

GROUP NAME: _____ DIRECTOR: _____

Scoring Code: Large Blocks - A - Superior, B - Excellent, C - Good, D - Fair, E - Poor

GRADES:

_____ to _____

INSTRUMENTATION

Woodwinds:

Flutes/Picc _____

Oboe _____

English Horn _____

Clarinet _____

Alto Clarinet _____

Bass Clarinet _____

Contra Bass Clarinet _____

Bassoon _____

Alto Sax _____

Tenor Sax _____

Baritone Sax _____

Brass:

Cornet-Trumpet _____

French Horn _____

Baritone/Euph _____

Trombone _____

Tuba _____

Percussion _____

Other _____

Strings:

Violins 1st _____

Violin 2nd _____

Viola _____

Cello _____

Bass _____

Piano _____

Other _____

I SOUND

Tone Quality

Woodwinds

Brass

Strings

Percussion

Blend/Balance

Ensemble (*within and between sections*)

Melodic

Accompaniment

II INTONATION

Ensemble (*Control in all registers/ranges*)

Melodic

Harmonic

Unison/Octaves

Listening (*pitch adjustment skills*)

III FUNDAMENTALS

Rhythm/Precision

Pulse

Tempo (*control*)

Rhythmic Accuracy

Articulations

Uniformity

Consistency

Clarity

Technique

Attacks

Releases

Note Accuracy

Bowing:

Placement

Use of Bow

Facility (*flexibility and dexterity*)

IV MUSICIANSHIP

Interpretation

Style

Nuances

Tempi

Phrasing

Uniformity

Shape

Dynamics

Range

Contrast

Control (*consider all levels*)

V OTHER FACTORS

Choice of Literature

Appropriate Repertoire

Stage Deportment

Confidence

Appearance

Posture

Grade

Grade

Grade

(+ Strength/- Needs Improvement /Blank = OK)

Not graded - Comments below
