

LET IT SNOW! LET IT SNOW! LET IT SNOW!

PERCUSSION
SNARE DRUM, BASS DRUM
Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Lively

5 Play

S.D.
B.D.

mf f mp

13

Rim knock

21

4

on drum head

29

mf

f

1.

2.

mf

f rit.

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

LYRIARY PERCUSSION
CYM., SLEIGH BELLS

Arrangement

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by MICHAEL SWEENEY

Lively

Sus. Cym. with S.D. stick

Musical staff 1: Suspended cymbal part with S.D. stick, measures 1-5. Includes dynamic marking *mf* and a boxed measure number 5.

Musical staff 2: Suspended cymbal part, measures 6-10. Includes dynamic marking *mf*.

Musical staff 3: Suspended cymbal part, measures 11-15. Includes a boxed measure number 13.

Musical staff 4: Suspended cymbal part, measures 16-20. Includes a boxed measure number 21 and dynamic marking *mf*.

Musical staff 5: Suspended cymbal part, measures 21-25. Includes dynamic marking *mf*.

Musical staff 6: Suspended cymbal part, measures 26-30. Includes a boxed measure number 29 and dynamic marking *f*.

Musical staff 7: Suspended cymbal part, measures 31-35. Includes first and second endings.

Musical staff 8: Suspended cymbal part, measures 36-40. Includes dynamic markings *mf* and *f rit.*

RUDOLPH THE RED-NOSED REINDEER

PERCUSSION
TOM-TOM, SNARE DRUM, BASS DRUM
Standard Arrangement

Music and Lyrics by JOHNNY MARKS
Arranged by MICHAEL SWEENEY

Moderately slow

S.D.
B.D.

mp *f* *mf*

8

11 *Moderate Bossa*
Play - Rim Knocks

2

on head

19

2

on head

27

mf

mf

35

2 2

1. on head 2. on head

RUDOLPH THE RED-NOSED REINDEER

PERCUSSION
CR. CYM., TRI., SUS. CYM., SHAKER
1st Arrangement

Music and Lyrics by JOHNNY MARKS
Arranged by MICHAEL SWEENEY

The musical score is written for a percussion ensemble in 4/4 time. It consists of several systems of staves. The first system is marked 'Moderately slow' and 'Cr. Cym.' (Crash Cymbal), with dynamics *mf*, *f*, and *mf*. It includes a 'Play Triangle' instruction. The second system is marked 'Moderate Bossa' and 'Sus. Cym. with S.D. Stick' (Suspended Cymbal with Straight Drum Stick), with a dynamic of *mf*. It includes a 'Shaker' instruction. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 11, 19, 27, and 35 are indicated in boxes. A first and second ending are shown at the bottom of the score. The piece concludes with a final chord and a fermata.

JINGLE-BELL ROCK

Words and Music by **JOE BEAL**
and **JIM BOOTHE**
Arranged by **MICHAEL SWEENEY**

PERCUSSION
SNARE DRUM, BASS DRUM
Standard Arrangement

Moderate Rock

S.D.

B.D. *f*

5

Play

13

21

on rim

on drum head

29

JINGLE-BELL ROCK

PERCUSSION
CYM., SLEIGH BELLS
Arrangement

Words and Music by JOE BEAL
and JIM BOOTHE
Arranged by MICHAEL SWEENEY

Moderate Rock

Sus. Cym. with S.D. stick

f Sleigh Bells

Play

f

13

On dome of cym.

mf

29 Sus. Cym.

f

ROCKIN' AROUND THE CHRISTMAS TREE

PERCUSSION
SNARE DRUM, BASS DRUM
Standard Arrangement

Music and Lyrics by **JOHNNY MARKS**
 Arranged by **MICHAEL SWEENEY**

Moderate Rock

S.D.
 B.D.

Play
 Click sticks together

f

On drum head

5

13

21

6

1.

29

mf

2.

f

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ROCKIN' AROUND THE CHRISTMAS TREE

LIARY PERCUSSION
YM., SLEIGH BELLS,
CYM., TAMB.
Arrangement

Music and Lyrics by JOHNNY MARKS
Arranged by MICHAEL SWEENEY

Moderate Rock
Cr. Cym.

5 Play
Sus. Cym. with S.D. stick

Musical staff for Cr. Cym. with S.D. stick. The staff shows a rhythmic pattern of eighth notes and rests, starting with a dynamic marking of *f*. A box containing the number 5 is placed above the staff.

Sleigh Bells
f

Musical staff for Sleigh Bells. The staff shows a rhythmic pattern of eighth notes and rests, starting with a dynamic marking of *f*. A box containing the number 4 is placed above the staff, and a box containing the number 8 is placed above the staff.

3

Musical staff for Tambourine. The staff shows a rhythmic pattern of eighth notes and rests, starting with a dynamic marking of *f*. A box containing the number 4 is placed above the staff.

Tambourine

Musical staff for Tambourine. The staff shows a rhythmic pattern of eighth notes and rests, starting with a dynamic marking of *mf*. A box containing the number 21 is placed above the staff, and a box containing the number 4 is placed above the staff.

Musical staff for Tambourine. The staff shows a rhythmic pattern of eighth notes and rests, starting with a dynamic marking of *f*. A box containing the number 1. is placed above the staff, and a box containing the number 29 is placed above the staff.

Musical staff for Tambourine. The staff shows a rhythmic pattern of eighth notes and rests, starting with a dynamic marking of *f*.

Musical staff for Tambourine. The staff shows a rhythmic pattern of eighth notes and rests, starting with a dynamic marking of *f*. A box containing the number 2. is placed above the staff, and a box containing the number 4 is placed above the staff.

Musical staff for Tambourine. The staff shows a rhythmic pattern of eighth notes and rests, starting with a dynamic marking of *f*. A box containing the number 8 is placed above the staff.

FROSTY THE SNOW MAN

PERCUSSION
SNARE DRUM, BASS DRUM
and Arrangement

Words and Music by **STEVE NELSON** and **JACK ROLLINS**

Arranged by **MICHAEL SWEENEY**

Lively
S.D.
B.D. *f*

5 *Play* *mf*

13

21

29 *f*

37 *mf*

f

FROSTY THE SNOW MAN

ILIARY PERCUSSION
SH BELLS, CRASH CYMBALS
j Arrangement

Words and Music by STEVE NELSON and JACK ROLLINS
Arranged by MICHAEL SWEENEY

Lively
Sleigh Bells

Cr. Cym. *mf*

5 *Play*

13

21 8

f

mf

f

WE WISH YOU A MERRY CHRISTMAS

PERCUSSION
SNARE DRUM, BASS DRUM
and Arrangement

Arranged by MICHAEL SWEENEY

Moderately

S.D.
B.D. *f*

5 *Play*
mf

13
(mf) *f*

21
mf

WE WISH YOU A MERRY CHRISTMAS

XILARY PERCUSSION
Cr. Cym., TRI., SLEIGH BELLS
and Arrangement

Arranged by MICHAEL SWEENEY

Moderately
Cr. Cym.

Musical staff for Cr. Cym. with dynamics *f*. The staff is in 3/4 time and contains four measures. The first measure has a quarter note on the middle line. The second measure has a slash with a dot. The third measure has a quarter note on the middle line with an 'x' above it. The fourth measure has a quarter note on the middle line.

5 Play 2nd time only
Cr. Cym.

Musical staff for Cr. Cym. with dynamics *mf*. The staff is in 3/4 time and contains four measures. The first measure has a quarter note on the middle line. The second, third, and fourth measures each have a slash with a dot.

Musical staff for Cr. Cym. with dynamics *mf*. The staff is in 3/4 time and contains four measures. The first measure has a quarter note on the middle line. The second measure has a slash with a dot. The third measure has a quarter note on the middle line with an 'x' above it. The fourth measure has a quarter note on the middle line.

3 Triangle
(Play both times)
mf

Musical staff for Triangle with dynamics *mf*. The staff is in 3/4 time and contains five measures. The first measure has a triangle symbol on the middle line. The second, third, and fourth measures each have a slash with a dot. The fifth measure has a 4/4 time signature and a solid black bar.

1 Sleigh Bells
mf

Musical staff for Sleigh Bells with dynamics *mf*. The staff is in 3/4 time and contains four measures. The first three measures each have an 'x' on the middle line. The second, third, and fourth measures each have a slash with a dot. The fourth measure also has an 'x' on the middle line.

Musical staff for Cr. Cym. with dynamics *f*. The staff is in 3/4 time and contains four measures. The first measure has a 2/4 time signature and a solid black bar. The second measure has a quarter note on the middle line. The third measure has a quarter note on the middle line with an 'x' above it. The fourth measure has a quarter note on the middle line.

A HOLLY JOLLY CHRISTMAS

PERCUSSION
SNARE DRUM, BASS DRUM
and Arrangement

Music and Lyrics by **JOHNNY MARKS**
Arranged by **MICHAEL SWEENEY**

Moderately
S.D.

The musical score is written for Snare Drum (S.D.) and Bass Drum (B.D.). It begins with a 4/4 time signature and a key signature of one flat. The tempo is marked 'Moderately'. The score consists of 11 systems of music. The first system shows the S.D. and B.D. parts. The S.D. part starts with a 'mf' dynamic. The B.D. part starts with a 'mf' dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with a box containing a number (5, 13, 21, 29) and a '2' above the staff, indicating a second ending. The score ends with a double bar line and a repeat sign. The final dynamic marking is 'f'.

Rim Knocks: Hold middle of S.D. stick firmly with left hand. Place tip of stick on the head (center) and keep it there while striking rim with butt end of stick.

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A HOLLY JOLLY CHRISTMAS

KILIARY PERCUSSION
DEPENDENT CYMBAL, SHAKER
id Arrangement

Music and Lyrics by **JOHNNY MARKS**
Arranged by **MICHAEL SWEENEY**

Moderately
Sus. Cym.
(with S.D. Stick)

The musical score is written for Kiliary Percussion, specifically for suspended cymbal and shaker. It is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The score consists of several systems of staves. The first system shows the initial rhythmic pattern with a *mf* dynamic. The second system includes a 'Play' instruction and a *mf* dynamic. The third system contains a measure marked with a box containing the number 13. The fourth system continues the rhythmic pattern. The fifth system starts with a measure marked 21 and includes the instruction 'on dome of cym.'. The sixth system starts with a measure marked 29 and includes the instruction 'on cym.'. The seventh system features a first and second ending bracket. The eighth system concludes the piece with a forte (*f*) dynamic.

THE HANUKKAH SONG

PERCUSSION
SNARE DRUM, BASS DRUM
Band Arrangement

Percussion

Arranged by MICHAEL SWEENEY

Moderately fast

S.D. (snare off)

Musical notation for snare drum (S.D.) and bass drum (B.D.) for measures 1 through 5. The snare drum part is marked "(snare off)". The bass drum part is marked "mf".

5 Play (snare off)

Musical notation for snare drum (S.D.) and bass drum (B.D.) for measures 6 through 12.

13

Musical notation for snare drum (S.D.) and bass drum (B.D.) for measures 13 through 19.

21

Musical notation for snare drum (S.D.) and bass drum (B.D.) for measures 20 through 28.

29

Musical notation for snare drum (S.D.) and bass drum (B.D.) for measures 29 through 35.

Musical notation for snare drum (S.D.) and bass drum (B.D.) for measures 36 through 42.

Musical notation for snare drum (S.D.) and bass drum (B.D.) for measures 43 through 49.

THE HANUKKAH SONG

ILIARY PERCUSSION
IBOURINE
d Arrangement

Arranged by MICHAEL SWEENEY

Moderately fast

4

5 Tambourine

mf

13

21

29

UP ON THE HOUSETOP

PERCUSSION
SNARE DRUM, BASS DRUM
2nd Arrangement

Arranged by MICHAEL SWEENEY

Moderately fast

5 Play

S.D.

B.D.

The musical score is written for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time. It consists of 29 measures. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. Measure 5 is marked with a box containing the number 5 and the word 'Play'. Measure 13 is marked with a box containing the number 13. Measure 21 is marked with a box containing the number 21 and the instruction 'on rims'. The score ends with a double bar line at the end of measure 29.

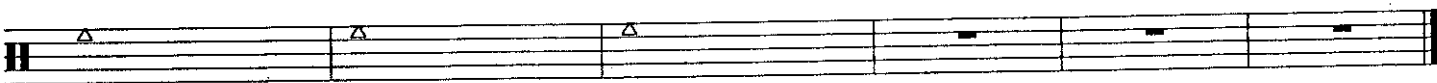
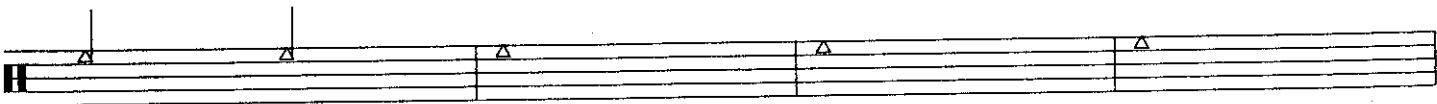
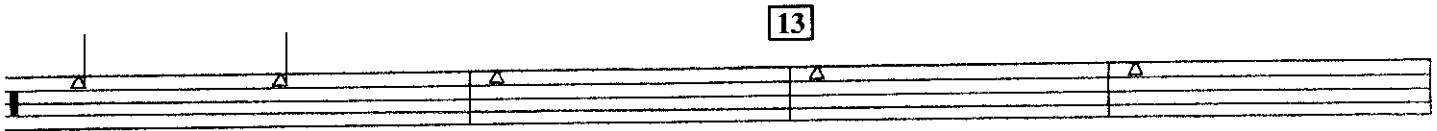
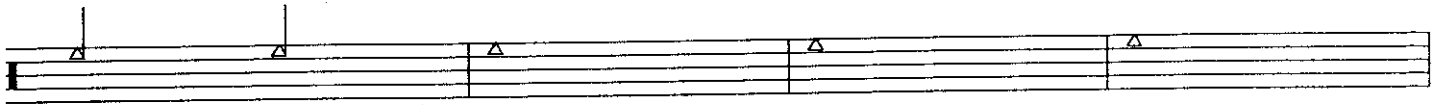
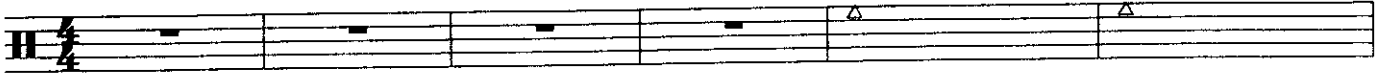
UP ON THE HOUSETOP

AUXILIARY PERCUSSION
TRIANGLE
and Arrangement

Arranged by MICHAEL SWEENEY

Moderately fast

5 Triangle



JINGLE BELLS

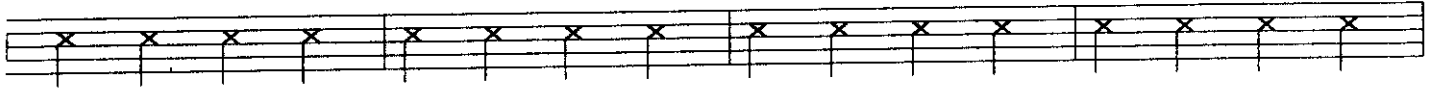
PERCUSSION
EIGHT BELLS
and Arrangement

Words and Music by J. PIERPONT
Arranged by MICHAEL SWEENEY

Lively

5

Sleigh Bells



13



21



JINGLE BELLS

PERCUSSION
SNARE DRUM, BASS DRUM
2nd Arrangement

Words and Music by **J. PIERPONT**
Arranged by **MICHAEL SWEENEY**

Lively
S.D.
B.D.

5 Play

13

21