

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

*Handwritten signature*

and Arrangement

Words by **SAMMY CAHN**  
Music by **JULE STYNE**  
Arranged by **MICHAEL SWEENEY**

**Lively** 5 *Play*

*mf* *f* *mf*

13

21

2

(*mf*)

29

*f*

1.

2.

*mf* *f rit.*

0862508

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# RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by JOHNNY MARKS  
Arranged by MICHAEL SWEENEY

and Arrangement

Moderately slow *Play*

*mf* *f* *mp*

**11** Moderate Bossa

**19** *f*

**27** *Soli* *mf*

**35** *f*

1.

2.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Moderately slow' and a performance instruction 'Play'. The first line of music shows a melodic line starting on a whole note, followed by quarter notes, with dynamics ranging from mezzo-forte (mf) to forte (f) and mezzo-piano (mp). A second line of music starts at measure 11, marked 'Moderate Bossa', with a mezzo-forte (mf) dynamic. The third line continues the melody. A fourth line starts at measure 19, marked with a forte (f) dynamic. The fifth line continues the melody. A sixth line starts at measure 27, marked 'Soli' and mezzo-forte (mf). The seventh line starts at measure 35, marked with a forte (f) dynamic. The score concludes with two first and second endings, marked '1.' and '2.' respectively.

# JINGLE-BELL ROCK

Words and Music by **JOE BEAL**  
and **JIM BOOTHE**  
Arranged by **MICHAEL SWEENEY**

Lead Arrangement

Moderate Rock

*f* 5 *Play* *f*

13

21 *mf*

29 *f*

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# ROCKIN' AROUND THE CHRISTMAS TREE

*Bari Sax*

Music and Lyrics by **JOHNNY MARKS**  
Arranged by **MICHAEL SWEENEY**

2nd Arrangement

Moderate Rock

The musical score is written for Bari Sax in 4/4 time, key of D major. It begins with a dynamic marking of *f* and a tempo of Moderate Rock. The score includes several measures with dynamic markings: *f*, *f*, and *mf*. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes. A 'Play' instruction is placed above measure 5. A 4-measure rest is shown above measure 21. First and second endings are marked with '1.' and '2.' above the respective measures. The score concludes with a final cadence.

# FROSTY THE SNOW MAN

*Bari Sax*

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

and Arrangement

**Lively 3** 5

*mf*

13

*Soli* 21

29 *f*

37 *mf*

*f*

*f*

# WE WISH YOU A MERRY CHRISTMAS

and Arrangement

Bar. Sax  
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for Baritone Saxophone in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderately'. The first measure is marked with a dynamic of *f*. The score includes several measures with rests, followed by a first ending bracket labeled '5' with the instruction 'Play' above it. The dynamic changes to *mf* at the start of the second staff. The second staff contains five measures, including a sharp sign above a note in the second measure. The third staff begins with a first ending bracket labeled '13' above it, followed by six measures with a dynamic of *f*. The fourth staff contains seven measures ending with a repeat sign. The fifth staff begins with a first ending bracket labeled '21' above it, followed by six measures with a dynamic of *mf*. The sixth staff contains five measures, ending with a dynamic of *f*. The seventh staff contains seven measures, ending with a fermata over the final note.

# A HOLLY JOLLY CHRISTMAS

Music and Lyrics by **JOHNNY MARKS**  
Arranged by **MICHAEL SWEENEY**

and Arrangement

Moderately

The musical score is written for a single melodic line in treble clef, key of G major (one sharp), and 4/4 time. It begins with a dynamic marking of *mf* and a tempo instruction of "Moderately". The score consists of ten staves of music. Measure 5 is marked with a box containing the number 5 and the word "Play". Measure 13 is marked with a box containing the number 13. Measure 21 is marked with a box containing the number 21 and the word "Soli", with a dynamic marking of *(mf)* below it. Measure 29 is marked with a box containing the number 29 and a dynamic marking of *f* below it. The score concludes with a first ending (marked "1.") and a second ending (marked "2.") leading to a final cadence.

# THE HANUKKAH SONG

Baritone Saxophone  
Arranged by MICHAEL SWEENEY

and Arrangement

Moderately fast

The musical score is written for Baritone Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). A box containing the number '4' is placed above the first measure, and a box containing the number '5' is placed above the second measure. The dynamic marking 'mf' is placed below the first measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 13, 21, and 29 are indicated in boxes above the staves. The piece concludes with a final measure containing a box with the number '4' above it.



# UP ON THE HOUSETOP

and Arrangement

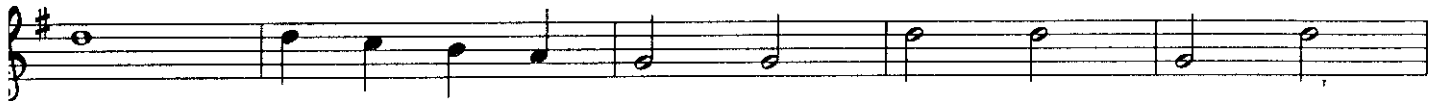
Arranged by MICHAEL SWEENEY

Moderately fast

**5** *Play*



**13**



**21**



**29**

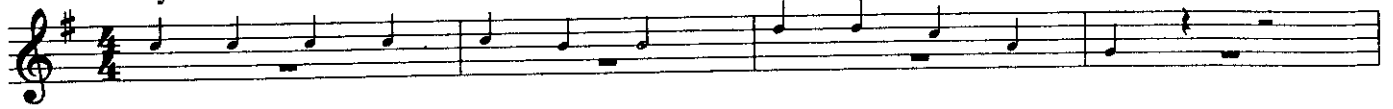


# JINGLE BELLS

Words and Music by J. PIERPONT  
Arranged by MICHAEL SWEENEY

2nd Arrangement

Lively



5

Play



13



21

