

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

*Handwritten signature*

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by MICHAEL SWEENEY

## Band Arrangement

Lively

**5** Play

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

**13**

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

**21**

2

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: (*mf*).

**29**

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

1.

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

2.

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *f rit.*

00862514

# RUDOLPH THE RED-NOSED REINDEER <sup>19</sup>

Music and Lyrics by **JOHNNY MARKS**  
Arranged by **MICHAEL SWEENEY**

## Band Arrangement

Moderately slow *Play*

*mf* *f* *mp*

**2** **11** Moderate Bossa

**19** *f*

**27** *Soli* *mf* **2**

**35** *f*

1.

2.

# JINGLE-BELL ROCK

Words and Music by **JOE BEAL**  
and **JIM BOOTHE**  
Arranged by **MICHAEL SWEENEY**

and Arrangement

Moderate Rock

**5** Play

**13**

**21**

**29**

0862514

# ROCKIN' AROUND THE CHRISTMAS TREE

Music and Lyrics by JOHNNY MARKS

Arranged by MICHAEL SWEENEY

and Arrangement

Moderate Rock

5 Play

Musical staff 1: Bass clef, 4/4 time signature, key of Bb. Starts with a dynamic marking of *f* (forte).

Musical staff 2: Continuation of the bass line from staff 1.

13

Musical staff 3: Continuation of the bass line, starting at measure 13.

21

6

Musical staff 4: Continuation of the bass line, starting at measure 21. Includes a six-measure rest marked **6** and a dynamic marking of *mf* (mezzo-forte).

1.

29

2

Musical staff 5: Continuation of the bass line, starting at measure 29. Includes a first ending bracket labeled **1.** and a second ending bracket labeled **2**.

2.

f

Musical staff 6: Continuation of the bass line, starting at measure 30. Includes a dynamic marking of *f* (forte).

Musical staff 7: Continuation of the bass line.

Musical staff 8: Final line of the bass line.

00862514

# FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

Band Arrangement

Lively **3** 5

*mf*

13

*Soli* 21

*f*

29

*f*

37

*mf*

*f*

*f*

# WE WISH YOU A MERRY CHRISTMAS

and Arrangement

Arranged by MICHAEL SWEENEY

Moderately

5 *Play*

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. Ends with a mezzo-forte (*mf*) dynamic and a repeat sign.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Continuation of the melody.

13

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Continuation of the melody.

21

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Ends with a forte (*f*) dynamic.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Continuation of the melody.

# A HOLLY JOLLY CHRISTMAS *Tuba*

Music and Lyrics by JOHNNY MARKS  
Arranged by MICHAEL SWEENEY

## Band Arrangement

Moderately 5 Play

13

21 Soli (mf)

29

f

1. 2.

# THE HANUKKAH SONG

Tuba

Band Arrangement

Arranged by MICHAEL SWEENEY

Moderately fast

4

5

mf

13

21

29

4



# JINGLE BELLS

Band Arrangement

Words and Music by J. PIERPONT

Arranged by MICHAEL SWEENEY

Lively

Musical staff 1: Bass clef, 4/4 time signature, first four measures of the piece.

5 Play

Musical staff 2: Bass clef, 4/4 time signature, measures 5-8.

Musical staff 3: Bass clef, 4/4 time signature, measures 9-12.

13

Musical staff 4: Bass clef, 4/4 time signature, measures 13-16.

Musical staff 5: Bass clef, 4/4 time signature, measures 17-20.

21

Musical staff 6: Bass clef, 4/4 time signature, measures 21-24.

Musical staff 7: Bass clef, 4/4 time signature, measures 25-28.