

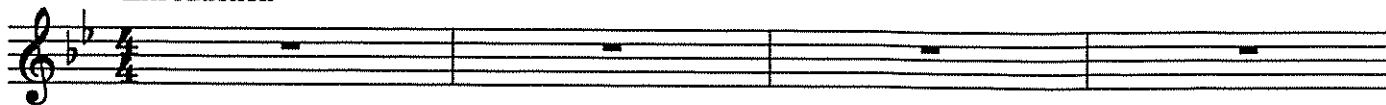
JINGLE BELLS

Oboe

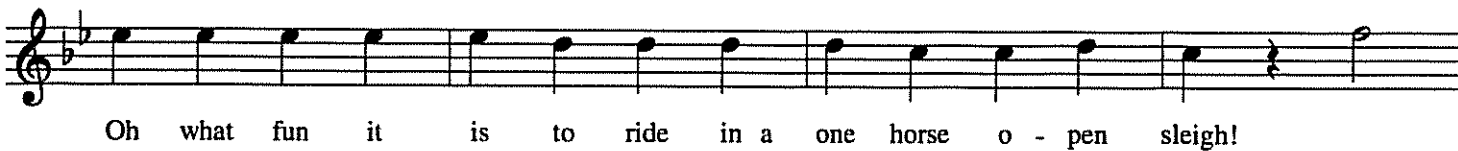
Solo

Words and Music by J. PIERPON
Arranged by MICHAEL SWEENE

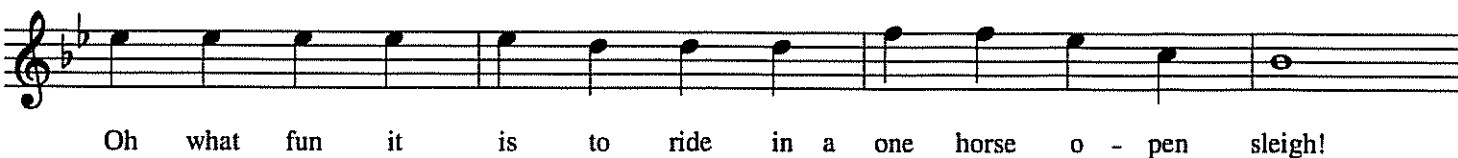
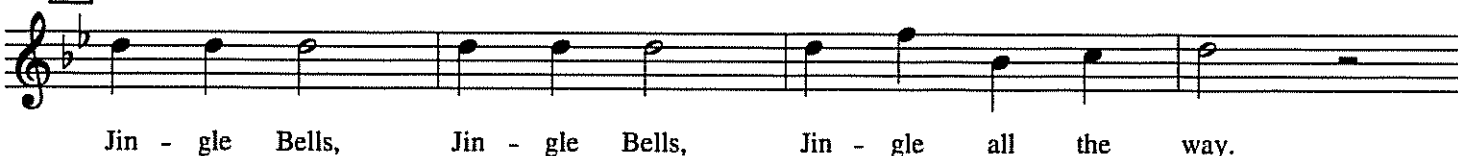
Introduction



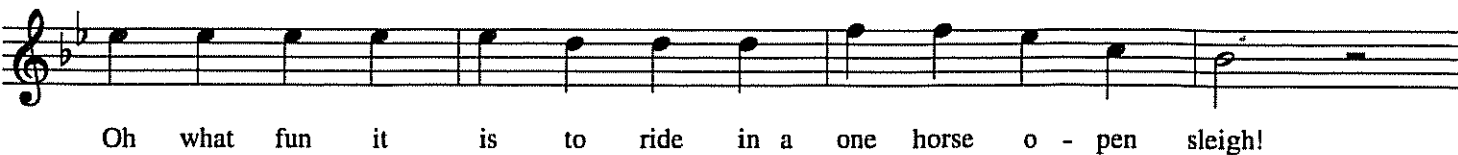
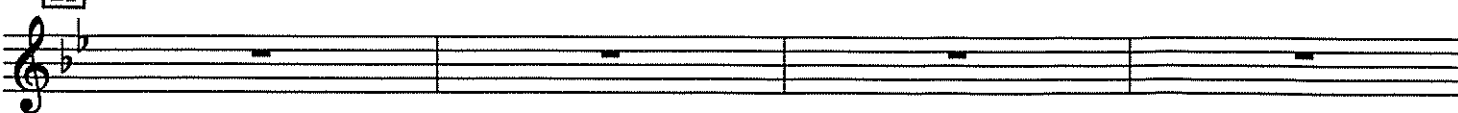
5



13



21 Interlude



UP ON THE HOUSETOP

Arranged by MICHAEL SWEENEY

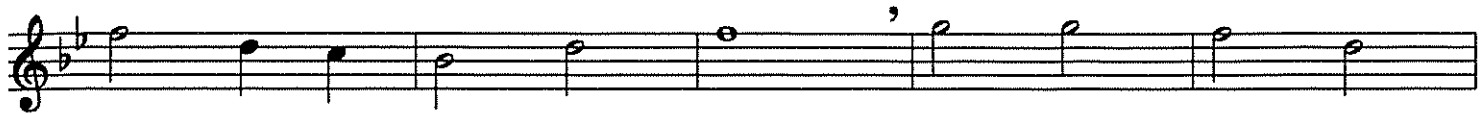
Solo

Introduction

5



Up on the



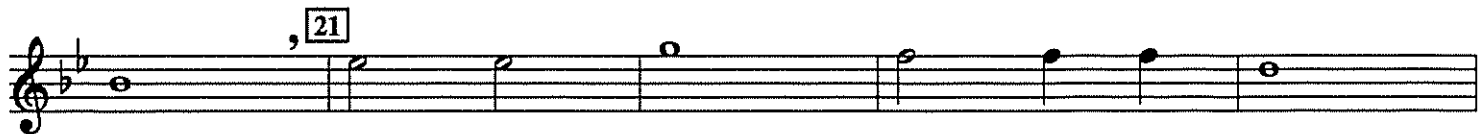
house - top — rein - deer pause, Out jumps good old



San - ta Claus; Down through the chim - ney with lots of



toys, All for the lit - tle ones, Christ - mas



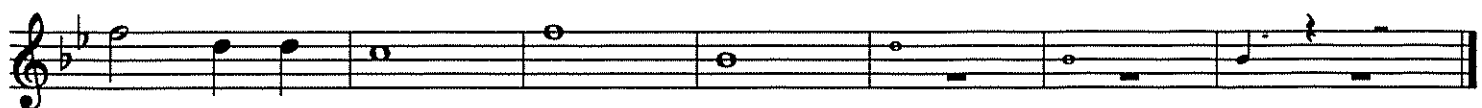
joys. Ho, ho, ho! Who would - n't go!



Ho, ho, ho! Who would - n't go! — Up on the



house - top, click, click, click, Down through the



chim - ney with good Saint Nick.

THE HANUKKAH SONG

Arranged by MICHAEL SWEENEY

Solo

Introduction

4

5

Ha - nuk - kah, O Ha - nuk - kah, our voic - es are ring - ing.

Ha - nuk - kah, we cel - e - brate with danc - ing and sing - ing. Chil - dren gath - er 'round now, and

light up the lights. Mir - a - cles of old are with - in us to - night. The

13

can - dles are glow - ing, the fes - ti - val now has be - gun.

Come hear the sto - ry of God in His glo - ry and how no - ble ' free - dom was

21

won. Ha - nuk - kah, O Ha - nuk - kah, our voic - es are ring - ing.

Ha - nuk - kah, we cel - e - brate with danc - ing and sing - ing. Chil - dren gath - er 'round now, and

29

light up the lights. Mir - a - cles of old are with - in us to - night. The can - dles are

glow - ing, the fes - ti - val now has be - gun. Come hear the sto - ry of

4

God in His glo - ry and how no - ble free - dom was won.

A HOLLY JOLLY CHRISTMAS

Music and Lyrics by **JOHNNY MARKS**

Arranged by **MICHAEL SWEENEY**

Solo

Introduction

3

5

13

21

29

1.

2.

Have a hol - ly jol - ly Christ - mas, it's the
best time of the year. I don't know if there'll be snow but
have a cup of cheer. Have a hol - ly jol - ly Christ - mas, and when
you walk down the street Say hel - lo to friends you know and
ev - 'ry - one you meet. Oh, ho, the mis - tle - toe hung where you can
see. Some - bod - y waits for you. Kiss her once for
me. Have a hol - ly jol - ly Christ - mas, and in case you did - n't
hear, Oh, by gol - ly have a hol - ly jol - ly Christ - mas this
year. Christ - mas this year.

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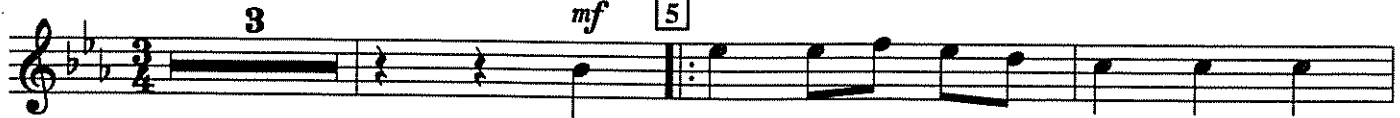
0 WE WISH YOU A MERRY CHRISTMAS

Violino


Arranged by MICHAEL SWEENEY

Introduction

3 *mf* 5



We wish you a Mer-ry Christ-mas, We
all know that San-ta's com-ing, We



wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, and a
all know that San-ta's com-ing, We all know that San-ta's com-ing, and

f 13



hap-py New Year. } Good tid-ings we bring to you and your
soon will be here.



kin, Good tid-ings for Christ-mas and a hap-py New

mf 21



Year. We wish you a Mer-ry Christ-mas, We wish you a Mer-ry



Christ-mas, We wish you a Mer-ry Christ-mas, and a hap-py New

f



Year. Good tid-ings for Christ-mas and a hap-py New Year.

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

solo

Introduction 5

Musical notation for the introduction, starting with a 4/4 time signature and a *mf* dynamic marking. The melody is written on a single treble clef staff.

Frost - y, the snow man was a jol - ly hap - py soul, With a

Musical notation for the first line of the song, starting with a 13 measure marker. The melody continues on the treble clef staff.

corn cob pipe and a but - ton nose and two eyes made out of coal. Frost - y the

Musical notation for the second line of the song, continuing the melody on the treble clef staff.

snow man is a fair - y tale they say, He was made of snow but the chil - dren know how he

Musical notation for the third line of the song, starting with a 21 measure marker. The melody continues on the treble clef staff.

came to life one day. There must have been some mag - ic in that old silk hat they

Musical notation for the fourth line of the song, continuing the melody on the treble clef staff.

found. For when they placed it on his head he be - gan to dance a - round. Oh,

Musical notation for the fifth line of the song, starting with a 29 measure marker and a *f* dynamic marking. The melody continues on the treble clef staff.

Frost - y the snow man was a - live as he could be And the

Musical notation for the sixth line of the song, continuing the melody on the treble clef staff.

chil - dren say he could laugh and play just the same as you and me.

Musical notation for the seventh line of the song, starting with a 37 measure marker and a *mf* dynamic marking. The melody continues on the treble clef staff.

Thump-et - y thump thump, thump-et - y thump thump Look at Frost - y go

Musical notation for the eighth line of the song, starting with a *f* dynamic marking. The melody continues on the treble clef staff.

Thump - et - y thump thump, thump-et - y thump thump O - ver the hills of snow.

0862501

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ROCKIN' AROUND THE CHRISTMAS TREE

Music and Lyrics by **JOHNNY MARKS**

Arranged by **MICHAEL SWEENEY**

olo

Introduction **5-13**



Rock-in' a - round the Christ - mas tree _ at the Christ - mas par - ty
 Rock-in' a - round the Christ - mas tree _ let the Christ - mas spir - it



hop. Mis - tle - toe hung where you can see _ ev - 'ry cou - ple tries to
 ring. Lat - er we'll have some pump - kin pie _ and we'll



stop. do some car - ol - ing. You will get a sen - ti - men - tal feel - ing when you



hear voic - es sing - ing, "Let's be jol - ly, Deck the halls with



boughs of hol - ly." Rock - in' a - round the Christ - mas tree. _ Have a



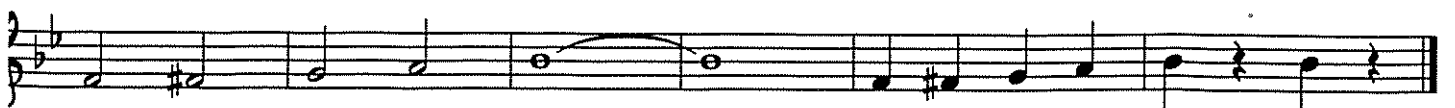
hap - py hol - i - day. Ev - 'ry - one danc - ing mer - ri - ly _ in the



new old fash - ioned way. Rock - in' a - round the Christ - mas tree. _ Have a



hap - py hol - i - day. Ev - 'ry - one danc - ing mer - ri - ly _ in the



new old fash - ioned way. _____

JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHE

Arranged by MICHAEL SWEENEY

Solo

Introduction $\frac{4}{4}$ 5 *f*

Jin - gle - bell, Jin - gle - bell, Jin - gle - bell rock Jin - gle - bell swing and

Jin - gle - bells ring. Snow - in' and blow - in' up bush - els of fun Now the Jin - gle - hop

13

has be - gun. Jin - gle - bell, Jin - gle - bell, Jin - gle - bell rock Jin - gle - bells chime in

Jin - gle - bell time. Danc - in' and pranc - in' in Jin - gle - bell Square In the frost - y

mf 21

air. What a bright time, it's the right time to rock the night a -

way. Jin - gle - bell time is a swell time to go glid - in' in a

29 *f*

one - horse sleigh. Gid - dy - ap, Jin - gle - horse pick up your feet. Jin - gle a - round the

clock. Mix and min - gle in a jin - gl - in' beat. That's the Jin - gle - bell,

That's the Jin - gle - bell, That's the Jin - gle - bell rock.

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18 **RUDOLPH THE RED-NOSED REINDEER**

Music and Lyrics by **JOHNNY MARKS**

Arranged by **MICHAEL SWEENEY**

Solo

Introduction - Moderately Slow

mf

You know Dash-er and Danc-er and Pranc-er and Vix-en, Com-et and Cu-pid and

Don-ner and Blitz-en, but do you re-call the most fa-mous rein-deer of all.

11 Moderate Bossa

Ru-dolph, the red-nosed rein-deer had a ver-y shin-y nose, and if you ev-er

saw it, you would e-ven say it glows. All of the oth-er

rein-deer used to laugh and call him names, they nev-er let poor

Ru-dolph join in an-y rein-deer games. Then one fog-gy

Christ-mas Eve, San-ta came to say, "Ru-dolph, with your nose so bright,

won't you guide my sleigh to-night?" Then how the rein-deer loved him

as they shout-ed out with glee: "Ru-dolph, the red-nosed rein-deer, you'll go down in his-to-

ry!" you'll go down in his-to-ry!"

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by **SAMMY CAHN**
Music by **JULE STYNE**
Arranged by **MICHAEL SWEENEY**

olo

Introduction

3 *mf* **5**

Oh the weath-er out - side is fright - ful But the fire is so de -

light - ful, And since we've no place to go, Let it snow! Let it snow! Let it

13

snow! It does - n't show signs of stop - ping, And I brought some corn for

pop - ping, The lights are turned way down low, Let it snow! Let it snow! Let it snow! When we

21

fi - nal - ly kiss good - night, How I'll hate go - ing out in the storm! But if

you'll real - ly hold me tight, All the way home I'll be warm. The

29

fire is slow - ly dy - ing And my dear we're still good - bye - ing, But as

long as you love me so, Let it snow! Let it snow! Let it snow! When we

1. *mf*

2.

snow! *rit.*

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THE CHRISTMAS SONG

Music and Lyric by MEL TORME and ROBERT WELLS

Arranged by MICHAEL SWEENEY

olo

Introduction $\frac{4}{4}$ 5 *mf*

Chest - nuts roast - ing on an o - pen fire, Jack Frost nip - ping at your
nose, Yule - tide carols be - ing sung by a choir and folks dressed up like Es - ki -
mos. 13 Ev - 'ry - bod - y knows a tur - key and some mis - tle - toe help to make the sea - son
bright. Ti - ny tots with their eyes all a - glow will find it hard to sleep to -
night. 21 They know that San - ta's on his way; He's load - ed lots of toys and good - ies on his
sleigh. And ev - 'ry moth - er's child is gon - na spy to see if reindeer real - ly know how to
fly. 29 *f* And so I'm of - fer - ing this sim - ple phrase to kids from one to nine - ty -
two. *mf* Al - tho' it's been said man - y times, man - y ways: "Mer - ry
f **Slower**
Christ - mas, Mer - ry Christ - mas, Mer - ry Christ - mas — to you."