

GROUP NAME: James Workman middle school

DIRECTOR: Jennifer Dean-Knapp

Scoring Code: Large Blocks - A - Superior, B - Excellent, C - Good, D - Fair, E - Poor

GRADES: 7 to 8

**INSTRUMENTATION**

**Woodwinds:**

Flutes/Picc 8  
 Oboe 1  
 English Horn 1  
 Clarinet 8  
 Alto Clarinet 2  
 Bass Clarinet 2  
 Contra Bass Clarinet 1  
 Bassoon 1  
 Alto Sax 4  
 Tenor Sax 2  
 Baritone Sax 1

**Brass:**

Cornet-Trumpet 8  
 French Horn 3  
 Baritone/Euph 2  
 Trombone 5  
 Tuba 2  
 Percussion 8  
 Other 3

**Strings:**

Violins 1st      
 Violin 2nd      
 Viola      
 Cello      
 Bass      
 Piano      
 Other    

**I SOUND**

**Tone Quality**

Woodwinds  
 Brass  
 Strings  
 Percussion

**Blend/Balance**

Ensemble (*within and between sections*)  
 Melodic  
 Accompaniment

Grade A      Grade A      Grade B

(+ Strength/- Needs Improvement /Blank = OK)

OK      A      A

**II INTONATION**

Ensemble (*Control in all registers/ranges*)  
 Melodic  
 Harmonic  
 Unison/Octaves  
 Listening (*pitch adjustment skills*)

A      A      A

GOOD      A      A

**III FUNDAMENTALS**

**Rhythm/Precision**

Pulse/Precision  
 Tempo (*control*)  
 Rhythmic Accuracy

**Articulations**

Uniformity  
 Consistency  
 Clarity

**Technique**

Attacks  
 Releases  
 Note Accuracy  
 Bowing: Placement  
 Use of Bow  
 Facility (*flexibility and dexterity*)

A      A      A

A      A      A

OK      OK      OK

GOOD      A      A

B      B      A+

CHANGE SCORES 5 PAGES

**IV MUSICIANSHIP**

**Interpretation**

Style  
 Nuances  
 Tempi

**Phrasing**

Uniformity  
 Shape

**Dynamics**

Range  
 Contrast  
 Control (*consider all levels*)

OK      OK      OK

OK      OK      OK

GOOD      GOOD      GOOD

MORE DYN. SHAPING

**V OTHER FACTORS**

**Choice of Literature**

Appropriate Repertoire

**Stage Department**

Confidence

Appearance

Posture

Not graded - Comments below

A      A      A

All GREAT

COMMENTS:

I BT WELL DONE!

- SOME BALANCE ISSUES W/ MELODY VS ACCO.
- TAKE A CLOSE LOOK AT THE VPT ARTICULATIONS.

II FADL

NOTE STYLISTIC TRANSITION FROM FIRST SELECTION

- SCORE & PARTS MAY HAVE DIFFERENT ARTICULATIONS MARKED
- GREAT BALANCE.

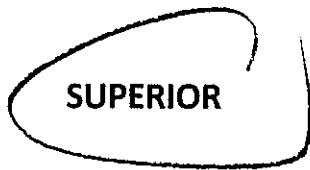
III MOS

- GREAT USE OF DYN. THROUGHOUT
- GOOD INTENTION
- MOSTLY BALANCED
- GREAT PERCUSSION

YES

AREAS OF STRENGTH	AREAS FOR IMPROVEMENT
<ul style="list-style-type: none"> <li>- MUSICAL SKILLS</li> <li>- INSTRUCTOR/DIRECTOR</li> <li>- SELECTION OF MUSIC</li> <li>- PERCUSSION</li> </ul>	<ul style="list-style-type: none"> <li>- A FEW BALANCE ISSUES</li> <li>- ARTICULATIONS (?)</li> </ul>

Circle one: SUPERIOR EXCELLENT GOOD FAIR POOR



Adjudicator's Signature

*[Handwritten signature]*

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 Control (*consider all levels*)

**V OTHER FACTORS**

**Choice of Literature**

Appropriate Repertoire

**Stage Department**

Confidence

Appearance

Posture

Grade

B

Grade

B

Grade

B

(+ Strength/- Needs Improvement/Blank = OK)

+

+

-

*AIR Support*

B

B

B

B

B

B

*playing to the end of phrase*

B

B

B

+

*faster @ end*

Not graded - Comments below

+

+

+

*You look great on stage*

*Very professional*

COMMENTS:

great choice of music,

Continue to work on air support and matching articulations, Make sure tempos stay consistent → practice WITH a metronome.

Thank you for your performance today!

AREAS OF STRENGTH	AREAS FOR IMPROVEMENT
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Size of band  
director  
attention to director  
Brass

Air support  
Keeping consistent tempo  
range of dynamics

Circle one:

SUPERIOR

EXCELLENT

GOOD

FAIR

POOR

Adjudicator's Signature

*Juditha Jackson*

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 Control (*consider all levels*)

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**Choice of Literature**

Appropriate Repertoire

**Stage Department**

Confidence

Appearance

Posture

Grade

B

Grade

A

Grade

B

(+ Strength/- Needs Improvement /Blank = OK)

+  
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Not graded - Comments below

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COMMENTS:

Thank you for performing today

you are a fine ensemble that lacks consistency

a) metronome work with percussion  
continue to develop your understanding  
of eighth note subdivision

b) upper dynamic levels - Don't lose  
sense of blend/balance. you must  
continue to listen to each other regardless  
of the dynamic. Don't play loud for  
the sake of playing loud.

c) consistency of articulation - define > vs = vs ^ vs —  
Keep working hard

AREAS OF STRENGTH

earl of oxford's march  
individual performance  
articulation  
teaching/learning

AREAS FOR IMPROVEMENT

Balance i first selected  
percussion rhythmic precision  
clarity of articulation @ times

Circle one:

SUPERIOR

EXCELLENT

GOOD

FAIR

POOR

Adjudicator's Signature

