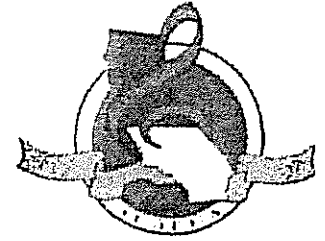


Southern California School Band & Orchestra Association  
Band and Orchestra Festival Adjudication Form



School: James Workman Middle Location (City): Cathedral City

Ensemble Name: Wind Ensemble

Director's Name: Jennifer Dean-Knapp SCSBOA Number: 2529

Number of Years Teaching Experience 13 Number of Years at this School 13

Ensemble Classification: 1 CIRCLE ONE: Playing for Rating Constructive Criticism Only

**Selections in Performance Order**

1 Is this selection from either the SCSBOA or Texas music list? Y or N If yes, please indicate the GRADE level of the piece: 0.5, 1, 2, 3, 4/5 If yes, which: SCSBOA / Texas

Title: Knight's Kingdom  
Composer: John O'Reilly

2 Is this selection from either the SCSBOA or Texas music list? Y or N If yes, please indicate the GRADE level of the piece: 0.5, 1, 2, 3, 4/5 If yes, which: SCSBOA / Texas

Title: Jupiter (from the Planets)  
Composer: Holst Arr. by Smith

3 Is this selection from either the SCSBOA or Texas music list? Y or N If yes, please indicate the GRADE level of the piece: 0.5, 1, 2, 3, 4/5 If yes, which: SCSBOA / Texas

Title: Moscow, 1941  
Composer: Brian Balmages

Note: Perform a third selection ONLY if neither selection 1 nor selection 2 is a Grade 4 or 5 selection. This selection may NOT be a Grade 4/5 selection.

**DIRECTIONS FOR DETERMINING GRADE CLASSIFICATION**

Select the correct factor number in each area and add the numbers to obtain your proper grade classification. See Classification Points Box for computing.

**EXPERIENCE AND BACKGROUND**

Select the correct factor numbers from the scales below

A. FESTIVAL EXPERIENCE		FACTOR
No festival experience, unit or feeder	1	
Festival experience, either unit or feeder	2	<u>2</u>
Festival experience, both unit and feeder	3	

B. INSTRUMENTATION		FACTOR
Incomplete to complete	1 2 3 4 5	<u>4</u>

**C. MEMBERSHIP**

		FACTOR
Lower grade level (cadet or training)	0	
General (all students in the program)	1	
Upper grade level (all students in grade)	2	<u>2</u>
Select (e.g. by audition)	4	

**D. PRIVATE LESSONS**

None to high percentage	0-1-2-3	<u>0</u>
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**TOTAL** 8

**CLASSIFICATION SUMMARY (circle one)**

Elem./Int./M.S./JHS	High School
Grade 0.5	Grade 2
Grade 1	Grade 3
Grade 2	Grade 4/5
<u>8</u>	

Grade 0.5 is intended for Elementary Ensembles and FIRST year Intermediate School, Middle School and Junior High School Ensembles regardless of factor total. Grades 1 and 2 are intended for Intermediate School, Middle School and Junior High School Ensembles. Selections from Grade 3 or 4 may be performed by Class D 5-1-2 ensembles of exceptional ability. Grades 2, 3 and 4/5 are intended for High School Ensembles, although a cadet or training ensemble may enter as a Grade 2 ensemble regardless of factor total.

GROUP NAME: Wind Ensemble - James Workman - Middle School DIRECTOR: Jennier DeGh - Knapp

Scoring Code: Large Blocks - A - Superior, B - Excellent, C - Good, D - Fair, E - Poor

GRADES: 7 to 8

**INSTRUMENTATION**  
**Woodwinds:**

Flutes/Picc 9  
Oboe 1  
English Horn 1  
Clarinet 9  
Alto Clarinet 2  
Bass Clarinet 2  
  
Contra Bass Clarinet 1  
Bassoon 4  
Alto Sax 2  
Tenor Sax 1  
Baritone Sax 1

**Brass:**  
Cornet-Trumpet 8  
French Horn 4  
Baritone/Euph 4  
Trombone 5  
Tuba 2  
Percussion 8  
Other 1

*bass gtr*

**Strings:**  
Violins 1st 1  
Violin 2nd 1  
Viola 1  
Cello 1  
Bass 1  
Piano 1  
Other 1

**I SOUND**

**Tone Quality**

Woodwinds  
Brass  
Strings  
Percussion

**Blend/Balance**

Ensemble (*within and between sections*)  
Melodic  
Accompaniment

Grade **B**      Grade **A**      Grade **B**

(+ Strength/- Needs Improvement /Blank = OK)

-	+	+

**II INTONATION**

Ensemble (*Control in all registers/ranges*)  
Melodic  
Harmonic  
Unison/Octaves  
Listening (*pitch adjustment skills*)

<b>B</b>	<b>B</b>	<b>B</b>
-	-	-

**III FUNDAMENTALS**

**Rhythm/Precision**

Pulse/Precision  
Tempo (*control*)  
Rhythmic Accuracy

**Articulations**

Uniformity  
Consistency  
Clarity

**Technique**

Attacks  
Releases  
Note Accuracy  
Bowing: Placement  
Use of Bow  
Facility (*flexibility and dexterity*)

<b>A</b>	<b>A</b>	<b>B</b>
+	+	+
+	+	+
	+	
	+	

*not always*

**IV MUSICIANSHIP**

**Interpretation**

Style  
Nuances  
Tempi

**Phrasing**

Uniformity  
Shape

**Dynamics**

Range  
Contrast  
Control (*consider all levels*)

<b>B</b>	<b>B</b>	<b>B</b>
+	+	+
-	+	+
+	+	+

*Work the*

**V OTHER FACTORS**

**Choice of Literature**

Appropriate Repertoire

**Stage Deportment**

Confidence

Appearance

Posture

Not graded - Comments below

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	_____
_____	_____	_____
_____	_____	_____

COMMENTS:

start to think of phrase direction - how will you shape notes going into a phrase transfer energy by letting the longer notes flow into the phrase - careful of release - always play into the rest - know your role and balance accordingly - melody must always be the dominant voice - listen carefully to match pitch at all dynamic levels - note to note sometimes a problem - use more air - especially at the p level - support your sound - very tasteful percussion section!

AREAS OF STRENGTH

AREAS FOR IMPROVEMENT

Woodwind tone quality  
 Rhythmic accuracy  
 Style  
 Strong individuality

note to note intonation  
 articulation  
 phrase direction  
 dynamic contrast

Circle one:

SUPERIOR

EXCELLENT

GOOD

FAIR

POOR

Adjudicator's Signature

Walter Toms

GROUP NAME: Wind Ensemble - James Workman Middle DIRECTOR: Jennifer Dean-King

Scoring Code: Large Blocks - A - Superior, B - Excellent, C - Good, D - Fair, E - Poor

GRADES: 7 to 8

INSTRUMENTATION  
Woodwinds:

Flutes/Picc 9  
Oboe 1  
English Horn 1  
Clarinet 9  
Alto Clarinet 2  
Bass Clarinet 2  
  
Contra Bass Clarinet 1  
Bassoon 4  
Alto Sax 2  
Tenor Sax 1  
Baritone Sax 1

Brass:  
Cornet-Trumpet 8  
French Horn 4  
Baritone/Euph 5  
Trombone 5  
Tuba 5  
Percussion 8  
Other 1  
*bass gtr*

Strings:  
Violins 1st      
Violin 2nd      
Viola      
Cello      
Bass      
Piano      
Other    

**I SOUND**

Tone Quality

Woodwinds  
Brass  
Strings  
Percussion

Blend/Balance

Ensemble (*within and between sections*)  
Melodic  
Accompaniment

Grade A-      Grade A      Grade A-

(+ Strength/- Needs Improvement/Blank = OK)

*Nice sound*  
*Artic/FH*  
*b*

**II INTONATION**

Ensemble (*Control in all registers/ranges*)  
Melodic  
Harmonic  
Unison/Octaves  
Listening (*pitch adjustment skills*)

Grade B      Grade A      Grade B

**III FUNDAMENTALS**

Rhythm/Precision

Pulse/Precision  
Tempo (*control*)  
Rhythmic Accuracy

Articulations

Uniformity  
Consistency  
Clarity

Technique

Attacks  
Releases  
Note Accuracy  
Bowing:      Placement  
                    Use of Bow  
Facility (*flexibility and dexterity*)

Grade A      Grade B      Grade B

*rushing*  
*shaping indiv. notes*  
*clipping!*  
*g*  
*a*  
*st*  
*a*

**IV MUSICIANSHIP**

Interpretation

Style  
Nuances  
Tempi

Phrasing

Uniformity  
Shape

Dynamics

Range  
Contrast  
Control (*consider all levels*)

Grade B      Grade B      Grade B

*More marcato*  
*ok*  
*too fast*  
*ok*  
*win*  
*o*

**V OTHER FACTORS**

Choice of Literature

Appropriate Repertoire

Stage Department

Confidence

Appearance

Posture

Not graded - Comments below

Looking Good!

COMMENTS:

re the  
elody

Knights

A more marcato style on 8th notes is preferred. Nice sound overall but some intonation probs throughout. Be careful not to shape individual notes.

Jupiter

Tpts - don't shape individual notes. Nice cl sound. Hold  $\bar{p}$  & full value! Great sound @ 47!

He  
ff times  
in

Moscow

Nice work force @ the top!  
Balance to the melodic line  
① 118 + 126 lagged artic + clarity  
② 156  
Nice full sound at ff!  
New tune/balance.

AREAS OF STRENGTH

Instrumentation  
Literature  
Use of Air  
perc. Section ☺

AREAS FOR IMPROVEMENT

Stylistic Considerations  
(articulation / note values)  
Intonation at p + ff

Circle one:

SUPERIOR

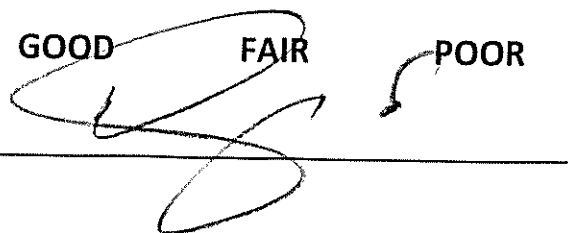
EXCELLENT

GOOD

FAIR

POOR

Adjudicator's Signature



GROUP NAME: Wind Ensemble - James Workman DIRECTOR: Jennifer Dean-Knapp

Scoring Code: Large Blocks - A - Superior, B - Excellent, C - Good, D - Fair, E - Poor

GRADES:

7 to 8

**INSTRUMENTATION**

**Woodwinds:**

Flutes/Picc 9  
 Oboe 1  
 English Horn 9  
 Clarinet 9  
 Alto Clarinet 2  
 Bass Clarinet 2

Contra Bass Clarinet 1  
 Bassoon 4  
 Alto Sax 2  
 Tenor Sax 2  
 Baritone Sax 1

**Brass:**  
 Cornet-Trumpet 0  
 French Horn 5  
 Baritone/Euph 5  
 Trombone 2  
 Tuba 2  
 Percussion 1  
 Other 1

*bass  
gtr*

**Strings:**  
 Violins 1st      
 Violin 2nd      
 Viola      
 Cello      
 Bass      
 Piano      
 Other    

**I SOUND**

**Tone Quality**

Woodwinds  
 Brass  
 Strings  
 Percussion

**Blend/Balance**

Ensemble (*within and between sections*)  
 Melodic  
 Accompaniment

**II INTONATION**

Ensemble (*Control in all registers/ranges*)  
 Melodic  
 Harmonic  
 Unison/Octaves  
 Listening (*pitch adjustment skills*)

**III FUNDAMENTALS**

**Rhythm/Precision**

Pulse/Precision  
 Tempo (*control*)  
 Rhythmic Accuracy

**Articulations**

Uniformity  
 Consistency  
 Clarity

**Technique**

Attacks  
 Releases  
 Note Accuracy  
 Bowing: Placement  
 Use of Bow  
 Facility (*flexibility and dexterity*)

**IV MUSICIANSHIP**

**Interpretation**

Style  
 Nuances  
 Tempi

**Phrasing**

Uniformity  
 Shape

**Dynamics**

Range  
 Contrast  
 Control (*consider all levels*)

**V OTHER FACTORS**

**Choice of Literature**

Appropriate Repertoire

**Stage Department**

Confidence

Appearance

Posture

Grade B      Grade B      Grade D  
 (+ Strength/- Needs Improvement /Blank = OK)

GOOD      GOOD      GOOD

A      B      A

A      A      B

A      A      GOOD

A      A      B

GOOD      A      A

A      A      A

A      A      A

Not graded - Comments below

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

COMMENTS:

I KNIGHTS.

- VERY NICE SOUNDS.
- I LIKE YOUR CONSISTANT RHYTHM - NOTE DEFINITION IN ALL THE PARTS.

II JUPITER

- DYN LEVEL SEEMED TO INFLUENCE A BIT AT THE END
- GOOD CONTROL & BAL.

III NEOW

- GOOD JOB.
- SOMETIMES ACCPTS HAV FOR PEOPLE

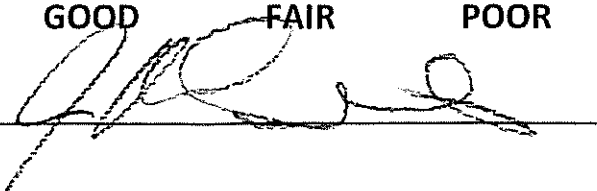
AREAS OF STRENGTH	AREAS FOR IMPROVEMENT
-------------------	-----------------------

- MUSIC & <  
 - MUSIC  
 - DIRECTOR/CONDUCTOR  
 - NUANCE & CONTROL  
 - DYN. & INTONATION -

NOT MUCH ☺

Circle one: **SUPERIOR** - EXCELLENT      GOOD      FAIR      POOR

Adjudicator's Signature





Southern California School Band and Orchestra Association

**Festival Sight-Reading Adjudication Form**

BAND

ORCHESTRA

STRING ORCHESTRA

SCHOOL: James Workman MS CLASSIFICATION: I

MUSIC READ: \_\_\_\_\_ COMPOSER: \_\_\_\_\_

<b>ACCURACY OF RHYTHM</b> Rhythmic Figures read correctly <input checked="" type="checkbox"/> Meter and Tempo changes <input checked="" type="checkbox"/> Note values <input checked="" type="checkbox"/>	Grade <u>A</u>	COMMENTS <u>about</u>
<b>ACCURACY OF NOTES</b> Correct Key Signature <input checked="" type="checkbox"/> Accidentals <input checked="" type="checkbox"/> <u>ok</u> Correct Pitches <input checked="" type="checkbox"/> <u>ok</u>	Grade <u>A-</u>	COMMENTS <u>talked</u>
<b>ACCURACY OF STYLISTIC DETAILS</b> Dynamics <input checked="" type="checkbox"/> Articulation <input type="checkbox"/> Bowings <input type="checkbox"/> Tempi <input type="checkbox"/> Nuance <input type="checkbox"/> Phrasing <input type="checkbox"/>	Grade <u>A</u>	COMMENTS <u>talked</u>
<b>RESPONSE TO FELLOW PLAYERS</b> Adjusting for Intonation <input type="checkbox"/> Blend <input checked="" type="checkbox"/> Balance <input type="checkbox"/> Rhythmic Precision <input checked="" type="checkbox"/> Playing together <input checked="" type="checkbox"/>	Grade <u>A</u>	COMMENTS <u>F</u>
<b>RESPONSE TO CONDUCTOR</b> Following Tempo and Style gestures <input checked="" type="checkbox"/> Recovery from errors <input checked="" type="checkbox"/>	Grade <u>A</u>	COMMENTS <u>bat</u>
<b>DEPARTMENT -- DISCIPLINE</b> Entrance <input checked="" type="checkbox"/> Posture <input checked="" type="checkbox"/> Alertness <input type="checkbox"/> Attention to Adjudicator <input checked="" type="checkbox"/> Attention to Director <input checked="" type="checkbox"/> Exit <input checked="" type="checkbox"/>	Grade <u>A+</u>	COMMENTS <u>Great!</u>
(GENERAL COMMENTS -- ADJUDICATOR MAY USE BACK IF NEEDED) <u>Outstanding!</u>  Adjudicator <u>[Signature]</u> Date <u>5.20</u>		<b>FINAL RATING: (Circle One)</b> <input checked="" type="radio"/> Superior <input type="radio"/> Excellent <input type="radio"/> Good <input type="radio"/> Fair <input type="radio"/> Poor