



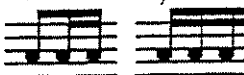
CRITERIA FOR BAND SIGHTREADING MUSIC

No Solos for any Level

LEVEL I

KEY: Concert F, Bb, Eb. Maximum of one key change.

METER:  Maximum of one meter change.

RHYTHM: Basic patterns  Percussion only 

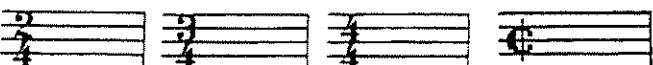
LENGTH: Two and one-half (2 1/2) minutes or less.


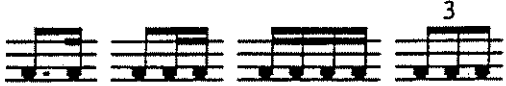
LEVEL II

Same criteria as Level I EXCEPT KEY: Maximum of two (2) keys with a maximum of two (2) key changes.

LEVEL III

KEY: Concert F, Bb, Eb. Maximum of two (2) keys with a maximum of two (2) key changes.

METER:  Maximum of two (2) meters with a maximum of two (2) meter changes.

RHYTHM: Basic patterns  Percussion only 


LENGTH: Three (3) minutes or less.

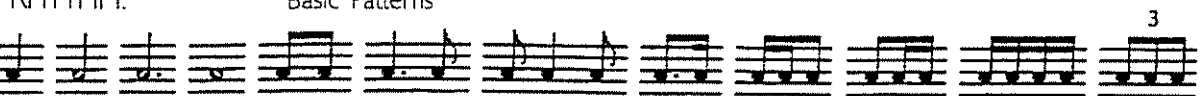
LEVEL IV

Same criteria as Level III EXCEPT KEY: Add Ab, and RHYTHMS: All sixteenths can be used for percussion AND wind players.

LEVEL V

KEY: Concert F, Bb, Eb, Ab. Maximum of two (2) key changes.

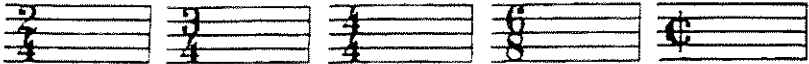
METER:  Maximum of two (2) meter changes.

RHYTHM: Basic Patterns 

LENGTH: Four (4) minutes or less.

LEVEL VI

KEY: Concert F, Bb, Eb, Ab. Maximum of three (3) key changes.

METER:  Maximum of three (3) meter changes.

RHYTHM: Same as basic patterns for Level V.

LENGTH: Four and one-half (4 1/2) minutes or less.