

Name _____

Period _____ Date _____

Beginning Band Pre-Benchmark #1 Theory

| Notes | | | Rests | | |
|--------------|--|--|--------------|--|--|
| Whole Note | | | Whole Rest | | |
| Half Note | | | Half Rest | | |
| Quarter Note | | | Quarter Rest | | |
| Eighth Note | | | Eighth Rest | | |

| Signs | | | Time Signatures | | |
|---------|--|--|-----------------|--|--|
| Flat | | | Top # | | |
| Sharp | | | Bottom # | | |
| Natural | | | 4 | | |
| Staff | | | 4 | | |
| Barline | | | Double Bar Line | | |
| Measure | | | Neutral Clef | | |

Treble Clef

This Clef is nicknamed the ____ Clef.
This clef is used by _____ pitched instruments.

Remember the saying for the LINED notes:

Remember the saying for the SPACED notes:

Bass Clef

This Clef is nicknamed the ____ Clef.
This clef is used by _____ pitched instruments.

Remember the saying for the LINED notes:

Remember the saying for the SPACED notes:

Treble Clef Ledger Lines

Bass Clef Ledger Lines
