

FORUM MUSIC FESTIVALS

Adjudication Form: Concert Band or Wind Ensemble

School Name: *James Workman Middle School*

Group Name: *Wind Ensemble*

City/State: *Cathedral City, CA 92234*

Grade Level

MS

Director: *Ms. Jennifer Dean-Knapp*

Festival Date: *3/15/2019*

+ = Superior Effort

✓ = Improvement Needed

Rating Comments Only

Category	Comments	Score
INTONATION	Individual	(20)
	Section	
	Group	
<p><i>Thanks to an amazing low brass section the group has established fairly solid intonation!</i></p> <p><i>Some issues in upper WW intonation</i></p>		<i>17</i>
TONE	Individual	(20)
	Section	
	Group	
<p><i>Very good teaching going on at this school!</i></p> <p><i>Wow great low brass,</i></p>		<i>19</i>
TECHNIQUE	Individual	(20)
	Section	
	Group	
<p><i>Excellent job everyone!</i></p>		<i>20</i>
BALANCE/BLEND	Brass	(20)
	Woodwinds	
	Percussion	
<p><i>Comments on tone. There is room for improvement here!</i></p>		<i>17</i>
INTERPRETATION	Rhythmic	(20)
	Melodic	
	Dynamic	
<p><i>Super solid - Fabulous job again by percussion!</i></p> <p><i>Continue to work on expanding dynamic contrast.</i></p>		<i>17</i>
TOTAL POINTS:		<i>90</i>

Use back of form for additional comments, as needed.

J. Knapp

3-15-19

Clinician's Signature

Date

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INTONATION	Individual	(20)	
	Section		
	Group		
<p><i>Intonation was very good until band had sustained notes at piano</i></p>		18	
TONE	Individual	(20)	
	Section		
	Group		
<p><i>Wonderful band sound What a treat!</i></p>		20	
TECHNIQUE	Individual	(20)	
	Section		
	Group		
<p><i>Good</i></p>		20	
BALANCE/BLEND	Brass	(20)	
	Woodwinds		
	Percussion		
Group	<p><i>Need more flutes and upper clarinet voice. Saxes overpowered the woodwinds at times.</i></p>		18
INTERPRETATION	Rhythmic	(20)	
	Melodic		
	Dynamic		
	Style		
<p><i>Don't cut off last note of a slur. Play full value phrases. Don't drag on Extreme</i></p>		17	
TOTAL POINTS:		93	

Use back of form for additional comments, as needed.

Bance Babal
Clinician's Signature

3/15/19
Date

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Category	Comments	Score
INTONATION		(20)
Individual	Generally very good. Some wideness of pitch but overall the group listens well and supports with good air stream!	17
Section		
Group		
TONE		(20)
Individual	Decent sound has been established in all sections!	18
Section		
Group		
TECHNIQUE		(20)
Individual	Solid for a large middle school ensemble. Good teaching! Good posture!	18
Section		
Group		
BALANCE/BLEND		(20)
Brass	A bit more can be done here but the group does seem to understand how to get out of the way when accompanying the melodic lines!	18
Woodwinds		
Percussion		
Group		
INTERPRETATION		(20)
Rhythmic	- Excellent. I'd love to hear more variety in repertoire!	18
Melodic		
Dynamic		
Style		
TOTAL POINTS:		89

Use back of form for additional comments, as needed.

Clinician's Signature

J. Roscigno

Date

3-15-19

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Rating

Comments Only

Category	Comments	Score
INTONATION	Individual	(20) 18
	Section	
	Group	
TONE	Individual	(20) 17
	Section	
	Group	
TECHNIQUE	Individual	(20) 17
	Section	
	Group	
BALANCE/BLEND	Brass	(20) 18
	Woodwinds	
	Percussion	
INTERPRETATION	Rhythmic	(20) 18
	Melodic	
	Dynamic	
	Style	
TOTAL POINTS:		88

Use back of form for additional comments, as needed.

Eric Babal

3/15/19

Clinician's Signature

Date



Southern California School Band and Orchestra Association

**James Workman MS
Wind Ensemble**

judging Adjudication Form

Perform 12:15
SCHOOL **Classification 1**

ESTRA **STRING ORCHESTRA**
CLASSIFICATION: _____

DIRECTOR: _____

MUSIC READ: _____ COMPOSER: _____

ACCURACY OF RHYTHM Rhythmic Figures read correctly <input type="checkbox"/> Meter and Tempo changes <input type="checkbox"/> Note values <input type="checkbox"/>	Grade A	COMMENTS
ACCURACY OF NOTES Correct Key Signature <input checked="" type="checkbox"/> Accidentals <input type="checkbox"/> Correct Pitches <input type="checkbox"/>	Grade A-	COMMENTS AD
ACCURACY OF STYLISTIC DETAILS Dynamics <input type="checkbox"/> Articulation <input type="checkbox"/> Bowings <input type="checkbox"/> Tempi <input type="checkbox"/> Nuance <input type="checkbox"/> Phrasing <input type="checkbox"/>	Grade A	COMMENTS More Dyn contrast
RESPONSE TO FELLOW PLAYERS Adjusting for Intonation <input type="checkbox"/> Blend <input checked="" type="checkbox"/> Balance <input type="checkbox"/> <i>ok</i> Rhythmic Precision <input type="checkbox"/> Playing together <input type="checkbox"/>	Grade A	COMMENTS Perc too loud
RESPONSE TO CONDUCTOR Following Tempo and Style gestures <input type="checkbox"/> Recovery from errors <input type="checkbox"/>	Grade A	COMMENTS
DEPARTMENT -- DISCIPLINE Entrance <input checked="" type="checkbox"/> Posture <input checked="" type="checkbox"/> Alertness <input checked="" type="checkbox"/> Attention to Adjudicator <input checked="" type="checkbox"/> Attention to Director <input checked="" type="checkbox"/> Exit <input checked="" type="checkbox"/>	Grade A+	COMMENTS Great Nice looking
(GENERAL COMMENTS -- ADJUDICATOR MAY USE BACK IF NEEDED) Refer to my comments Adjudicator		FINAL RATING: (Circle One) Excellent Good Fair Poor
Date <u>3.9.19</u>		