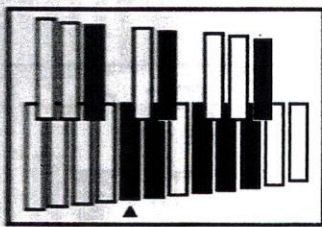


Major Scale & Arpeggio Diagrams

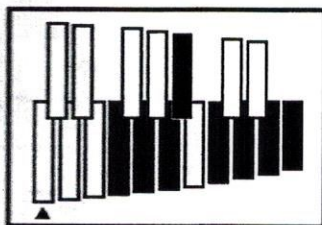
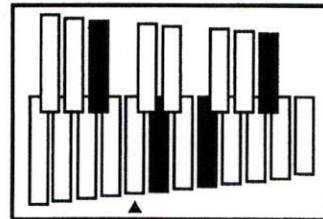
The following diagrams outline one octave scales and arpeggios in all the 12 major key signatures. Note the (▲) shows the position of middle C.



B^b major scale



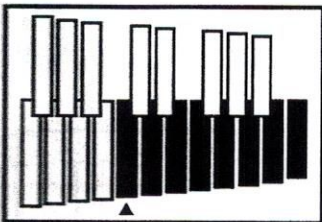
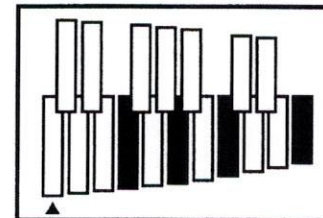
B^b major arpeggio



F major scale



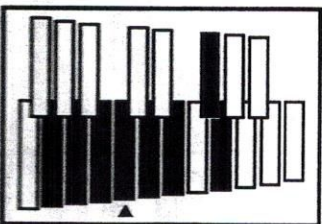
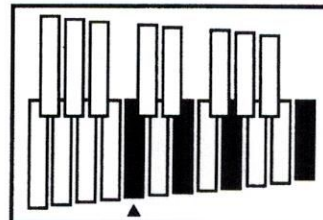
F major arpeggio



C major scale



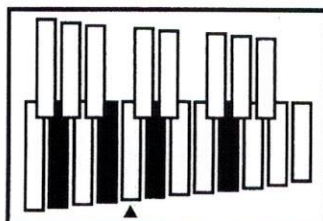
C major arpeggio



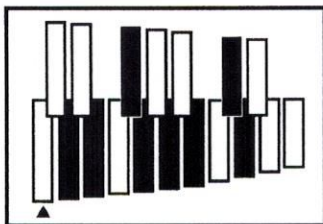
G major scale



G major arpeggio

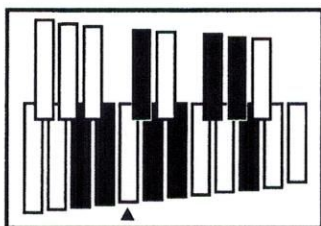
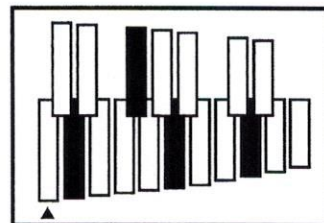


Major Scale & Arpeggio Diagrams (Cont.)



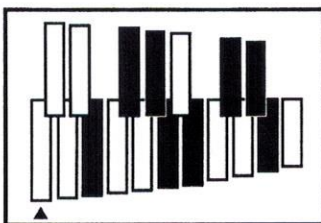
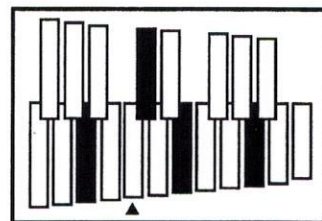
D major scale

D major arpeggio



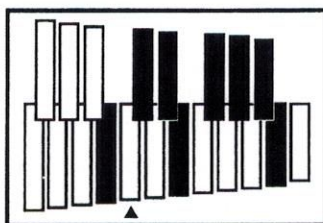
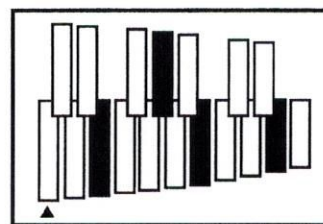
A major scale

A major arpeggio



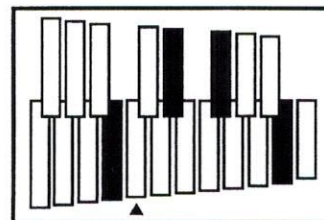
E major scale

E major arpeggio

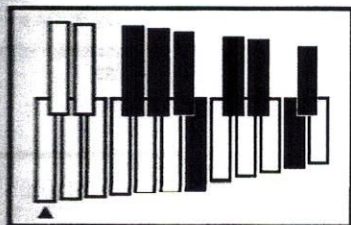
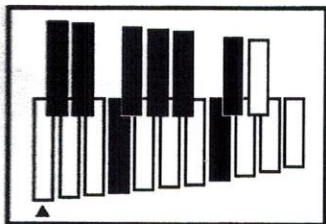
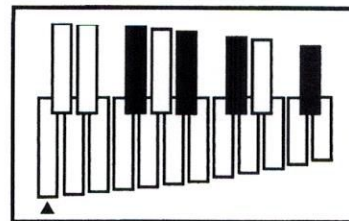
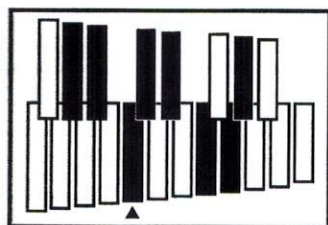
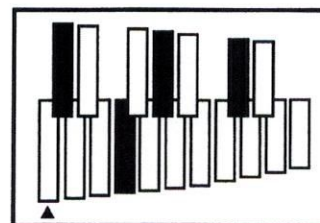
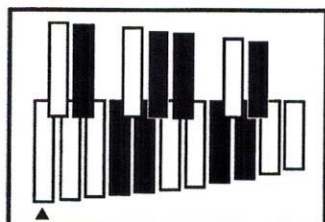
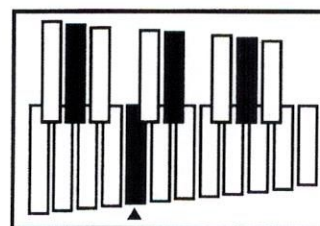


B major scale

B major arpeggio



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*G^b major scale**G^b major arpeggio**D^b major scale**D^b major arpeggio**A^b major scale**A^b major arpeggio**E^b major scale**E^b major arpeggio*