

LET IT SNOW! LET IT SNOW! LET IT SNOW!

and Arrangement

Words by **SAMMY CAHN**
Music by **JULE STYNE**
Arranged by **MICHAEL SWEENEY**

Lively

mf **f** **mf**

5 Play

13

21
(mf)

29
f

1.

2.
mf **f rit.**

J862511

RUDOLPH THE RED-NOSED REINDEER ¹⁹

Music and Lyrics by JOHNNY MARKS
Arranged by MICHAEL SWEENEY

Piano Arrangement

Moderately slow

mf *f* *mp*

Play

11 Moderate Bossa

19 *f*

27 *Soli* *mf*

35 *f*

1.

2.

JINGLE-BELL ROCK

Words and Music by **JOE BEAL**
and **JIM BOOTHE**

Arranged by **MICHAEL SWEENEY**

Band Arrangement

Moderate Rock

The image shows a bass line for the song 'Jingle-Bell Rock'. It consists of eight staves of music in 4/4 time, with a key signature of one flat (B-flat). The tempo is 'Moderate Rock'. The music starts with a forte (*f*) dynamic. There are several measures with a '5' in a box, indicating a five-measure rest. The dynamics vary throughout, including *f*, *mf*, and *f*. There are also measures with a '13' and '21' in boxes, likely indicating measure numbers. The piece ends with a double bar line and a fermata over the final notes.

f *f*

5 Play

13

21 *mf*

29 *f*

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FROSTY THE SNOW MAN

Trombone

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

2nd Arrangement

Lively **3** **5** *mf*

13

Soli **21**

29 *f*

37 *mf*

f

WE WISH YOU A MERRY CHRISTMAS ¹

Band Arrangement

Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for a bassoon in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a rehearsal mark **5** with the instruction "Play". The second staff continues the melody. The third staff features a dynamic marking of *f* and a rehearsal mark **13**. The fourth staff concludes with a double bar line and repeat dots. The fifth staff starts with a dynamic marking of *mf* and a rehearsal mark **21**. The sixth staff ends with a dynamic marking of *f*. The seventh staff concludes with a double bar line and repeat dots.

A HOLLY JOLLY CHRISTMAS

T. Lane

Band Arrangement

Music and Lyrics by **JOHNNY MARKS**
Arranged by **MICHAEL SWEENEY**

Moderately

mf **5** Play *mf*

13

21 Soli (*mf*)

29 *f*

1. 2.

THE HANUKKAH SONG

Trombone

and Arrangement

Arranged by MICHAEL SWEENEY

Moderately fast

4

5

mf

13

21

29

4

UP ON THE HOUSETOP

T.M.

and Arrangement

Arranged by MICHAEL SWEENEY

Moderately fast

5 *Play*

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The second measure has a quarter note G2, followed by quarter notes F2, E2, and D2 in the third, fourth, and fifth measures respectively.

Musical staff 2: Bass clef, 4/4 time signature. The first measure has a quarter note G2, followed by quarter notes F2, E2, and D2 in the second, third, and fourth measures respectively. The fifth measure has a quarter note C2, followed by quarter notes B1, A1, and G1 in the sixth, seventh, and eighth measures respectively.

13

Musical staff 3: Bass clef, 4/4 time signature. The first measure has a quarter note G2, followed by quarter notes F2, E2, and D2 in the second, third, and fourth measures respectively. The fifth measure has a quarter note C2, followed by quarter notes B1, A1, and G1 in the sixth, seventh, and eighth measures respectively.

Musical staff 4: Bass clef, 4/4 time signature. The first measure has a quarter note G2, followed by quarter notes F2, E2, and D2 in the second, third, and fourth measures respectively. The fifth measure has a quarter note C2, followed by quarter notes B1, A1, and G1 in the sixth, seventh, and eighth measures respectively.

21

Musical staff 5: Bass clef, 4/4 time signature. The first measure has a quarter note G2, followed by quarter notes F2, E2, and D2 in the second, third, and fourth measures respectively. The fifth measure has a quarter note C2, followed by quarter notes B1, A1, and G1 in the sixth, seventh, and eighth measures respectively.

29

Musical staff 6: Bass clef, 4/4 time signature. The first measure has a quarter note G2, followed by quarter notes F2, E2, and D2 in the second, third, and fourth measures respectively. The fifth measure has a quarter note C2, followed by quarter notes B1, A1, and G1 in the sixth, seventh, and eighth measures respectively.

Musical staff 7: Bass clef, 4/4 time signature. The first measure has a quarter note G2, followed by quarter notes F2, E2, and D2 in the second, third, and fourth measures respectively. The fifth measure has a quarter note C2, followed by quarter notes B1, A1, and G1 in the sixth, seventh, and eighth measures respectively.

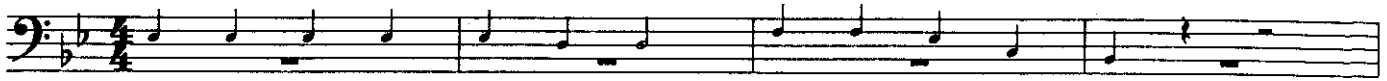
Musical staff 8: Bass clef, 4/4 time signature. The first measure has a quarter note G2, followed by quarter notes F2, E2, and D2 in the second, third, and fourth measures respectively. The fifth measure has a quarter note C2, followed by quarter notes B1, A1, and G1 in the sixth, seventh, and eighth measures respectively.

JINGLE BELLS

T611
and Arrangement

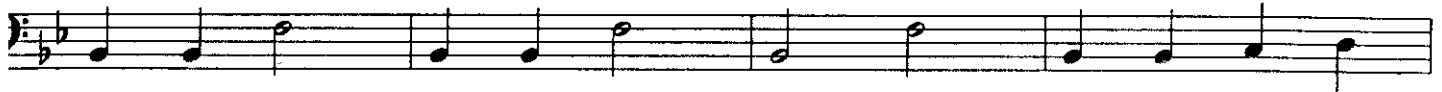
Words and Music by J. PIERPONT
Arranged by MICHAEL SWEENEY

Lively

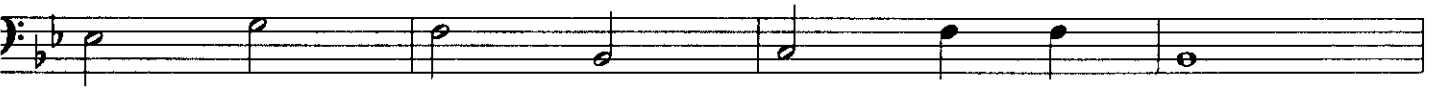


5

Play



13



21

