

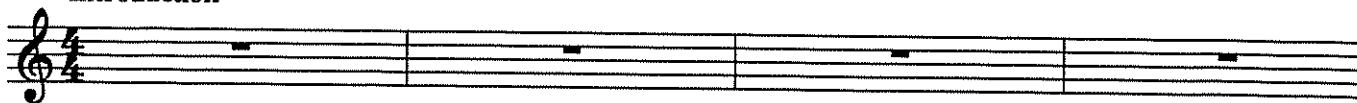
# JINGLE BELLS

Bass Clarinet

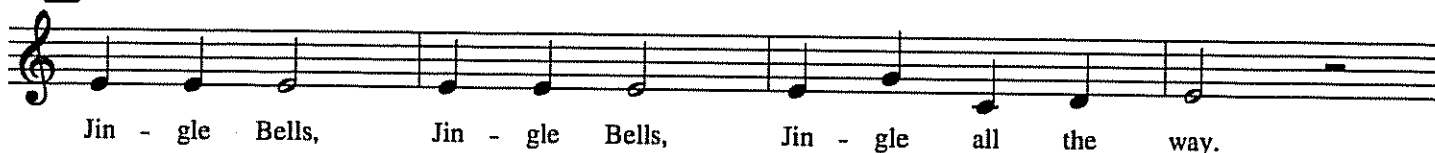
Solo

Words and Music by J. PIERPOI  
Arranged by MICHAEL SWEEN

## Introduction



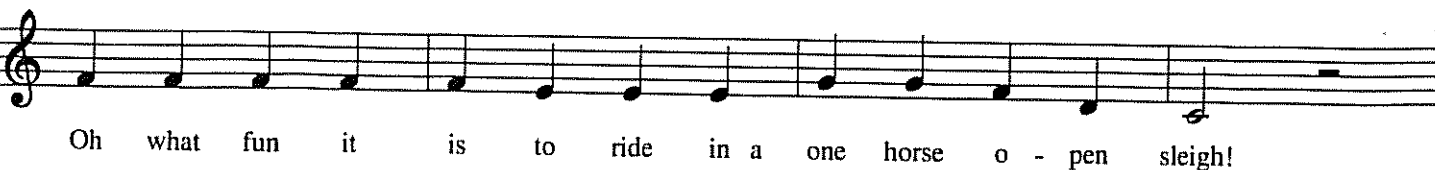
5



13



21 Interlude



# UP ON THE HOUSETOP

Arranged by MICHAEL SWEENEY

Solo

Introduction

5

Up on the

house - top — rein - deer pause, Out jumps good old

13

San - ta Claus; Down through the chim - ney with lots of

toys, All for the lit - tle ones, Christ - mas

21

joys. Ho, ho, ho! Who would - n't go!

29

Ho, ho, ho! Who would - n't go! — Up on the

house - top, click, click, click, Down through the

chim - ney with good Saint Nick.

# THE HANUKKAH SONG

Arranged by MICHAEL SWEENEY

Solo

Introduction

4

5



Ha - nuk - kah, O Ha - nuk - kah, our voic - es are ring - ing.



Ha - nuk - kah, we cel - e - brate with danc - ing and sing - ing. Chil - dren gath - er 'round now, and



light up the lights. Mir - a - cles of old are with - in us to - night. The

13

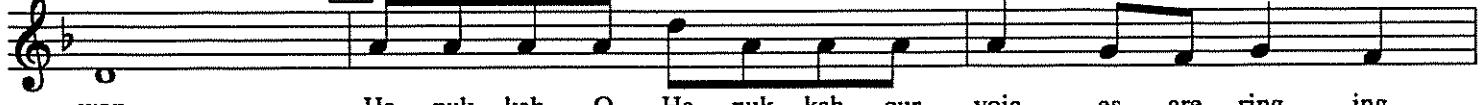


can - dles are glow - ing, the fes - ti - val now has be - gun.



Come hear the sto - ry of God in His glo - ry and how no - ble free - dom was

21



won. Ha - nuk - kah, O Ha - nuk - kah, our voic - es are ring - ing.



Ha - nuk - kah, we cel - e - brate with danc - ing and sing - ing. Chil - dren gath - er 'round now, and

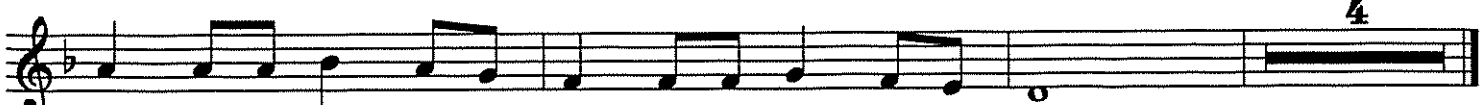
29



light up the lights. Mir - a - cles of old are with - in us to - night. The can - dles are



glow - ing, the fes - ti - val now has be - gun. Come hear the sto - ry of



God in His glo - ry and how no - ble free - dom was won.

4

# A HOLLY JOLLY CHRISTMAS

Music and Lyrics by **JOHNNY MARKS**

Arranged by **MICHAEL SWEENEY**

Solo

Introduction

3

5

Have a hol - ly jol - ly Christ - mas, it's the

best time of the year. I don't know if there'll be snow but

13

have a cup of cheer. Have a hol - ly jol - ly Christ - mas, and when

you walk down the street Say hel - lo to friends you know and

21

ev - 'ry - one you meet. Oh, ho, the mis - tle - toe hung where you can

see. Some - bod - y waits for you. Kiss her once for

29

me. Have a hol - ly jol - ly Christ - mas, and in case you did - n't

1.

hear, Oh, by gol - ly have a hol - ly jol - ly Christ - mas this

2.

year. Christ - mas this year.

# 0 WE WISH YOU A MERRY CHRISTMAS

Violino

Arranged by MICHAEL SWEENEY

## Introduction

3 *mf* 5

We wish you a Mer-ry Christ-mas, We  
all know that San-ta's com-ing, We

wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, and a  
all know that San-ta's com-ing, We all know that San-ta's com-ing, and

*f* 13

hap-py New Year. } Good tid-ings we bring to you and your  
soon will be here.

kin, Good tid-ings for Christ-mas and a hap-py New

*mf* 21

Year. We wish you a Mer-ry Christ-mas, We wish you a Mer-ry

Christ-mas, We wish you a Mer-ry Christ-mas, and a hap-py New

*f*

Year. Good tid-ings for Christ-mas and a hap-py New Year.

# FROSTY THE SNOW MAN

Solo

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

Introduction **5** *mf*



Frost - y, the snow man was a jol - ly hap - py soul, With a



corn cob pipe and a but - ton nose and two eyes made out of coal. Frost - y the



snow man is a fair - y tale they say, He was made of snow but the chil - dren know how he



came to life one day. There must have been some mag - ic in that old silk hat they



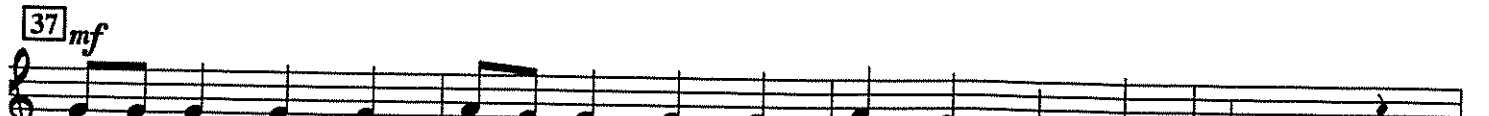
found. For when they placed it on his head he be - gan to dance a - round. Oh,



Frost - y the snow man was a - live as he could be And the



chil - dren say he could laugh and play just the same as you and me.



Thump-et - y thump thump, thump-et - y thump thump Look at Frost - y go



Thump-et-y thump thump, thump-et-y thump thump O - ver the hills of snow.

362505

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# ROCKIN' AROUND THE CHRISTMAS TREE

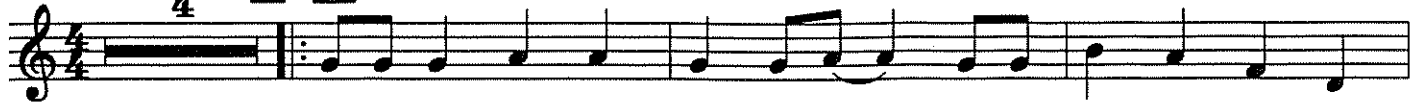
Music and Lyrics by **JOHNNY MARKS**

Arranged by **MICHAEL SWEENEY**

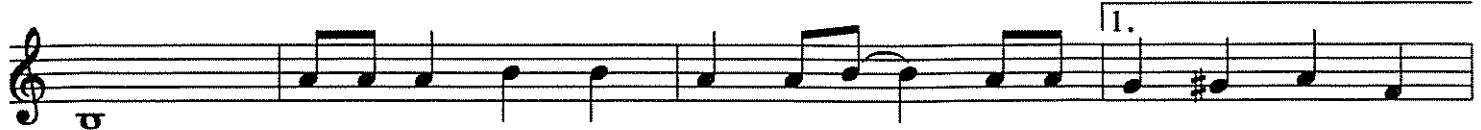
guitar

Introduction

5 - 13



Rock-in' a - round the Christ - mas tree — at the Christ - mas par - ty  
Rock-in' a - round the Christ - mas tree — let the Christ - mas spir - it



hop. Mis - tle - toe hung where you can see — ev - 'ry cou - ple tries to  
ring. Lat - er we'll have some pump - kin pie — and we'll



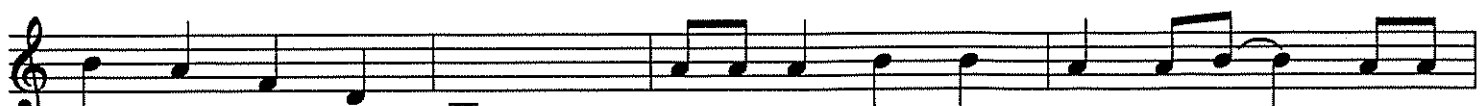
stop. do some car - ol - ing. You will get a sen - ti - men - tal feel - ing when you



hear voic - es sing - ing, "Let's be jol - ly, Deck the halls with



boughs of hol - ly." Rock - in' a - round the Christ - mas tree. — Have a



hap - py hol - i - day. Ev - 'ry - one danc - ing mer - ri - ly — in the



new old fash - ioned way. Rock - in' a - round the Christ - mas tree. — Have a



hap - py hol - i - day. Ev - 'ry - one danc - ing mer - ri - ly — in the



new old fash - ioned way. —

# JINGLE-BELL ROCK

Words and Music by **JOE BEAL** and **JIM BOOTHE**

Arranged by **MICHAEL SWEENEY**

Solo

**Introduction**  $\frac{4}{4}$  5 *f*

Jin - gle - bell, Jin - gle - bell, Jin - gle - bell rock Jin - gle - bell swing and

Jin - gle - bells ring. Snow - in' and blow - in' up bush - els of fun Now the Jin - gle - hop

13

has be - gun. Jin - gle - bell, Jin - gle - bell, Jin - gle - bell rock Jin - gle - bells chime in

Jin - gle - bell time. Danc - in' and pranc - in' in Jin - gle - bell Square In the frost - y

*mf* 21

air. What a bright time, it's the right time to rock the night a -

way. Jin - gle - bell time is a swell time to go glid - in' in a

29 *f*

one - horse sleigh. Gid - dy - ap, Jin - gle - horse pick up your feet. Jin - gle a - round the

clock. Mix and min - gle in a jin - gl - in' beat. That's the Jin - gle - bell,

That's the Jin - gle - bell, That's the Jin - gle - bell rock.



# RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by JOHNNY MARKS

Arranged by MICHAEL SWEENEY

**Violino**

Introduction - Moderately Slow



You know Dash-er and Danc-er and Pranc-er and Vix-en, Com-et and Cu-pid and



Don-ner and Blitz-en, but do you re - call the most fa - mous rein-deer of all.

**11** Moderate Bossa



Ru-dolph, the red-nosed rein - deer had a ver - y shin - y nose, and if you ev - er



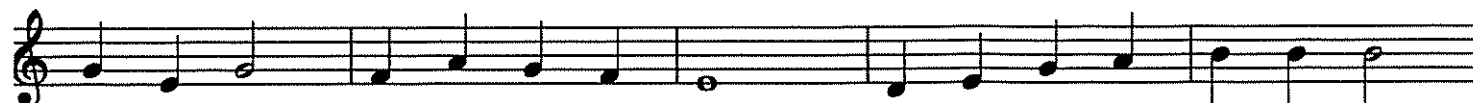
saw it, you would e - ven say it glows. All of the oth - er



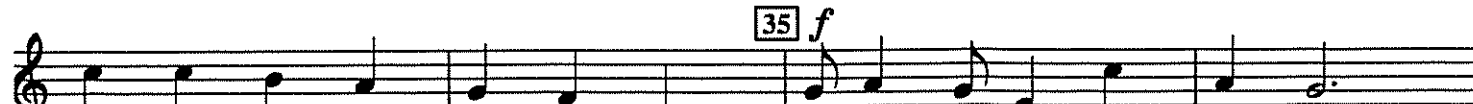
rein - deer used to laugh and call him names, they nev - er let poor



Ru - dolph join in an - y rein - deer games. Then one fog - gy



Christ-mas Eve, San - ta came to say, "Ru-dolph, with your nose so bright,



won't you guide my sleigh to - night?" Then how the rein - deer loved him



as they shout-ed out with glee: "Ru-dolph, the red-nosed rein - deer, you'll go down in his - to -



ry!" you'll go down in his - to - ry!"

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by **SAMMY CAHN**  
Music by **JULE STYNE**  
Arranged by **MICHAEL SWEENEY**

Solo

**Introduction**  
3 *mf* 5

Oh the weath-er out - side is fright - ful But the fire is so de -  
light - ful, And since we've no place to go, Let it snow! Let it snow! Let it  
13 snow! It does - n't show signs of stop - ping, And I brought some corn for  
pop - ping, The lights are turned way down low, Let it snow! Let it snow! Let it snow! When we  
21 fi - nal - ly kiss good - night, How I'll hate go - ing out in the storm! But if  
you'll real - ly hold me tight, All the way home I'll be warm. The  
29 fire is slow - ly dy - ing And my dear we're still good - bye - ing, But as  
1. *mf*  
long as you love me so, Let it snow! Let it snow! Let it snow! When we  
2.  
snow! *rit.*

J0862505

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# THE CHRISTMAS SONG

Music and Lyric by MEL TORME and ROBERT WELLS

Arranged by MICHAEL SWEENEY

Violino

Introduction  $\frac{4}{4}$  5 *mf*

Chest - nuts roast - ing on an o - pen fire, Jack Frost nip - ping at your  
nose, Yule - tide carols be - ing sung by a choir and folks dressed up like Es - ki -  
13 mos. Ev - 'ry - bod - y knows a tur - key and some mis - tle - toe help to make the sea - son  
bright. Ti - ny tots with their eyes all a - glow will find it hard to sleep to -  
21 night. They know that San - ta's on his way; He's load - ed lots of toys and good - ies on his  
sleigh. And ev - 'ry moth - er's child — is gon - na spy to see if reindeer real - ly know how to  
29 *f* fly. And so I'm of - fer - ing this sim - ple phrase to kids from one to nine - ty -  
*mf* two. Al - tho' it's been said man - y times, man - y ways: "Mer - ry  
*f* Slower  $\frac{2}{2}$   
Christ - mas, Mer - ry Christ - mas, Mer - ry Christ - mas — to you."

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