

LET IT SNOW! LET IT SNOW! LET IT SNOW!

T. C. C.

Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Lively

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *mf*. A crescendo leads to a *f* dynamic, followed by a decrescendo back to *mf*. A boxed measure number '5' is followed by the instruction 'Play'. The score continues with various rhythmic patterns and dynamics, including a *f* dynamic at measure 29. A first ending (1.) and second ending (2.) are marked at the end of the piece. The final dynamic is *f rit.*

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RUDOLPH THE RED-NOSED REINDEER 19

3and Arrangement

Music and Lyrics by JOHNNY MARKS
Arranged by MICHAEL SWEENEY

Moderately slow

Play

mf *f* *mp*

11 Moderate Bossa

19

27 5

35

1.

2.

Detailed description: This is a musical score for a 3and arrangement of 'Rudolph the Red-Nosed Reindeer'. The score is written on a single treble clef staff in 4/4 time. It begins with the tempo marking 'Moderately slow' and a dynamic of *mf*. The first line contains measures 1-5, with dynamics *f* and *mp* indicated. A 'Play' instruction is placed above the staff. The second line starts at measure 11, marked 'Moderate Bossa' and *mf*. The third line continues the melody. The fourth line starts at measure 19, marked *f*. The fifth line starts at measure 27, marked with a '5' indicating a five-measure rest. The sixth line starts at measure 35, marked *mf* and *f*. The seventh line contains the first ending, marked '1.'. The eighth line contains the second ending, marked '2.'. The score concludes with a double bar line.

JINGLE-BELL ROCK

Words and Music by **JOE BEAL**
and **JIM BOOTHE**

Arranged by **MICHAEL SWEENEY**

Lead Arrangement

Moderate Rock

5 *Play*

f

13

21 *mf*

29 *f*

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ROCKIN' AROUND THE CHRISTMAS TREE

SAX

id Arrangement

Music and Lyrics by JOHNNY MARKS

Arranged by MICHAEL SWEENEY

Moderate Rock

5 Play

13

21

4

1.

29

2

2.

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FROSTY THE SNOW MAN

Tenor Sax

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

2nd Arrangement

WE WISH YOU A MERRY CHRISTMAS

Grand Arrangement

Arranged by MICHAEL SWEENEY

Moderately

5 Play

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Continuation of the melody.

13

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Continuation of the melody.

21

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Ends with a forte (*f*) dynamic.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Continuation of the melody.

A HOLLY JOLLY CHRISTMAS

T.S.H

Music and Lyrics by **JOHNNY MARKS**

Arranged by **MICHAEL SWEENEY**

and Arrangement

Moderately

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a *mf* dynamic marking. A box containing the number '5' is placed above the staff, followed by the word 'Play'. The second staff continues the melody. The third staff has a box with '13' above it. The fourth staff has a box with '21' above it, followed by the word 'Soli' and a *(mf)* dynamic marking. The fifth staff continues the melody. The sixth staff has a box with '29' above it and a *f* dynamic marking. The seventh staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff continues the melody. The ninth staff concludes the piece with a final note and a fermata.

THE HANUKKAH SONG

Tenor Saxophone
Arranged by MICHAEL SWEENEY

and Arrangement

Moderately fast

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Moderately fast' and the dynamic is 'mf'. The score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a boxed measure number '5'. The second staff continues the melody. The third staff has a boxed measure number '13'. The fourth staff continues the melody. The fifth staff has a boxed measure number '21'. The sixth staff continues the melody. The seventh staff has a boxed measure number '29'. The eighth staff concludes the piece with a 4-measure rest at the end.

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UP ON THE HOUSETOP

T. SAX

nd Arrangement

Arranged by MICHAEL SWEENEY

Moderately fast

5 Play

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 1 has a whole rest. Measures 2-5 contain eighth and quarter notes.

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-10. Contains quarter and eighth notes.

13

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-15. Contains quarter and eighth notes.

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-20. Contains quarter and eighth notes.

21

Musical staff 5: Bass clef, 4/4 time signature. Measures 21-25. Contains quarter and eighth notes.

29

Musical staff 6: Bass clef, 4/4 time signature. Measures 26-30. Contains quarter and eighth notes.

Musical staff 7: Bass clef, 4/4 time signature. Measures 31-35. Contains quarter and eighth notes.

Musical staff 8: Bass clef, 4/4 time signature. Measures 36-40. Contains quarter and eighth notes.

