

GROUP NAME: UNMS WE

DIRECTOR: _____

Scoring Code: Large Blocks - A - Superior, B - Excellent, C - Good, D - Fair, E - Poor

GRADES:

_____ to _____

INSTRUMENTATION

Woodwinds:

Flutes/Picc 9
 Oboe 0
 English Horn 0
 Clarinet 14
 Alto Clarinet 0
 Bass Clarinet 2
 Contra Bass Clarinet 0
 Bassoon 1
 Alto Sax 1
 Tenor Sax 2
 Baritone Sax 2

Brass:

Cornet-Trumpet 7
 French Horn 4
 Baritone/Euph 4
 Trombone 6
 Tuba 2
 Percussion 8
 Other 0

Strings:

Violins 1st _____
 Violin 2nd _____
 Viola _____
 Cello _____
 Bass _____
 Piano _____
 Other _____

I SOUND

Tone Quality

Woodwinds
 Brass
 Strings *good Bass Guit*
 Percussion

Blend/Balance

Ensemble (*within and between sections*)
 Melodic
 Accompaniment

II INTONATION

Ensemble (*Control in all registers/ranges*)
 Melodic
 Harmonic
 Unison/Octaves
 Listening (*pitch adjustment skills*)

III FUNDAMENTALS

Rhythm/Precision

Pulse/Precision
 Tempo (*control*)
 Rhythmic Accuracy

Articulations

Uniformity
 Consistency
 Clarity

Technique

Attacks
 Releases
 Note Accuracy
 Bowing: ~~Placement~~ Use of Bow
 Facility (*flexibility and dexterity*)

IV MUSICIANSHIP

Interpretation

Style
 Nuances
 Tempi

Phrasing

Uniformity
 Shape

Dynamics

Range
 Contrast
 Control (*consider all levels*)

V OTHER FACTORS

Choice of Literature

Appropriate Repertoire

Stage Deportment

Confidence

Appearance

Posture

Grade A Grade A Grade A
 (+ Strength/- Needs Improvement /Blank = OK)

Woodwinds A A A
 Brass A A A
 Strings A A A
 Percussion A A A
 Ensemble A A A
 Melodic A A A
 Accompaniment A A A
 Ensemble A A A
 Melodic A A A
 Harmonic A A A
 Unison/Octaves A A A
 Listening A A A

A A A
 Pulse/Precision A A A
 Tempo A A A
 Rhythmic Accuracy A A A
 Uniformity A A A
 Consistency A A A
 Clarity A A A
 Attacks A A A
 Releases A A A
 Note Accuracy A A A
 Bowing A A A
 Facility A A A

A A A
 Style A A A
 Nuances A A A
 Tempi A A A
 Uniformity A A A
 Shape A A A
 Range A A A
 Contrast A A A
 Control A A A

Not graded - Comments below on c

Appropriate Repertoire A A A
 Confidence A A A
 Appearance A A A
 Posture A A A

COMMENTS:

An Amazing Performance

a Delight to hear the Band
Great Concepts of

Tone

Blend / Balance

with
musical phrasing

Very controlled / consistent

Try to put more into these
they sometimes dropped off

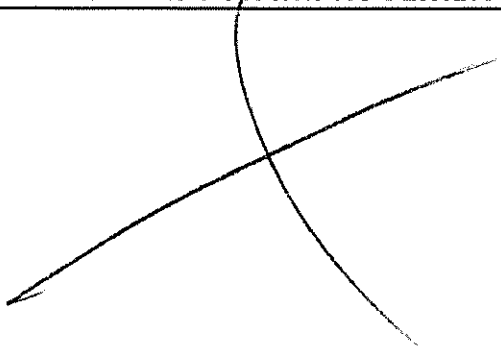
AREAS OF STRENGTH

AREAS FOR IMPROVEMENT

ALL

Director

Literature



Circle one:

SUPERIOR

EXCELLENT

GOOD

FAIR

POOR

Adjudicator's Signature

Tom Bulacek

GROUP NAME: JMMMS WE

DIRECTOR: _____

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GRADES:

_____ to _____

INSTRUMENTATION
Woodwinds:

Flutes/Picc 4
 Oboe 2
 English Horn 0
 Clarinet 14
 Alto Clarinet 0
 Bass Clarinet 2
 Contra Bass Clarinet 0
 Bassoon 1
 Alto Sax 7
 Tenor Sax 2
 Baritone Sax 2

Brass:
 Cornet-Trumpet 7
 French Horn 5
 Baritone/Euph 5
 Trombone 2
 Tuba 2
 Percussion 8
 Other 0

Strings:
 Violins 1st 0
 Violin 2nd 0
 Viola 0
 Cello 0
 Bass 0
 Piano 0
 Other 0

I SOUND

Tone Quality
 Woodwinds
 Brass
 Strings
 Percussion

Blend/Balance
 Ensemble (within and between sections)
 Melodic
 Accompaniment

Grade	Grade	Grade
<u>A</u>	<u>A</u>	<u>A</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>

(+ Strength/- Needs Improvement /Blank = OK)

II INTONATION

Ensemble (control in all registers/ranges)
 Melodic
 Harmonic
 Unison/Octaves
 Listening (pitch adjustment skills)

Grade	Grade	Grade
<u>A</u>	<u>A</u>	<u>A</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>

III FUNDAMENTALS

Rhythm/Precision
 Pulse/Precision
 Tempo (control)
 Rhythmic Accuracy

Articulations
 Uniformity
 Consistency
 Clarity

Technique
 Attacks
 Releases
 Note Accuracy
 Bowing: Placement
 Use of Bow
 Facility (flexibility and dexterity)

Grade	Grade	Grade
<u>A</u>	<u>A</u>	<u>A</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>

IV MUSICIANSHIP

Interpretation
 Style
 Nuances
 Tempi

Phrasing
 Uniformity
 Shape

Dynamics
 Range
 Contrast
 Control (consider all levels)

Grade	Grade	Grade
<u>A</u>	<u>A</u>	<u>A</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>
<u>+</u>	<u>+</u>	<u>+</u>

V OTHER FACTORS

Choice of Literature
 Appropriate Repertoire

Stage Deportment
 Confidence

Appearance

Posture

Not graded - Comments below

SOUND
Wow!
AWESOME

OUTSTANDING JOB

OUTSTANDING

Wow!

SOUNDS-

GOOD

Wow!

SOCIAL BALANCE / INTONATION

SOCIAL OVERALL SOUND!

COMMENTS:

SONG 1

GREAT SOUND

SOCIAL PHRASING

1 & 2: GREAT BALANCE

[[[! NICE

ALL PRO PERCUSSION

WONDERFUL BALANCE & INTONATION

SONG 2

(8) SOME PITCH ISSUES CL ON AN "A"

(23) WOW! GREAT NUANCE WITH < >

GREAT f SOUND - GOOD USE OF AIR SUPPORT

NICE MOUTH LINES. d. (GOOD CLARITY)

SONG 3

(12) CL WORK

(42) TUNE IS (d.)

WOW! GREAT EFFECTS IN COLOR

BALANCE & NUANCE

PERCUSSION + T

AREAS OF STRENGTH

AREAS FOR IMPROVEMENT

TEACHING / CONDUCTING & CUES
 PERCUSSION FOCUS & BALANCE
 BALANCE / INTONATION
 NUANCE
 REVERBERATION

STRONG FUNDAMENTALS
 NOTE ACCURACY
 STUDENT FOCUS

Circle one: SUPERIOR EXCELLENT GOOD FAIR POOR

Adjudicator's Signature GARY WAMPLER

GROUP NAME: JWMS WE

DIRECTOR:

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GRADES:

_____ to _____

INSTRUMENTATION

Woodwinds:

- Flutes/Picc 9
- Oboe 0
- English Horn 0
- Clarinet 14
- Alto Clarinet 6
- Bass Clarinet 2
- Contra Bass Clarinet 0
- Bassoon 0
- Alto Sax 7
- Tenor Sax 2
- Baritone Sax 2

- Brass:
- Cornet-Trumpet 7
- French Horn 4
- Baritone/Euph 4
- Trombone 6
- Tuba 2
- Percussion 8
- Other 0

- Strings:
- Violins 1st 0
- Violin 2nd 0
- Viola 0
- Cello 0
- Bass 0
- Piano 0
- Other 0

I SOUND

Tone Quality

- Woodwinds
- Brass
- Strings
- Percussion

Blend/Balance

- Ensemble (*within and between sections*)
- Melodic
- Accompaniment

II INTONATION

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- Melodic
- Harmonic
- Unison/Octaves
- Listening (*pitch adjustment skills*)

III FUNDAMENTALS

Rhythm/Precision

- Pulse/Precision
- Tempo (*control*)
- Rhythmic Accuracy

Articulations

- Uniformity
- Consistency
- Clarity

Technique

- Attacks
- Releases
- Note Accuracy
- Bowing: Placement
- Use of Bow
- Facility (*flexibility and dexterity*)

IV MUSICIANSHIP

Interpretation

- Style
- Nuances
- Tempi

Phrasing

- Uniformity
- Shape

Dynamics

- Range
- Contrast
- Control (*consider all levels*)

V OTHER FACTORS

Choice of Literature

- Appropriate Repertoire

Stage Department

- Confidence

Appearance

Posture

Grade

A

Grade

B

Grade

A

(+ Strength/- Needs Improvement /Blank = OK)

A

A

A

A

A

A

A

A

A

A

A

Not graded - Comments below

Outstanding

COMMENTS:

Listen to comments

Reverberations very exciting!

Thank you!

I thoroughly enjoy it

AREAS OF STRENGTH

Teacher!

AREAS FOR IMPROVEMENT

Circle one:

SUPERIOR

EXCELLENT

GOOD

FAIR

POOR

Adjudicator's Signature





Southern California School Band and Orchestra Association

Festival Sight-Reading Adjudication Form

BAND

11:15:00 AM Classification 1

STRING ORCHESTRA

James Workman Middle School

SCHOOL: _____ Wind Ensemble

CLASSIFICATION: 1
COMPOSER: Lambrecht + Prentice

MUSIC READ: Andante and Allegro

11-14
met 1900
9-10
11-13
12-13
13/17
Last note

ACCURACY OF RHYTHM Rhythmic Figures read correctly <input type="checkbox"/> Meter and Tempo changes <input checked="" type="checkbox"/> Note values <input checked="" type="checkbox"/>	Grade B+	COMMENTS <i>Play notes for full value</i>
ACCURACY OF NOTES Correct Key Signature <input checked="" type="checkbox"/> Accidentals <input type="checkbox"/> Correct Pitches <input type="checkbox"/>	Grade A	COMMENTS <i>Very good</i>
ACCURACY OF STYLISTIC DETAILS Dynamics <input checked="" type="checkbox"/> Articulation <input type="checkbox"/> Bowings <input type="checkbox"/> Tempi <input type="checkbox"/> Nuance <input type="checkbox"/> Phrasing <input checked="" type="checkbox"/>	Grade B+	COMMENTS <i>Make sure that you play dynamics convincingly</i>
RESPONSE TO FELLOW PLAYERS Adjusting for Intonation <input type="checkbox"/> Blend <input checked="" type="checkbox"/> Balance <input type="checkbox"/> Rhythmic Precision <input type="checkbox"/> Playing together <input type="checkbox"/>	Grade B+	COMMENTS <i>Melody must always be heard above accompaniment</i>
RESPONSE TO CONDUCTOR Following Tempo and Style gestures <input type="checkbox"/> Recovery from errors <input type="checkbox"/>	Grade A+	COMMENTS <i>Very good</i>
DEPARTMENT - DISCIPLINE Entrance <input checked="" type="checkbox"/> Posture <input type="checkbox"/> Alertness <input type="checkbox"/> Attention to Adjudicator <input checked="" type="checkbox"/> Attention to Director <input checked="" type="checkbox"/> Exit <input type="checkbox"/>	Grade A	COMMENTS <i>Good</i>
(GENERAL COMMENTS - ADJUDICATOR MAY USE BACK IF NEEDED) <i>Very fine performance</i> Adjudicator: <u>[Signature]</u> Date: <u>3/12/16</u>		FINAL RATING: (Circle One) <input checked="" type="radio"/> Superior <input type="radio"/> Excellent <input type="radio"/> Good <input type="radio"/> Fair <input type="radio"/> Poor