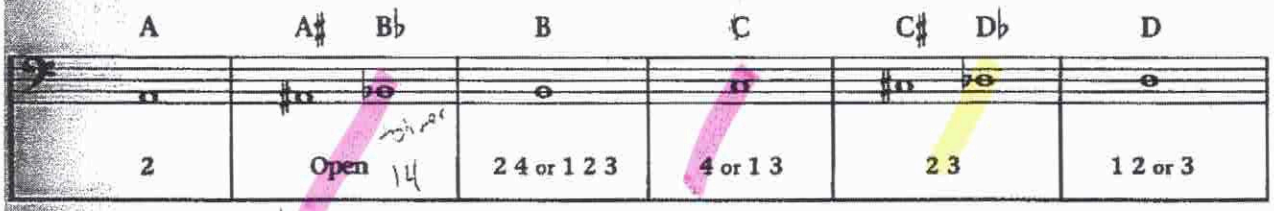
Euphonium B.C. Fingering Chart

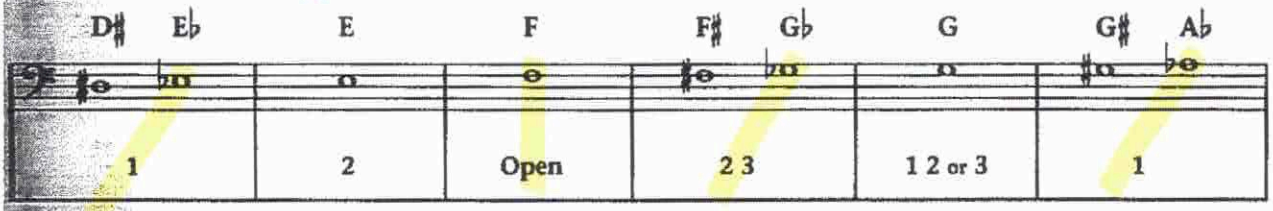
Non Compensating

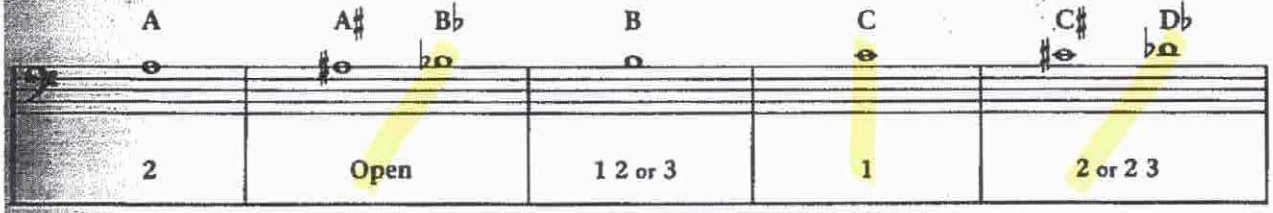
Notes on gray background are pedal tones.

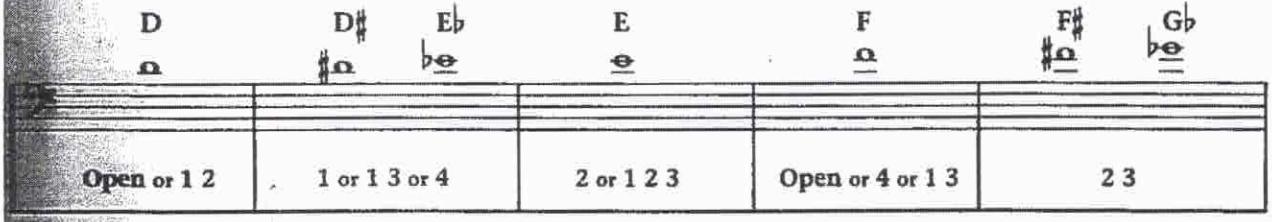


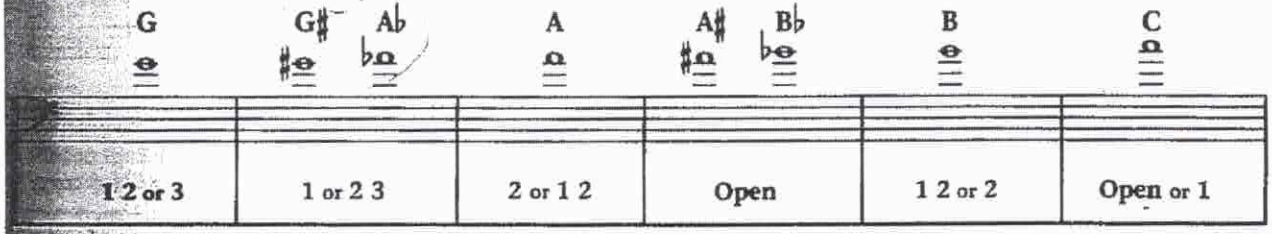












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Euphonium B.C. Fingering Chart

Non Compensating

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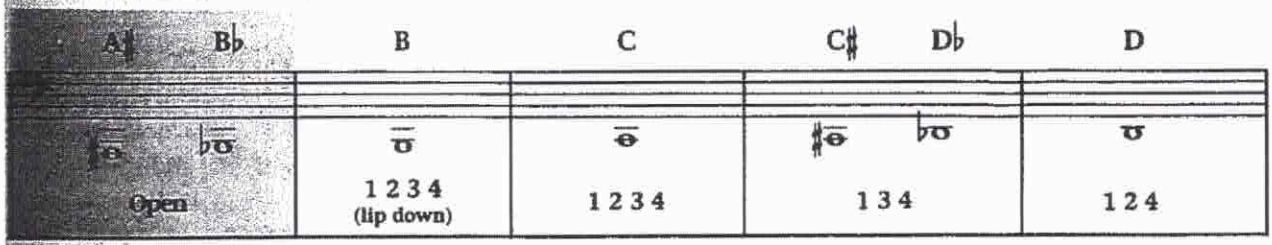

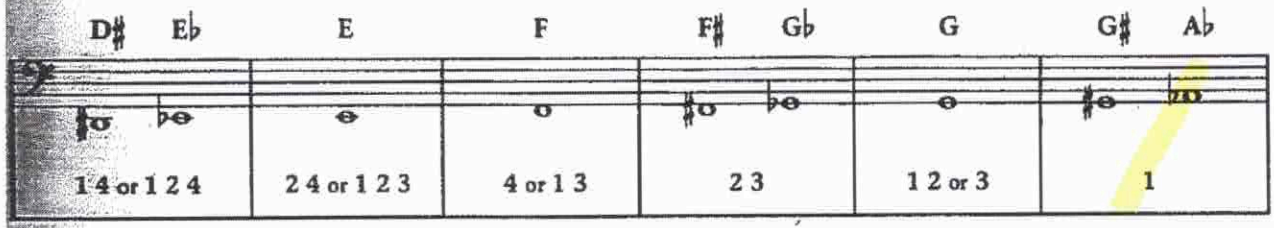

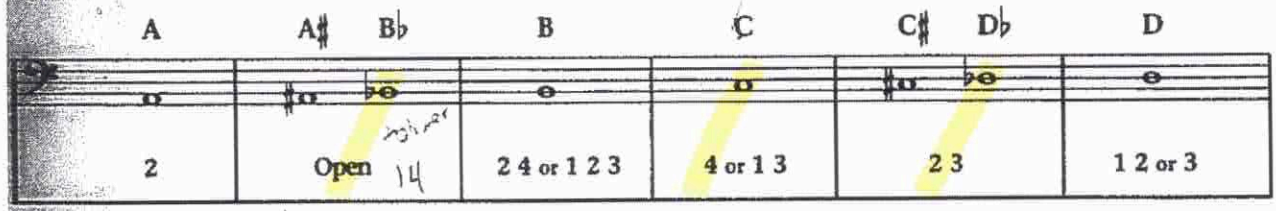

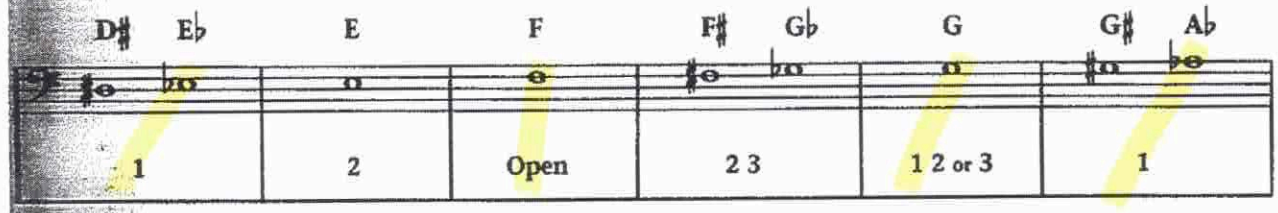

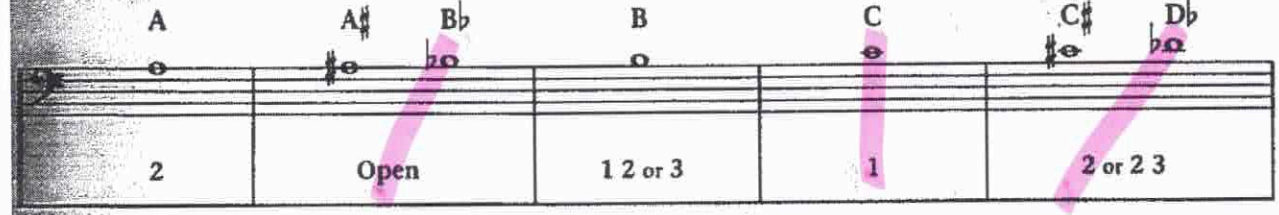

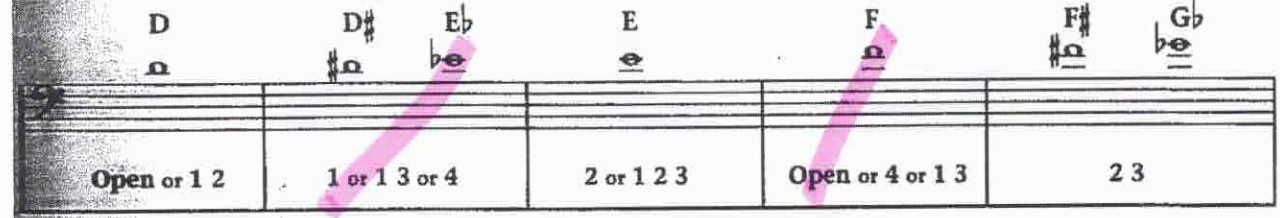

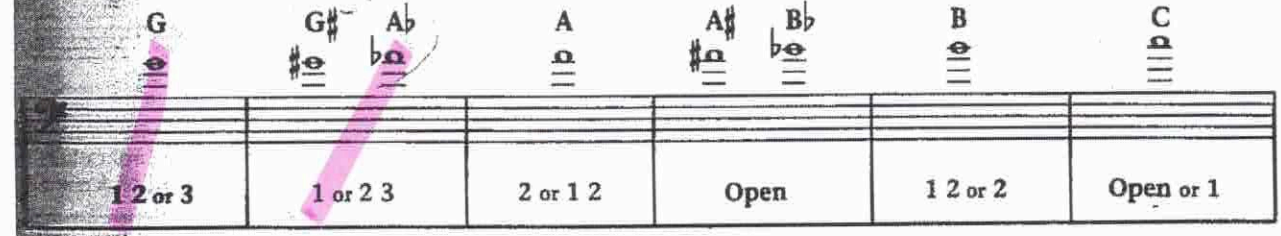

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W33F

Euphonium B.C. Fingering Chart

Non Compensating

Notes on gray background are pedal tones.

A♯ B♭	B	C	C♯ D♭	D
Open	1 2 3 4 (lip down)	1 2 3 4	1 3 4	1 2 4

D♯ E♭	E	F	F♯ G♭	G	G♯ A♭
1 4 or 1 2 4	2 4 or 1 2 3	4 or 1 3	2 3	1 2 or 3	1

A	A♯ B♭	B	C	C♯ D♭	D
2	Open 14	2 4 or 1 2 3	4 or 1 3	2 3	1 2 or 3

D♯ E♭	E	F	F♯ G♭	G	G♯ A♭
1	2	Open	2 3	1 2 or 3	1

A	A♯ B♭	B	C	C♯ D♭
2	Open	1 2 or 3	1	2 or 2 3

D	D♯ E♭	E	F	F♯ G♭
Open or 1 2	1 or 1 3 or 4	2 or 1 2 3	Open or 4 or 1 3	2 3

G	G♯ A♭	A	A♯ B♭	B	C
1 2 or 3	1 or 2 3	2 or 1 2	Open	1 2 or 2	Open or 1

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W33F

Euphonium B.C. Fingering Chart

Non Compensating

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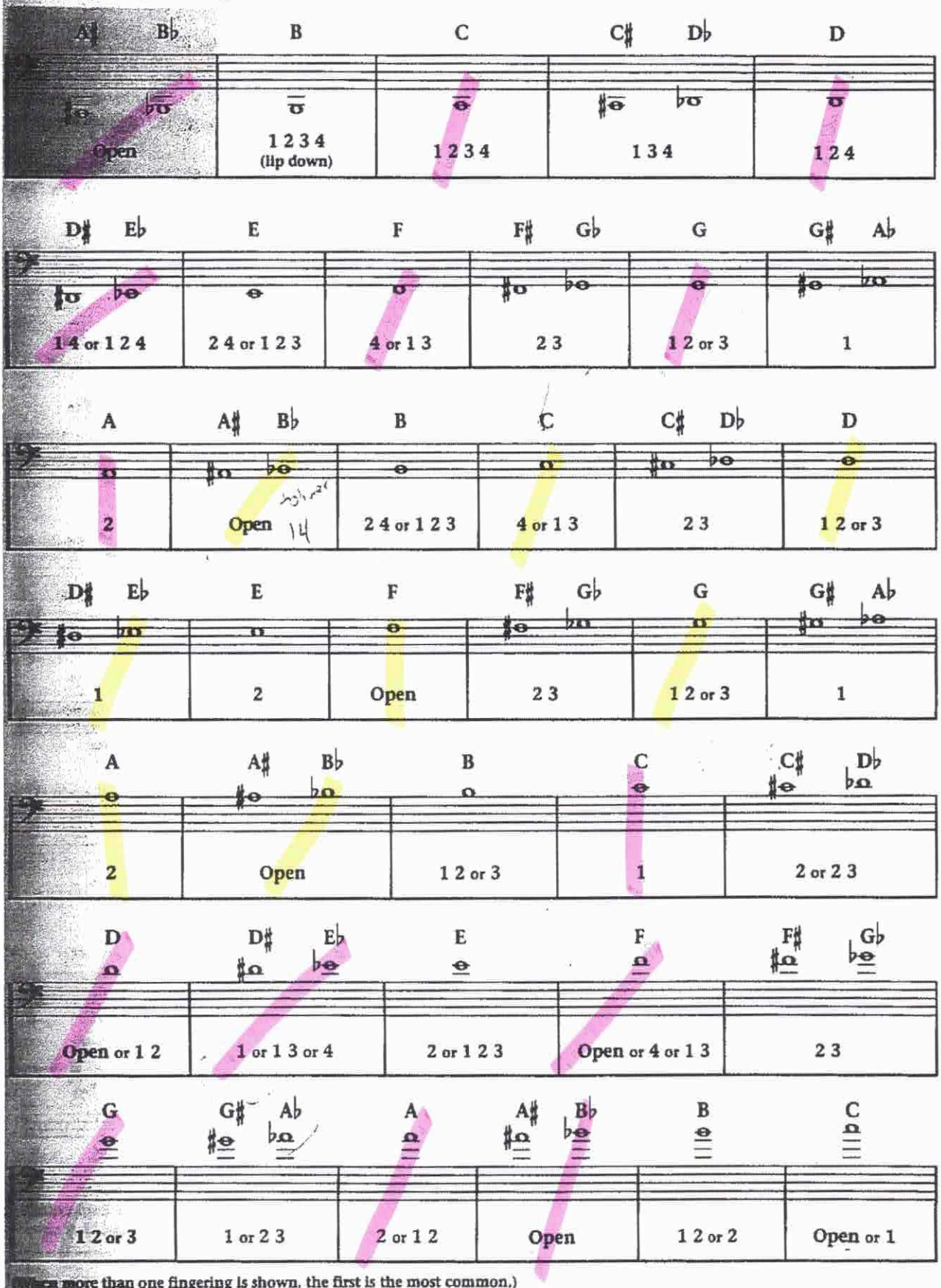

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Euphonium B.C. Fingering Chart

Non Compensating

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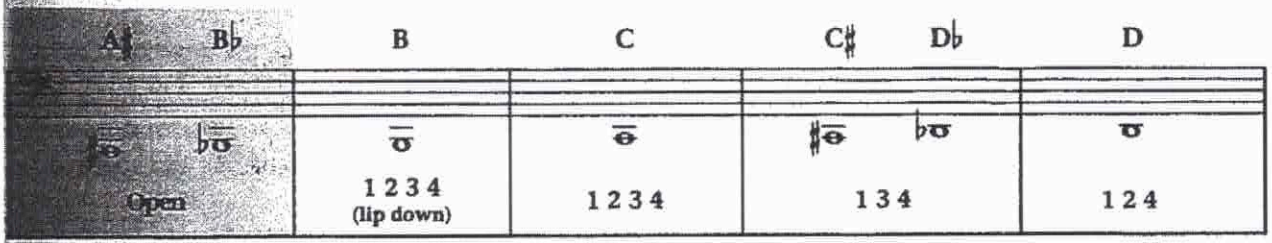

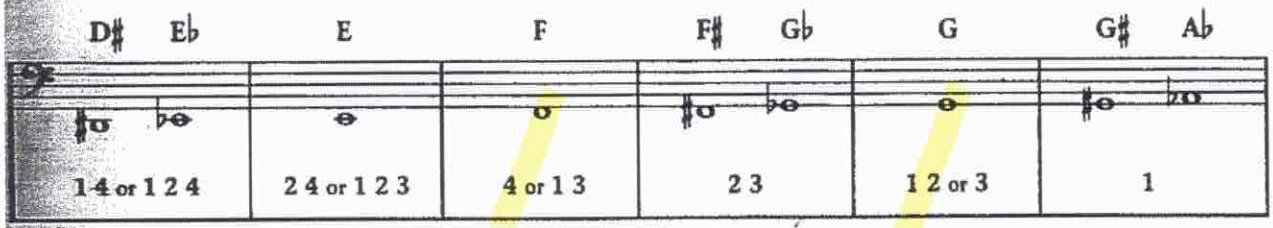

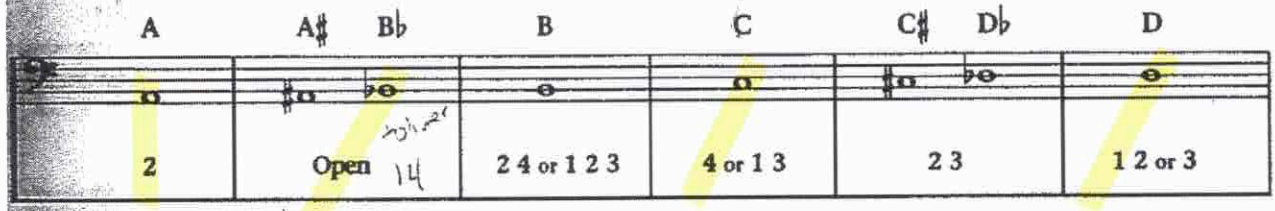

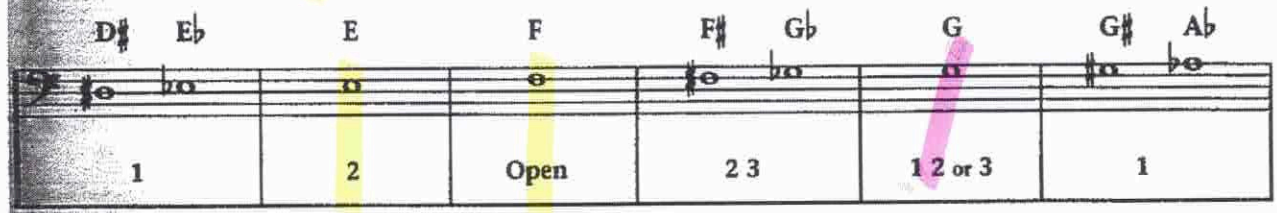

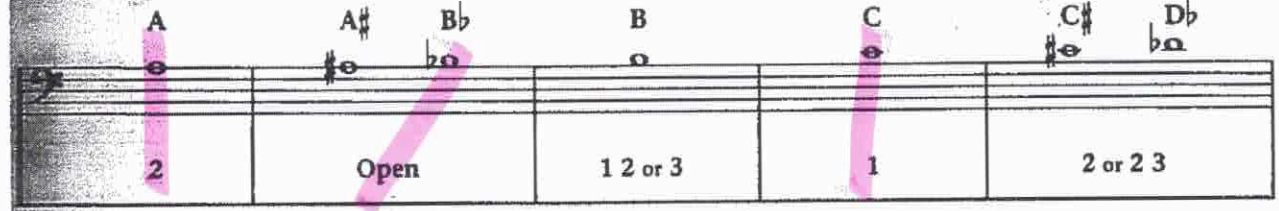

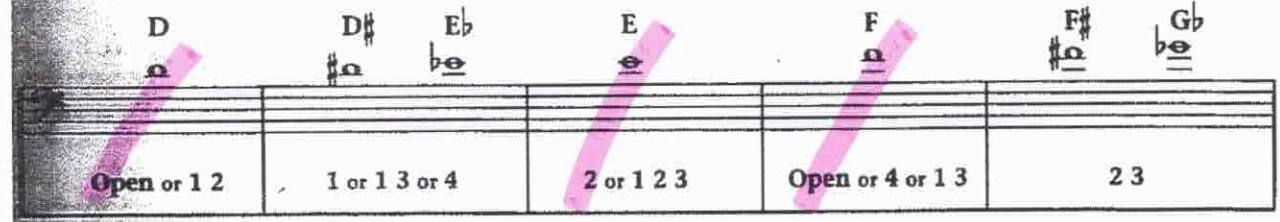

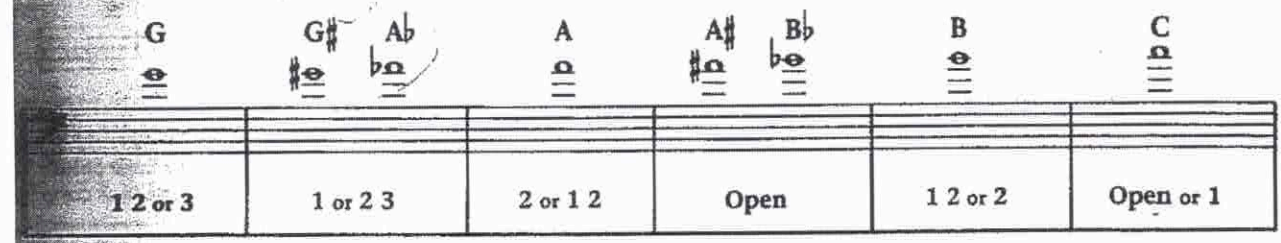

(Where more than one fingering is shown, the first is the most common.)

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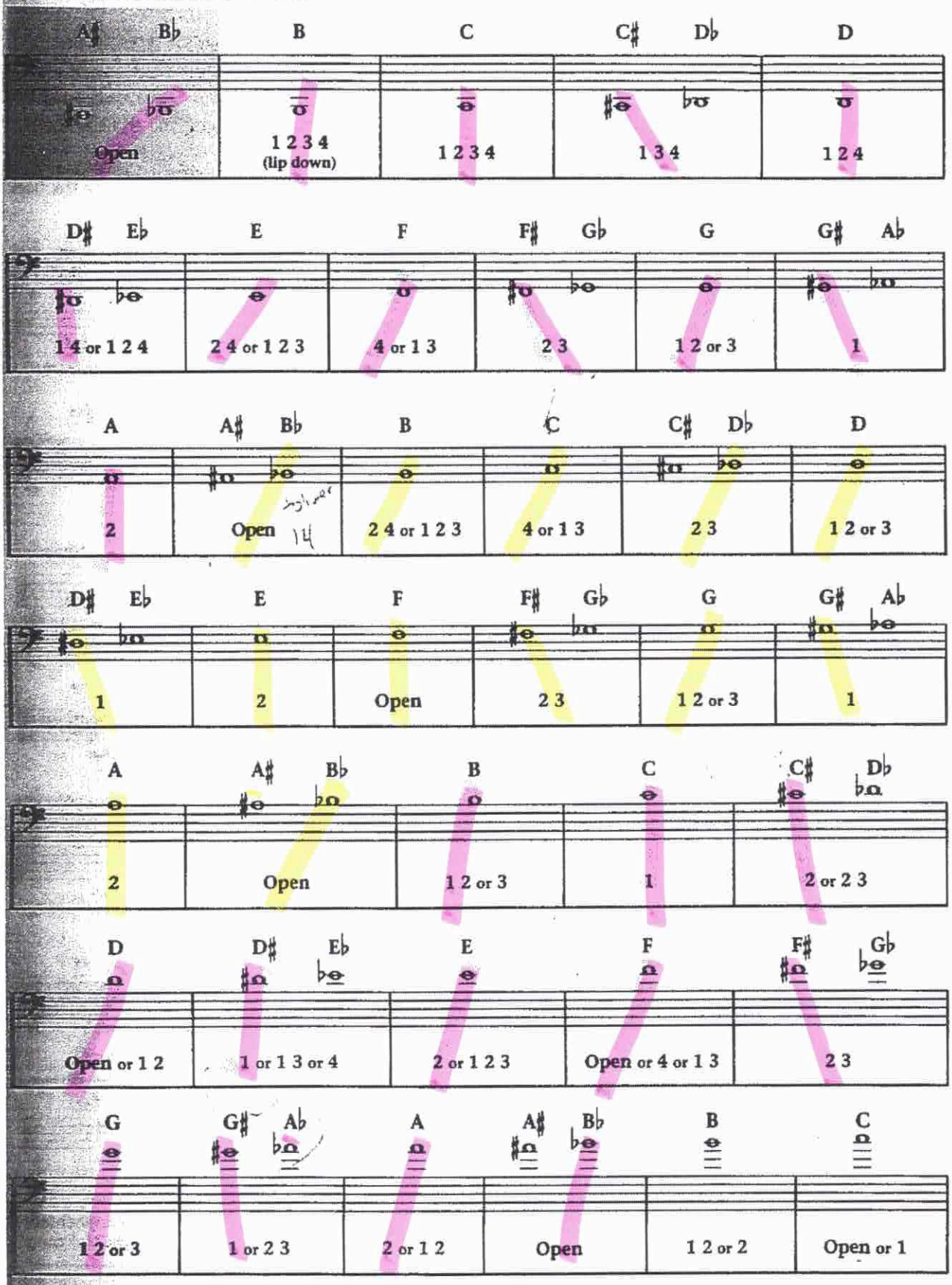
W33F

Euphonium B.C. Fingering Chart

Non Compensating

Notes on gray background are pedal tones.



(Where more than one fingering is shown, the first is the most common.)

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