The natural articulation for most mallet instruments is staccato. By using a snapping wrist motion, it is possible to exaggerate this articulation. This is especially necessary during passages with loud dynamic levels.

New Terms

D.S. al Fine: Repeat to the sign ($\frac{f}{f}$) and play to the end (Fine).

Staccato: In a detached manner; short

Mallets

THE CLOCK

THEODOR KULLAK

\hspace{1cm}
In a Spanish Garden

Xylophone, Bells, Marimba, Chimes

Moderato

A

B

C  Slower

D  a tempo

poco rit.
poco rit.

E

f

*If played on Bells or Chimes omit rolls.

S · 913
TECHNIQUE

D major triad

READING
(HUNTER'S CHORUS)

Vivace

C.M. von WEBER

MEMORIZATION
(YANKEE DOODLE)
5. WISH ONE

(Xylophone or Marimba: Roll all notes)
(Vibes: Pedal each measure except the 2 before B and the 2 before E)

Cresc.  ff  dim.