

First Five Notes Exercises - Flute/Oboe

Exercise #1

Exercise #1: A single staff of music in treble clef, key signature of two flats (B-flat and E-flat), and 4/4 time signature. The melody consists of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G.

11 *Exercise #2*

Exercise #2: A single staff of music in treble clef, key signature of two flats, and 4/4 time signature. The melody consists of dotted quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G.

17 *Exercise #3*

Exercise #3: A single staff of music in treble clef, key signature of two flats, and 4/4 time signature. The melody consists of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G.

23 *Exercise #4*

Exercise #4: A single staff of music in treble clef, key signature of two flats, and 4/4 time signature. The melody consists of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G.

31 *Exercise #5*

Exercise #5: A single staff of music in treble clef, key signature of two flats, and 4/4 time signature. The melody consists of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G.

35

Continuation of Exercise #5: A single staff of music in treble clef, key signature of two flats, and 4/4 time signature. The melody consists of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G.

39 *Exercise #6*

Exercise #6: A single staff of music in treble clef, key signature of two flats, and 4/4 time signature. The melody consists of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G.

43

Continuation of Exercise #6: A single staff of music in treble clef, key signature of two flats, and 4/4 time signature. The melody consists of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G.

First Five Notes Exercises - Clarinet and Trumpet

Exercise #1



11 Exercise #2



17 Exercise #3



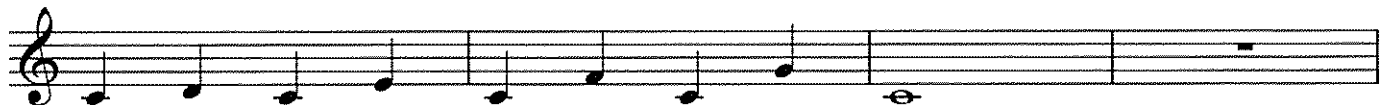
23 Exercise #4



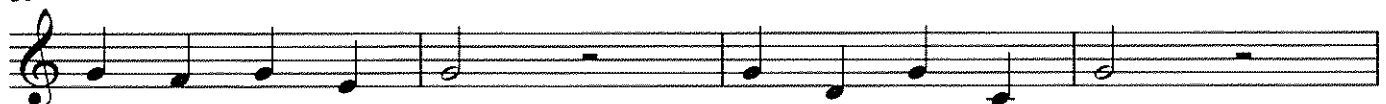
31 Exercise #5



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39 Exercise #6

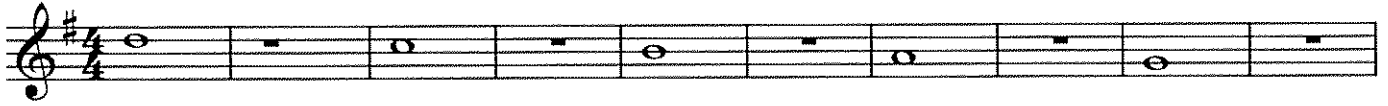


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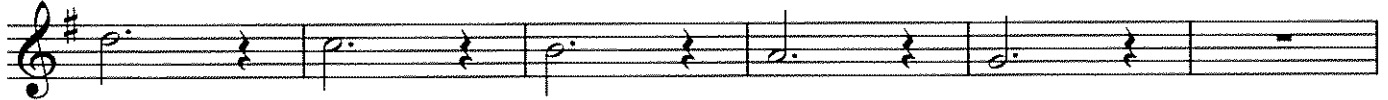


First Five Notes Exercises - Alto Saxophone

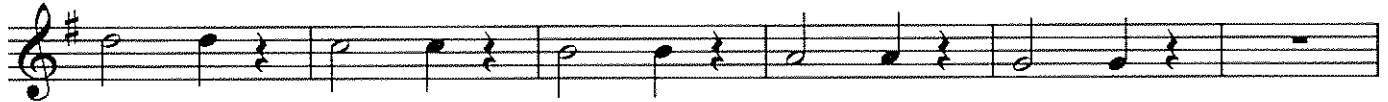
Exercise #1



11 Exercise #2



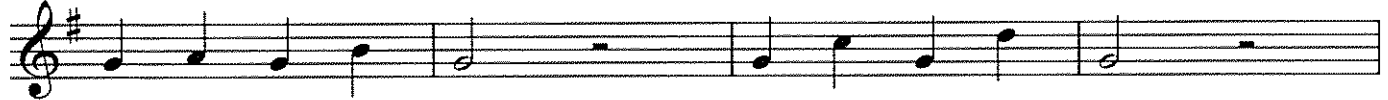
17 Exercise #3



23 Exercise #4



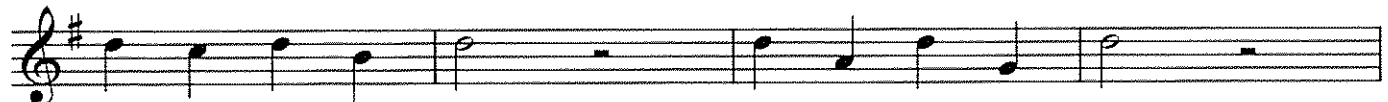
31 Exercise #5



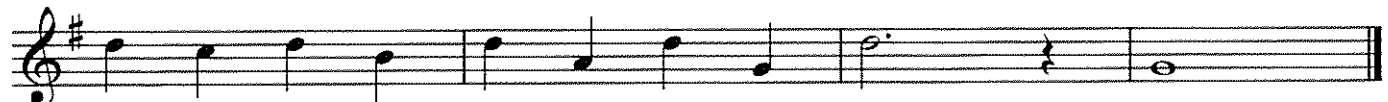
35



39 Exercise #6



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First Five Notes Exercises - Tenor Saxophone

Exercise #1



Musical notation for Exercise #1, starting at measure 1. The exercise consists of a single melodic line in 4/4 time, featuring half notes and rests.

11 Exercise #2



Musical notation for Exercise #2, starting at measure 11. The exercise consists of a single melodic line in 4/4 time, featuring dotted half notes and rests.

17 Exercise #3



Musical notation for Exercise #3, starting at measure 17. The exercise consists of a single melodic line in 4/4 time, featuring quarter notes and rests.

23 Exercise #4



Musical notation for Exercise #4, starting at measure 23. The exercise consists of a single melodic line in 4/4 time, featuring quarter notes and rests.

31 Exercise #5



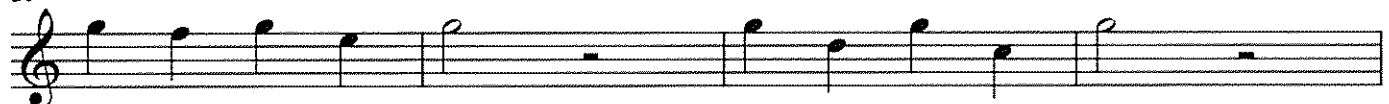
Musical notation for Exercise #5, starting at measure 31. The exercise consists of a single melodic line in 4/4 time, featuring quarter notes and rests.

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Musical notation for Exercise #5 continuation, starting at measure 35. The exercise consists of a single melodic line in 4/4 time, featuring quarter notes and rests.

39 Exercise #6



Musical notation for Exercise #6, starting at measure 39. The exercise consists of a single melodic line in 4/4 time, featuring quarter notes and rests.

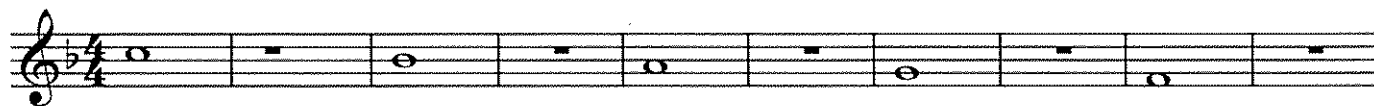
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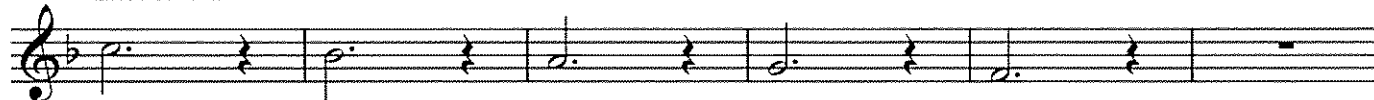
Musical notation for Exercise #6 continuation, starting at measure 43. The exercise consists of a single melodic line in 4/4 time, featuring quarter notes and rests.

First Five Notes Exercises - French Horn

Exercise #1



11 Exercise #2



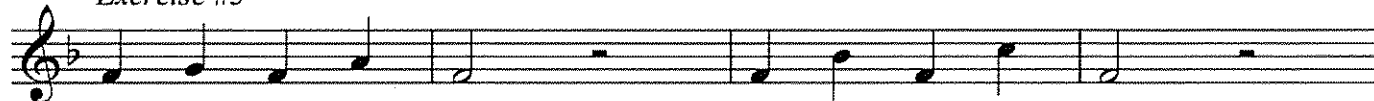
17 Exercise #3



23 Exercise #4



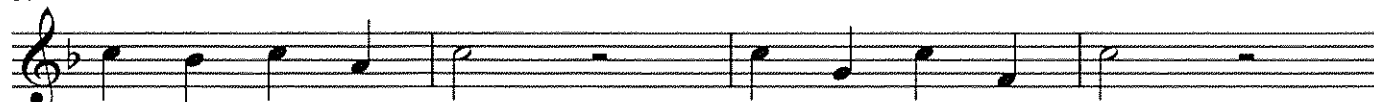
31 Exercise #5



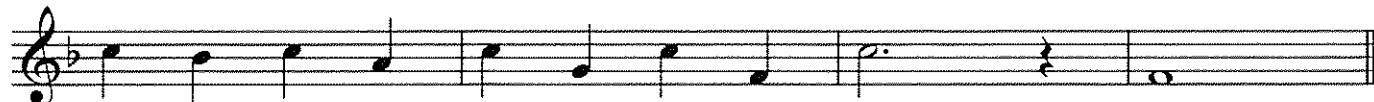
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39 Exercise #6

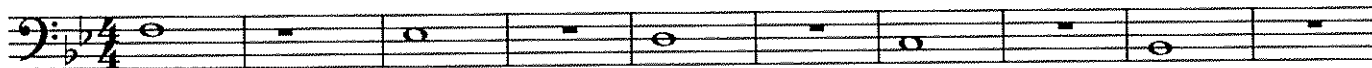


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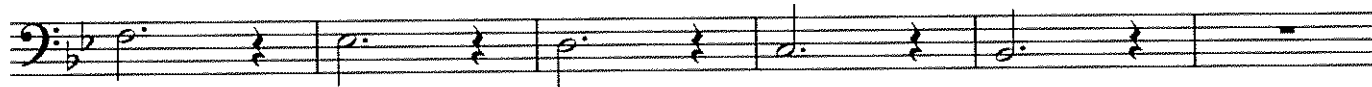


First Five Notes Exercises - Trombone and Baritone

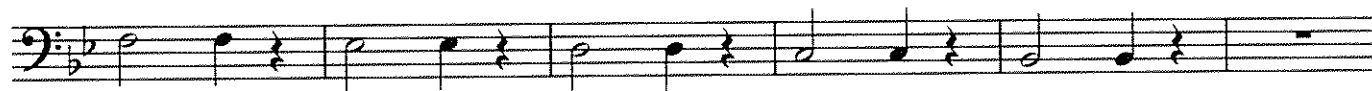
Exercise #1



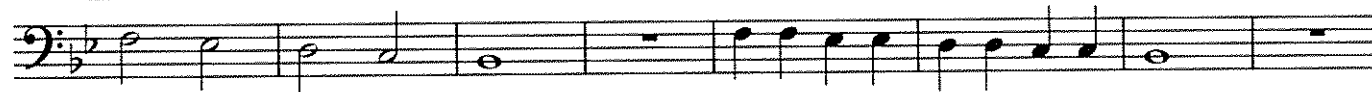
11 Exercise #2



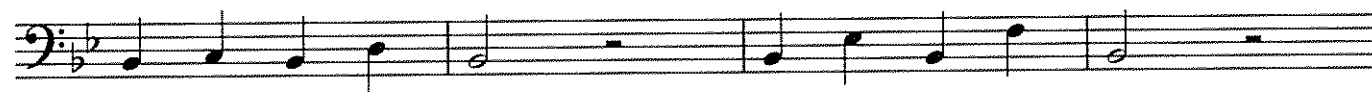
17 Exercise #3



23 Exercise #4



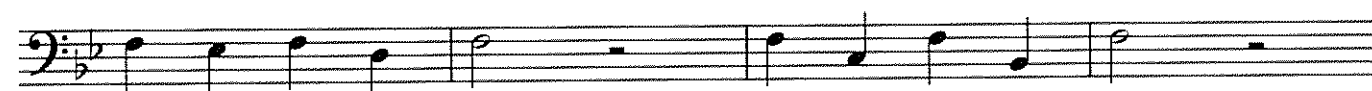
31 Exercise #5



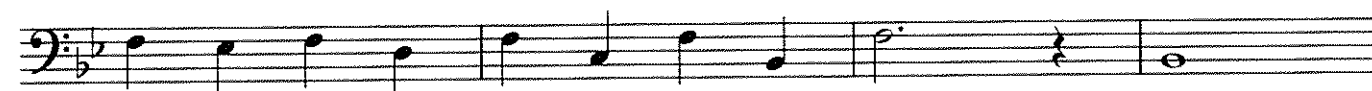
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39 Exercise #6



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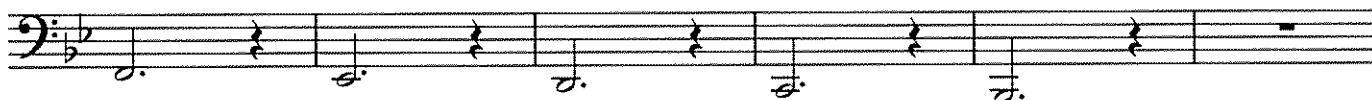


First Five Notes Exercises - Tuba

Exercise #1



11 Exercise #2



17 Exercise #3



23 Exercise #4



31 Exercise #5



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39 Exercise #6



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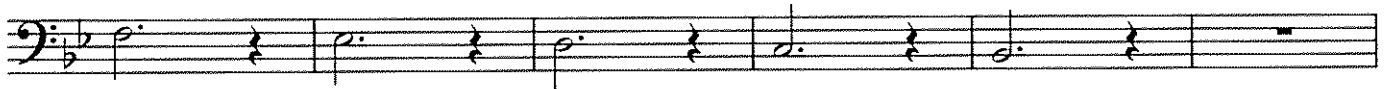


First Five Notes Exercises - Bass Guitar

Exercise #1



11 Exercise #2



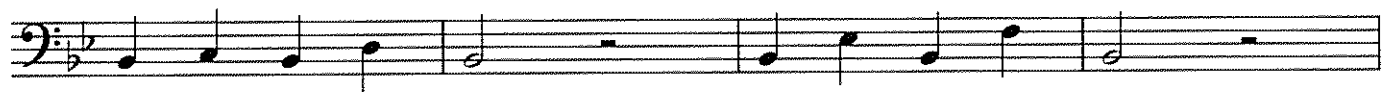
17 Exercise #3



23 Exercise #4



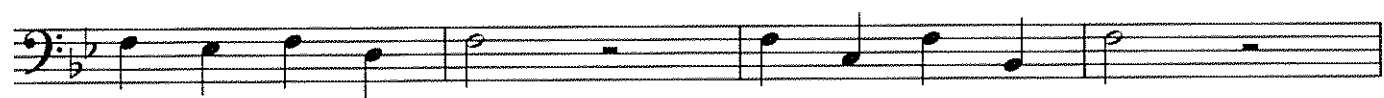
31 Exercise #5



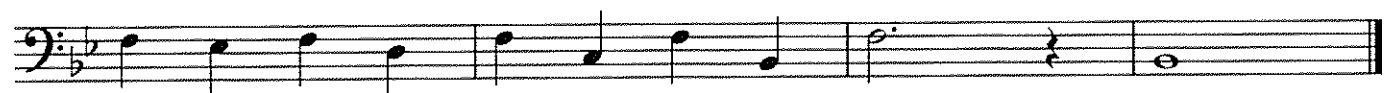
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39 Exercise #6



43

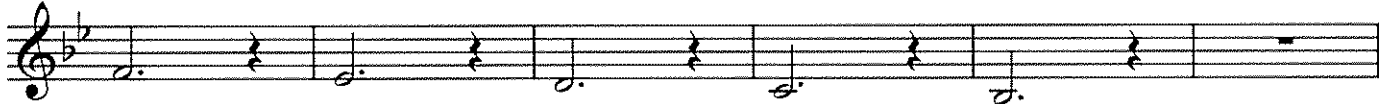


First Five Notes Exercises - Mallets

Exercise #1



11 Exercise #2



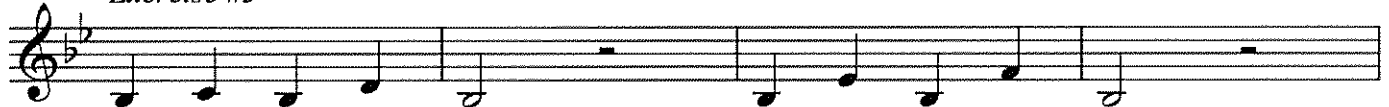
17 Exercise #3



23 Exercise #4



31 Exercise #5



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39 Exercise #6



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