

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

21

2nd Arrangement

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by MICHAEL SWEENEY

**Lively**

*mf* *f*

**5** **3** *Play* *mf*

**13** **4** *mp* *mf*

**21**

**29** *f*

**1.** **2.** *mf* *mf*

*f rit.*

362503

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# RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by **JOHNNY MARKS**

Arranged by **MICHAEL SWEENEY**

nd Arrangement

Moderately slow Play

*mf* *f* *mp*

**11** Moderate Bossa

*mf*

**19**

*f*

**27**

*mp*

**35**

*mf* *f*

1.

2.

# JINGLE-BELL ROCK

Words and Music by **JOE BEAL**  
and **JIM BOOTHE**

Arranged by **MICHAEL SWEENEY**

and Arrangement

Moderate Rock

5 Play

f

f

13

21 Play

mf

Hn., A. Sx.

mf

29 Play

f

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system includes a treble clef staff (melody) and a bass clef staff (bass line). The melody starts with a forte (f) dynamic and includes a 'Play' instruction at measure 5. The bass line includes a piano (p) marking at measure 13. The second system continues the melody and bass line, with a 'Play' instruction at measure 21 and a mezzo-forte (mf) dynamic. A horn part (Hn., A. Sx.) is introduced at measure 21 with a mezzo-forte (mf) dynamic. The score concludes with a forte (f) dynamic at measure 29 and a final melodic phrase.

# ROCKIN' AROUND THE CHRISTMAS TREE

Music and Lyrics by JOHNNY MARKS  
Arranged by MICHAEL SWEENEY

nd Arrangement

Moderate Rock

5 Play

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking *f*. The melody begins with a quarter rest followed by eighth notes.

Musical staff 2: Continuation of the melody from staff 1.

13

Musical staff 3: Continuation of the melody, starting at measure 13.

21

Musical staff 4: Continuation of the melody, starting at measure 21. Includes a dynamic marking *mf*.

1.  
29

Musical staff 5: Continuation of the melody, starting at measure 29. Includes a first ending bracket.

2.

Musical staff 6: Continuation of the melody, starting at measure 29. Includes a second ending bracket and a dynamic marking *f*.

Musical staff 7: Continuation of the melody.

Musical staff 8: Final line of the musical score.

32503

# FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

nd Arrangement

The musical score is written in treble clef with a 4/4 time signature. It begins with the tempo marking "Lively" and a 4-measure rest. The first staff starts at measure 5 with a dynamic of *mf*. The score consists of 40 measures across eight staves. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes. Dynamics include *mf*, *p*, and *f*. There are several slurs and accents throughout the piece. The final measure ends with a double bar line and a fermata.

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# WE WISH YOU A MERRY CHRISTMAS

Grand Arrangement

Arranged by MICHAEL SWEENEY

Moderately

Play

5

13

3

21

# A HOLLY JOLLY CHRISTMAS

and Arrangement

Music and Lyrics by **JOHNNY MARKS**  
Arranged by **MICHAEL SWEENEY**

Moderately

The musical score is written for piano in 4/4 time, marked 'Moderately'. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The tempo is indicated as 'Moderately'. A box containing the number '5' is placed above the staff, with the word 'Play' written above it. The second staff continues the melody. The third staff has a box containing the number '13' above it. The fourth staff continues the melody. The fifth staff has a box containing the number '21' above it, followed by a repeat sign. The dynamic marking *p* is placed below the first measure of this staff, and *mf* is placed below the final measure. The sixth staff has a box containing the number '29' above it, followed by a dynamic marking of *f*. The seventh staff has a first ending bracket labeled '1.' above it. The eighth staff has a second ending bracket labeled '2.' above it.

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# THE HANUKKAH SONG

Clarinet

Band Arrangement

Arranged by MICHAEL SWEENEY

Moderately fast

4

5

*mf*

13

21

29

4



# UP ON THE HOUSETOP

Ind Arrangement

Arranged by MICHAEL SWEENEY

Moderately fast

Musical staff 1: Treble clef, 4/4 time signature, first measure of the melody.

**5** *Play*

Musical staff 2: Bass clef, second measure of the accompaniment.

**13**

Musical staff 3: Bass clef, third measure of the accompaniment.

Musical staff 4: Bass clef, fourth measure of the accompaniment.

**21**

Musical staff 5: Bass clef, fifth measure of the accompaniment.

**29**

Musical staff 6: Bass clef, sixth measure of the accompaniment.

Musical staff 7: Bass clef, seventh measure of the accompaniment.

Musical staff 8: Bass clef, eighth measure of the accompaniment.

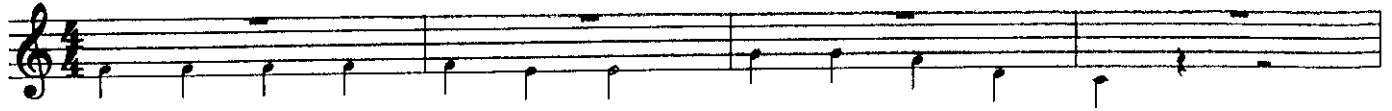
# JINGLE BELLS

Words and Music by J. PIERPONT

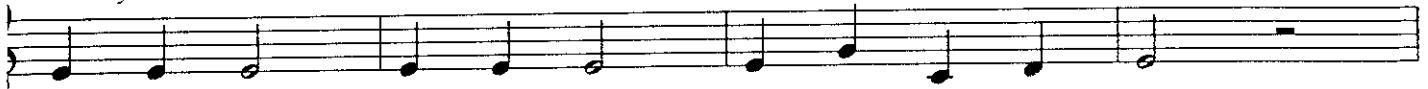
Arranged by MICHAEL SWEENEY

2nd Arrangement

Lively



5 Play



13



21

