

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

*mailed*

Words by **SAMMY CAHN**  
Music by **JULE STYNE**  
Arranged by **MICHAEL SWEENEY**

**ELLS**  
and Arrangement

**Lively**

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Lively'. The first measure is marked with a box containing the number '5'. The dynamic is *mf*. The second staff has a box with '3' above a triplet of eighth notes. The dynamic is *mf*. The third staff has a box with '13' above a triplet of eighth notes, followed by a box with '8' above a triplet of eighth notes, and then a box with '21' above a triplet of eighth notes. The instruction 'Play 2nd time only' is written above the staff. The fourth staff has the instruction 'Play both times' above it, and the dynamic is *(mf)*. The fifth staff has a box with '29' above a triplet of eighth notes, and the dynamic is *f*. The sixth staff continues the melody. The seventh staff has two first endings marked '1.' and '2.' above the staff, with the dynamic *mf*. The eighth staff concludes the piece with a dynamic of *f rit.*

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# RUDOLPH THE RED-NOSED REINDEER 19

Music and Lyrics by **JOHNNY MARKS**  
Arranged by **MICHAEL SWEENEY**

**ELLS**  
and Arrangement

Moderately slow      Bells

*mf*

**11** Moderate Bossa

**19**

*f*

**27**

8

**35**

*f*

1.

2.

# JINGLE-BELL ROCK

Words and Music by **JOE BEAL**  
and **JIM BOOTHE**  
Arranged by **MICHAEL SWEENEY**

## BELLS Band Arrangement

Moderate Rock

*f*

**5** Bells Play *f*

**4**

**13**

**2** **21** **8**

**29** *f*

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# ROCKIN' AROUND THE CHRISTMAS TREE

Music and Lyrics by JOHNNY MARKS  
Arranged by MICHAEL SWEENEY

ELLS  
and Arrangement

5 Bells  
Play

Moderate Rock

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderate Rock'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the tempo instruction 'Moderate Rock'. The second staff continues the melody. The third staff has a measure rest for 13 measures, indicated by a box containing the number '13'. The fourth staff continues the melody. The fifth staff has a measure rest for 21 measures, indicated by a box containing the number '21'. The sixth staff begins with a dynamic marking of *mf* and includes first and second endings, marked '1.' and '2.'. The seventh staff has a measure rest for 29 measures, indicated by a box containing the number '29', followed by an 8-measure rest, also indicated by a box containing the number '8'. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence. The dynamic marking *f* appears at the end of the seventh staff.

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# FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

PIANO  
and Arrangement

Lively **4** **5** Bells  
*mf*

# WE WISH YOU A MERRY CHRISTMAS

**BELLS**  
Band Arrangement

Arranged by MICHAEL SWEENEY

Moderately

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Starts with a dynamic marking of *f* and ends with *Play* and *mf*.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Starts with a measure rest marked **5**.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Starts with a triplet marked **13** and **3**, followed by a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Starts with a measure rest marked **21** and a dynamic marking of *mf*.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Ends with a dynamic marking of *f*.

# A HOLLY JOLLY CHRISTMAS

**XYLOPHONE**  
Band Arrangement

Music and Lyrics by **JOHNNY MARKS**  
Arranged by **MICHAEL SWEENEY**

Moderately

*mf* Xylo. Play *mf*

5

13

21 5

*mf*

29

1.

2.

# THE HANUKKAH SONG

**XYLOPHONE**  
Band Arrangement

*Keyboard Percussion*  
Arranged by MICHAEL SWEENEY

Moderately fast

5 Xylophone

*mf*

4

13

4

21

5

29

4

4

Detailed description: This is a musical score for Xylophone, arranged for Keyboard Percussion. The score is written on a single treble clef staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately fast'. The score begins with a 4-measure rest, followed by a 5-measure rest labeled '5 Xylophone'. The music starts at measure 5 with a melody of eighth notes, marked with a dynamic of *mf*. The score continues with several lines of music, including a 13-measure rest at measure 13, a 5-measure rest at measure 21, and a 4-measure rest at measure 29. The piece concludes with a final 4-measure rest.





