

# Scherzino

Flute

JOACHIM ANDERSEN, Op. 55, No. 6  
Edited by H. Voxman

Vivace

*p lesto cresc.*

*p*

*f p*

*mobile*

*mf*

*rfz p*

*mf*

*p mobile*

*mf p mf*

*f*

*mf*

*dim.*

*tr*

*pp*

Flute

60 *mf liberamente*

72

84 *tr*

92 *p* *lento* *creso.*

99 *f* *p* *mobile*

106 *mf* *p*

113 *rfz* *p* *mf*

120 *p* *mobile* *mf* *p*

127 *mf* *f*

134 *mf* *dim.*

143 *p* *pp* *pp* 1

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 60 with a dynamic of *mf* and the instruction *liberamente*. The first staff (measures 60-71) features a melodic line with long, sweeping phrases. The second staff (measures 72-83) continues this melodic line. The third staff (measures 84-91) is characterized by a rapid sixteenth-note pattern, with a trill (*tr*) in measure 88. The fourth staff (measures 92-98) starts with a dynamic of *p* and the tempo marking *lento*, ending with *creso.* (crescendo). The fifth staff (measures 99-105) features a dynamic of *f* followed by *p* and the instruction *mobile*. The sixth staff (measures 106-112) has a dynamic of *mf* followed by *p*. The seventh staff (measures 113-119) starts with *rfz* and *p*, then moves to *mf*. The eighth staff (measures 120-126) begins with *p* and *mobile*, then has *mf* and *p*. The ninth staff (measures 127-133) starts with *mf* and ends with *f*. The tenth staff (measures 134-142) begins with *mf* and ends with *dim.* (diminuendo). The final staff (measures 143-149) starts with *p*, then *pp* (pianissimo), and ends with a first ending bracket containing a fermata and the number 1.

# Aria and Rondinella

Oboe

G. F. HANDEL  
Transcribed by H. Voxman

Largo [in 3] *no repeats*

*mf-pp*

7 *tr*

*p*

15 *tr*

*f* *rit. on repeat*

Allegretto scherzoso

*mf*

13 *p*

*p*

19 *mf*

*p* *mf cresc.*

24 *f*

*p* *f*

31 *tr*

*poco rit. on repeat* *a tempo* *[Second time to next strain]* *Fine*

42 *p*

*f* *tr*

*D. Rondinella at Fine*

*Do the DL*

# MENUET OF THE OXEN

F. J. HAYDN  
transcribed by Alan Hawkins

Allegretto

*mf*

*p* *mf*

I

*p* *mf*

II

*f*

Trio

*p* *mf* *Fine*

III

*p* *mf*

IV

*p* *mf*

V

*p* *mf*

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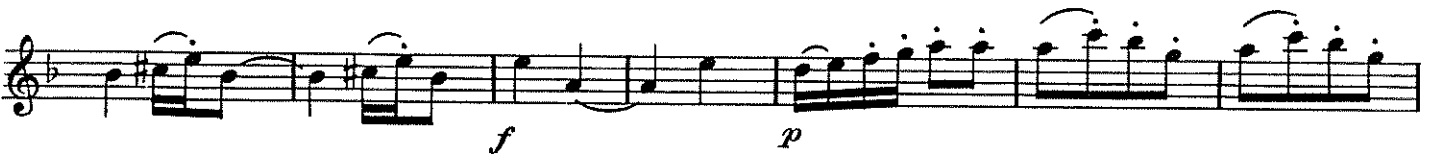
*rit.* *minute D.C.*

# Scherzo in C Minor

B $\flat$  Clarinet

PAUL KOEPKE  
Edited by H. Voxman

Allegro



Meno mosso



23  
B $\flat$  Clarinet

Musical staff 1: Treble clef, B $\flat$  key signature. Dynamics: *mf*, *f*, *dim.*, *mp*. The staff contains a melodic line with various articulations and slurs.

Musical staff 2: Treble clef, B $\flat$  key signature. Dynamics: *p*, *accel.*, *rit.*. Includes the instruction *cadenza* above the staff. The staff features a melodic line with slurs and a double bar line.

Musical staff 3: Treble clef, B $\flat$  key signature. Dynamics: *p*, *mp*, *mf*, *cresc. ed accel.*, *f*. The staff contains a melodic line with slurs and a double bar line.

Musical staff 4: Treble clef, B $\flat$  key signature. Dynamics: *rit.*, *p*. Includes the instruction *Tempo I* above the staff. The staff contains a melodic line with slurs and a double bar line.

Musical staff 5: Treble clef, B $\flat$  key signature. Dynamics: *cresc.*, *poco a poco*. The staff contains a melodic line with slurs.

Musical staff 6: Treble clef, B $\flat$  key signature. Dynamics: *f*, *p*. The staff contains a melodic line with slurs.

Musical staff 7: Treble clef, B $\flat$  key signature. Dynamics: *cresc.*. The staff contains a melodic line with slurs and a double bar line with a '2' above it.

Musical staff 8: Treble clef, B $\flat$  key signature. Dynamics: *f*. The staff contains a melodic line with slurs and a double bar line.

from First French Suite

B $\flat$  Bass Clarinet

J. S. BACH  
Transcribed by R. Hervig

*no repeats*

3

*p*

6

*mf*

12

*f* *mp*

19

*p*

Lively (♩ = 126)

*mf*

5

9

*f*

14

*mf* *p* *f*

20

*p* *f*

# Canzonetta and Giga

E♭ Alto Saxophone

LEROY OSTRANSKY

Andante con moto

Piano

*f* *vc f*

1 *ad lib.*

*in tempo*

*molto rit.* *mf espressivo*

*f*

*p* *f*

*ff*

*mp* *mp dolce*

4

*f*



Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *p* (piano).

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with the instruction "Con spirito" and a fermata over a whole note. The music then continues with a dynamic marking of *f* (forte).

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and slurs, starting with a dynamic marking of *f* (forte).

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a fermata over a whole note with the number "4" above it. The music then continues with dynamic markings of *f* (forte), *mp* (mezzo-piano), and *f* (forte).

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and slurs, ending with a dynamic marking of *ff* (fortissimo) and the instruction "accel." (accelerando).

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and slurs, ending with a dynamic marking of *ff* (fortissimo) and the instruction "poco" (poco).

# Canzonetta and Giga

Tenor

~~E♭ Alto~~ Saxophone

LEROY OSTRANSKY

Andante con moto  
Piano  
*f*  
*f*

1 *ad lib.*

*molto rit.* *in tempo* *mf espressivo*

*f*

*p* *f*

*ff*

4 *mp dolce*

*f*

E♭ Alto Saxophone

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and a triplet of eighth notes. A dynamic marking of *p* (piano) is present.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with the instruction "Con spirito" and a fermata over a whole note. A dynamic marking of *f* (forte) is present.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *f* (forte).

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *f* (forte).

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a fermata over a whole note. A dynamic marking of *f* (forte) is present, followed by *mp* (mezzo-piano) and another *f* (forte).

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs. Dynamic markings include *ff* (fortissimo), *accel.* (accelerando), *poco* (poco), and *a* (allegretto).

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs. Dynamic markings include *poco* (poco) and *ff* (fortissimo).

# INTRODUCTION AND THEME

PAGANINI

Arr. BELDON LEONARD

*no repeats*

Maestoso (♩ = 72)

Larghetto

3

5

*p*

9

*p*

13

16

*p*

1

2

21 Allegretto (♩ = 104)

21

*p*

29

33

37

41

45 Slower

*p*

49


*rit.*

*f a tempo*

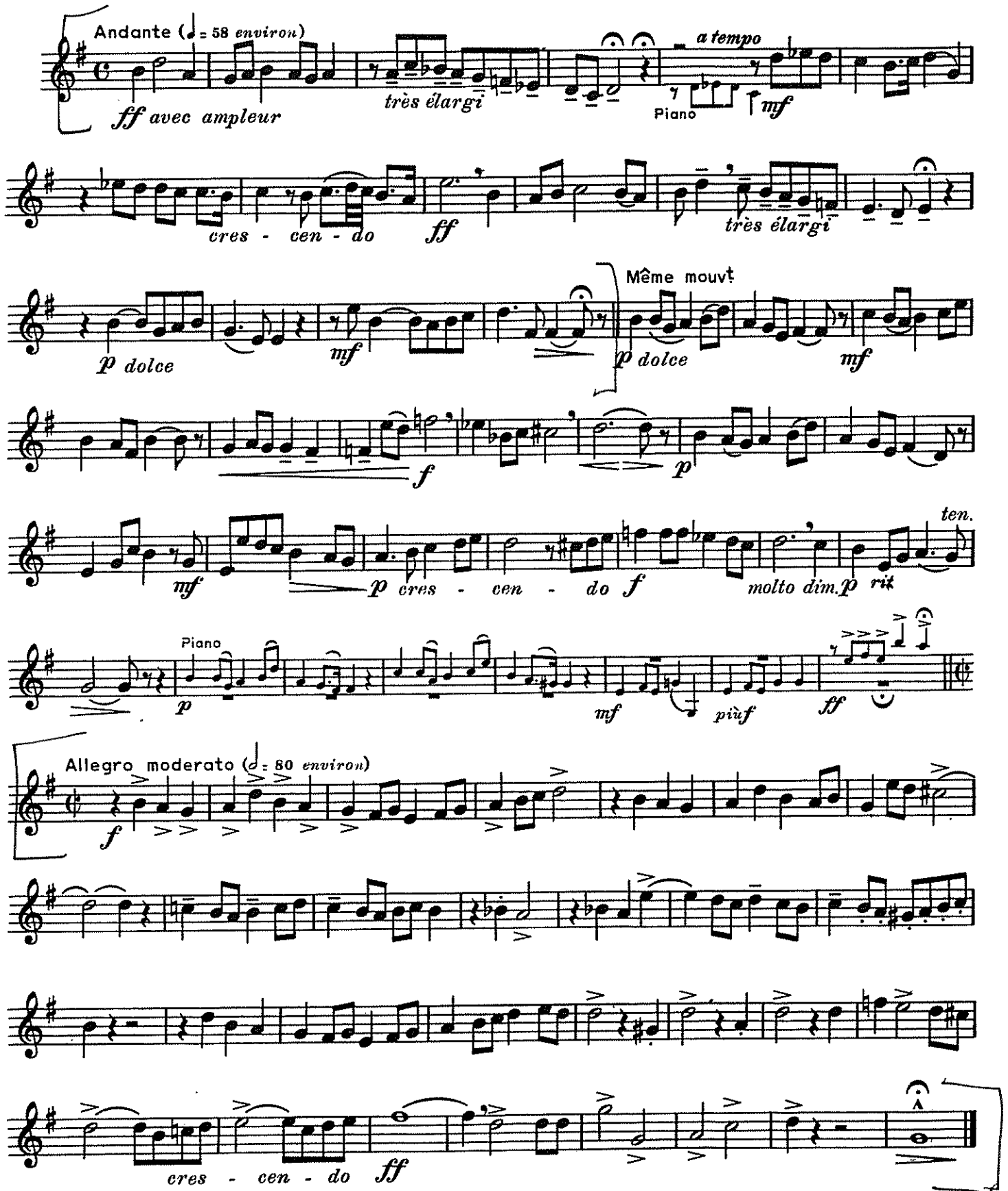
*f*

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# Andante and Allegro

B♭ Cornet or Trumpet  
(Baritone )

ROBERT CLÉRISSE  
Edited by H. Voxman



**Andante** (♩ = 58 environ)

*ff avec ampleur* *très élargi* *a tempo* *Piano* *mf*

*cres - cen - do* *ff* *très élargi*

*p dolce* *mf* *Même mouvt* *p dolce* *mf*

*f* *p*

*mf* *p* *cres - cen - do* *f* *molto dim. p rit* *ten.*

*Piano* *p* *mf* *più f* *ff*

**Allegro moderato** (♩ = 80 environ)

*f* *cres - cen - do* *ff*

# Romanza and Rondo

from Concerto No. 4, K. 495

French Horn (in F)

W. A. MOZART  
Edited by H. Voxman

*Andante*  
*p con espressione*

*f*

4  
Piano *p*

*cresc.*

2  
Piano *p espressivo*

*cresc.*

3

cresc.

1

1

dim. p

RONDO

Allegro vivace

p

f

mf

1

1

[mf]

1

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f* (first measure), *p* (second measure). A first ending bracket labeled "1" spans the final two measures.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f* (first measure), *p* (second measure). A first ending bracket labeled "1" spans the final two measures.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *cresc.* (first measure), *f* (third measure), *p* (fourth measure). A first ending bracket labeled "1" spans the first two measures.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f* (first measure).

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f* (first measure).

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p espressivo* (first measure).

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p* (first measure).

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p* (first measure).

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics: *cresc.* (first measure).

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f* (first measure), *f* (third measure). A second ending bracket labeled "2" spans the final two measures.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p* (first measure).



Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents (>) and slurs. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present.

Musical staff 3: Treble clef, key signature of two flats. The staff contains quarter and eighth notes with slurs and a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with a first fingering (1) and a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with a first fingering (1) and a dynamic marking of *p*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with a *dolce* marking, a first fingering (1), and a dynamic marking of *p*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains quarter and eighth notes with a dynamic marking of *p*, followed by a *f* marking, and another *p* marking.

Musical staff 8: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with a triplet (3) and a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains quarter and eighth notes with a dynamic marking of *p*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with a dynamic marking of *p*.

Musical staff 11: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with dynamic markings of *pp* (pianissimo) and *f*.

# Sarabande and Vivace

Trombone

G. F. HANDEL  
Transcribed by H. Voxman

no trills  
Broadly

mf f p mf f p f p

ritard.

no repeats  
Vivace

f-p f p f p cresc.

rit. on repeat

# Sarabanda and Gavotta

Baritone 9;

A. CORELLI  
Edited by H. Voxman

no repeats  
Largo

*p dolce e legato*

*mf*

*p*

Allegro moderato

*mf*

*cresco. f mf*

*cresco. f*

*mf cresco. f*

*mf*

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# TWO SHORT PIECES

E♭ or B♭ Bass

G. F. HANDEL  
Transcribed by H. Voxman

## ARIA (Rinaldo)

Largo [♩ = 63]

8

16

23 *Piano*

31

37 *tr*

*Fine*

*D. C. al Fine*

no repeats, play bottom notes

## BOURÉE

Allegro [♩ = 72]

8

11

17

*f* *mp*

*f*

*p* *cresc.*

*f* *poco rit. on repeat*

# Sonata

(For Violin)

Roll ♩ (+)

George Frideric Handel  
(1685-1759)

*no repeats*

Allegro ♩ = c. 120

The musical score is written for violin in G minor, 3/4 time. It begins with a tempo marking of Allegro and a metronome indication of approximately 120 beats per minute. The score is divided into two main sections, A and B. Section A starts with a piano (p) dynamic and includes a crescendo (cresc.) marking. Section B begins with a forte (f) dynamic and also features a crescendo. The score concludes with a double bar line and repeat dots. Performance instructions include 'no repeats' and 'roll ♩ (+)'. Dynamic markings include *f*, *mf*, *p*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1-4 and 'r' for right hand and 'l' for left hand. Bowing directions are shown with 'v' and 'y' above notes. The score ends with a final cadence.

Musical staff 1: Treble clef, key signature of one flat. The staff contains a series of eighth-note runs. Dynamics include *l* (piano) and *fl* (fortissimo).

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth-note runs. Dynamics include *l* (piano) and *p* (piano). A section marker **C** is present at the beginning.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth-note runs. Dynamics include *l* (piano) and *cresc.* (crescendo).

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth-note runs. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo).

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth-note runs. Dynamics include *f* (forte) and *l* (piano).

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth-note runs. Dynamics include *r* (ritardando) and *p* (piano). A section marker **D** is present at the beginning.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth-note runs. Dynamics include *r* (ritardando) and *f* (forte).

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth-note runs. Dynamics include *l* (piano), *p* (piano), and *cresc.* (crescendo).

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth-note runs. Dynamics include *f* (forte) and *r* (ritardando).

Musical staff 10: Treble clef, key signature of one flat. The staff contains a series of eighth-note runs. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

# 14

♩ = 112

*f* *p* *f*

*p* *f* *p* *cresc.* *f*

*f*

*p* *f* *p* *f*

*f*

*p* *f* *p*

*f* *f* *f*

*p* *f* *p*

*f* *f* *f*

*p* *f* *p*

*f* *f* *f*

*p* *f*

*p* *f*

*p* *f*

Timpani

Etude No. 12

Allegro  
A - D

*f* *p*

R R L

L L R

*f* *p* *f*

Etude No. 13

Allegretto ♩ = 92  
G - C

*f* *p*

*cresc.* *f*

*p* *cresc.*

*poco a poco* *ff*